

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Take Two: White House Staff Hosts Elected Gays

by Dennis Conkin

In an effort to fix the Clinton administration's continuing public relations disaster with the lesbian and gay community, White House Chief of Staff Leon Panetta met with Bay Area lesbian and gay leaders and political figures on Monday, June 26.

Panetta was in town with President Clinton and his entourage for the United Nations' 50th Anniversary commemorations.

Continued on page 20

Lungren Sides Against Gays—Again

A. G. Supports Police Entrapment of Gay Men

by Mary Ann Swissler

Shortly after revealing that he had filed a friend of the court brief for the state of Colorado's anti-gay Amendment Two, and taking a public stance against needle exchange programs as HIV prevention throughout the state, Attorney General Dan Lungren's office has acknowledged to the *Bay Area Reporter* that it filed a motion in support of police sting operations specifically and exclusively aimed at gay men.

San Francisco attorney Bruce Nickerson told the *B.A.R.* that Lungren quickly acted last February to overturn a decision by the Sixth Circuit Court of Appeals on a case of police

Continued on page 20

Dornan: AIDS Ed = Gay Agenda

by Ian Christopher McCaleb

WASHINGTON (UPI) — GOP presidential contender Representative Bob Dornan attacked a federal AIDS education program on Thursday, June 22 as representative of a "homosexual agenda" that has overtaken federal agencies since President Clinton took office.

The California congressman, testifying before the Civil Service Subcommittee of the House Government Oversight Committee, let loose a diatribe on the federal program.

Two Gay-Owned Businesses Launch Boycott

Alameda's Lack of Pride Costs the County Big Bucks

by Mary Ann Swissler

In a swift response to the Alameda City Council's rejection of a Gay Pride Month Proclamation, Alameda businessman Morten Wellhaven issued a kind of proclamation of his own — by withdrawing \$1.25 million in corporate banking from the city's Bank of America branch.

Later that day, on June 23, the lesbian owner of a Pt. Richmond T-shirt company, Deborah Grossberg, announced she would sever all ties with Alameda companies.

Organizers of the drive for the proclamations passage told the *Bay Area Reporter* the boycotts are bittersweet — and less sweet than bitter. "We also feel kind of sad because we love this town," said Christine Allen of the group Out on The Island. "It's been receiving national attention, and all of it bad," said Allen.

Wellhaven, who is gay, was one of more than 50 speakers who tried in vain on June 20 to convince the five-member council to pass a Gay Pride resolution. The 43-year-old founder and current president of the San Leandro-based biotechnology manufacturer United Scientific Products, Inc. told the *B.A.R.*, "I'm old enough to have been an illegal human being. To have

Continued on page 18



Photo: Rick Gerharter

On Our Backs

AIDS activists chant "Shame!" and throw blue latex gloves at Herbst Theatre on Van Ness Ave., site of several UN50 Anniversary events — all part of a June 25 march from the Castro to highlight the weak AIDS policies of the United Nations.

INSIDE

BarTalk.....	44
Calendar.....	46
Classifieds.....	27
Dykeotomy.....	10
GLAAD.....	12
Letters.....	7
Mr. Marcus.....	48
Obituaries.....	22
Open Forum.....	6
Out There.....	34
Personals.....	50
HIV Watch.....	26
Wayne Friday.....	9

E. Bay Gay Prom on Friday

Despite considerable opposition from the religious right, this Friday, June 30 will be the big night for gay, lesbian, and bisexual youth in Hayward. The area's first gay prom, called "Pride: A Deeper Love," will go on as planned at Centennial Hall from 7 p.m. to midnight.

An estimated 400 queer and questioning youth are expected to attend the drug-free and alcohol-free event, sponsored by Lambda Youth

Group. Formal attire is optional. Page Hodel will deejay, and Hayward Mayor Roberta Cooper (a staunch supporter of Lambda during recent political turmoil) will be guest of honor.

Tickets are \$20 at the door. Centennial Hall is located at 22292 Foothill Boulevard in Hayward. ▼

For more info call the prom hotline at (510) 247-8222.

— Kent Brandley

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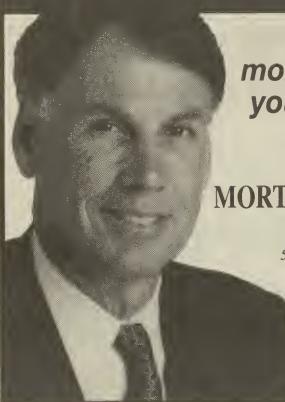
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COMMUNITY NEWS



Photo: Jane Philomen Cleland

Remembering the Dead

Portions of the NAMES Project Quilt were displayed on the grounds of the Yerba Buena Center June 24 — just one of the many events associated with the UN50 extravaganza in San Francisco.

Migden Moves To Create SF Crypto Task Force

by Kent Brandley

Supervisor Carole Migden has moved to create a 14-member Cryptosporidium Task Force in San Francisco.

Her office said the action was prompted by a recent "mini-break out" when local authorities had to call hospitals to find out how many immunocompromised individuals were affected.

Migden has requested that the task force be created by August 1, and that guidelines for issuing public warnings — when the life-threatening parasite is found in the water supply — be in place by October 16, 1995.

Migden's office said the supervisor responded to a report issued this month by the U.S. Environmental Protection Agency (EPA), stating that current water treatment regulations are insufficient to protect the public from the intestinal parasite cryptosporidium, and warning that people with compromised immune systems might want to avoid drinking unboiled tap water altogether.

On Monday, June 26 Migden asked City Attorney Louise Renne and her staff to prepare legislation that would create the Cryptosporidium Task Force in San Francisco.

"San Francisco has been setting the standard for addressing the potential health risks associated with cryptosporidium," Migden said. "The creation of a task force to create notification guidelines for the immunocompromised community is a logical next step, as well as good public health policy."

Last March 28 Migden called a public hearing before the Health, Public Safety and Environment Committee to analyze possible health hazards posed by cryptosporidium in the local water supply.

Subsequently, Migden introduced a resolution asking the mayor and Public Utilities Commission to increase efforts to maintain the highest quality of

water in the city and to notify the public of possible dangers.

Migden's proposal was drafted after she learned the water plant in Sunol suffered two treatment failures earlier in March without issuing sufficient warning to the public.

At the March hearing and in previously published statements in the B.A.R. Dr. Francis Taylor, director of the Bureau of Communicable Disease Control for the San Francisco Department of Public Health, said cryptosporidium can be transmitted by means other than water including interpersonal contact, or exposure to feces of infected animals and on unwashed farm produce. At one point, in a pointed interview with the B.A.R., Dr. Taylor specifically warned of the dangers of oral/anal contact and the practice commonly called "rimming." Another transmission route is through the fecal contact that occurs when removing a condom; cleaning up with soap and water after anal sex is the best way to avoid that danger.

Statistics provided by Migden's office said that San Francisco had 138 cases of cryptosporidiosis in 1993, 83 of which were among people with HIV/AIDS, and the remainder in people who had other immunocompromising illnesses.

Nationally, cryptosporidium has been of increasing concern to those who monitor and protect clean drinking water supplies, except for Republican Congressional leaders who seek to lower drinking water standards. A relaxation of standards has already made its way through the U.S. House of Representatives.

An outbreak of cryptosporidium in Milwaukee in 1993 caused over 400,000 people to fall ill, and killed over 100 people with HIV/AIDS. Migden's staff warned, adding, "And a similar outbreak in Las Vegas a year later killed 34 people with AIDS." ▀

Defendant 'Unfit' in Contra Costa HIV Transmission Trial

by Mary Ann Swisler

Citing the deteriorating mental stability of an HIV positive man accused of assault with a deadly weapon, Contra Costa Superior Court Judge Richard S. Flier denied the request of prosecutors to try defendant Forrest Jones on charges of not informing a female sex partner of his infectious state.

In his June 21 ruling, Judge Flier cited a medical incompetency report filed by court-appointed clinical psychologist Katherine Powell. Her report did not offer any opinion on whether Jones's condition was caused by AIDS-related dementia. The case has been closely watched since the eventual outcome of a trial would have set legal precedent for AIDS-related crime in California. Sexual

transmission of AIDS by a partner who does not inform a sexual partner of their status is currently a felony or a misdemeanor in 16 states other than California.

An unidentified 24-year-old San Ramon woman who first made the allegations last September has so far tested negative for HIV antibodies, and is unlikely to contract the disease now that the six-month incubation period is up. In her complaint, the woman said she and Jones dated briefly before an acquaintance of his informed her about his condition.

In Powell's report to the court, she referred to Jones as "profoundly psychotic" and "acutely delusional." Jones told the psychologist that he is a "Ninja who gets Oriental spiritual powers

from a breathing machine," and that he has no clear concept of the legal proceedings against him or of his HIV-positive status, according to court documents.

Flier did not make clear in his ruling if Jones would ever stand trial, or be transferred to a state mental hospital where he could be housed for up to four years, according to penalties for the crimes with which he is charged.

But public defender David Coleman, who has been representing Jones, said that he would likely be sent to a state-run mental hospital for prisoners in Atascadero. Coleman added that while Jones appeared coherent when he first appeared before the court in February, his condition has deteriorated since his imprisonment. ▀

Saturday's Miss Gay Universe Pageant Benefits Two Good Causes

by Kent Brandley

The sixth annual Miss Gay Universe Pageant will be held this Saturday, July 1, at 6:30 p.m. at the Palace of Fine Arts Theatre, located at 3301 Lyon Street in the city.

More than 30 contestants will compete for the title of Miss Gay Universe, according to Ito Curata of EMC Productions, the event producer.

Contestants will appear in national costume, evening wear, and swimsuits after a preliminary interview.

Viktoria LaVoovah, former Miss Pacific Friends and Miss

Gay Asian Pacific Alliance (GAPA), will be the hostess with the mostest at the event.

Entertainers will include Lucy Manhattan, "The Diva Deluxe;" Paul Aquino, a Liza Minelli impersonator; and Alexis Monroe, the reigning Miss Gay Universe.

The event's proceeds, minus production costs, will go to the Asian AIDS Project and the Filipino Task Force on AIDS, Curata said.

Tickets at the door are \$20. ▼

For additional information regarding the pageant, call Ito Curata at (415) 753-3623.



Masters of illusion: The winners of the 1994 Miss Gay Universe Pageant were (l to r) Margarita Moran (Panama); Karina (Venezuela); Alexis Monroe (USA), Miss Gay Universe 1994; Marisol Montinola (Philippines), Miss Gay Universe 1993; Natasha Yeltzin (Siberia); and Katrina (Zaire).

Community Center Funds Are in the Bank

by Dennis Conkin

The new Tavern Guild board of directors has placed some \$123,000 in the First TransAmerica Bank, for the purpose of purchasing a building that can be used for a variety of gay and lesbian community needs.

The consolidated funds are the first assets of the Foundation Building Fund, and were raised several years ago through the Tavern Guild, which has recently reorganized.

The priority of the group's new board of directors will be to locate a building that meets structural and earthquake codes as well as Americans With Disabilities Act

standards and can be made wheelchair accessible. The newly-elected directors are Steve Rascher, owner of the now-defunct Lily's Bar, as president; Jose Sarría, also known as the Widow Norton, as vice president; Stanley Boyd as treasurer; and former Lesbian and Gay Freedom Day Parade and Celebration Committee co-chair Linda Lopez as secretary.

The non-profit group was founded as a community service group by gay bar and restaurant owners during the early 1970s. The group was responsible for creating and supporting Operation Concern, the city's first lesbian and gay mental health agency. The Tavern Guild is also

responsible for creating the popular Community Thrift Store on Valencia Street, where profits are plowed back into more than a dozen local AIDS and community service groups.

The Tavern Guild board meets on the third Monday of each month at 6:30 p.m. in the Community Room at the Mission Police Station, located at 630 Valencia Street across from the Community Thrift Store. The next board meeting is scheduled for Monday, July 17. ▼

For more information about the Tavern Guild contact (415) 771-6133.

Officer Ray Benson Dies

At press time the B.A.R. learned that openly gay San Francisco Police Officer Ray Benson died in his sleep on Wednesday, June 28 after a long battle with AIDS. Services will be announced soon. A full obituary will appear in next week's B.A.R. ▼

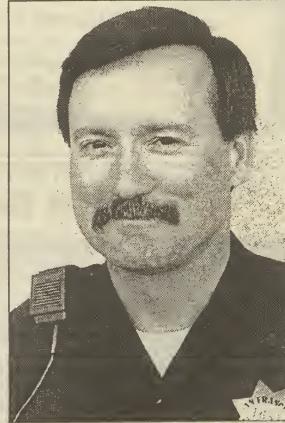


Photo: Steve Savage

SFPD officer Ray Benson.

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COMMUNITY NEWS



Photo: Rick Gerhardt

Prayer, Faith and Song

The Rev. Jeff Johnson leads a song during a symbolic witness and closing prayer at the June 25 Interfaith Celebration of Human Rights, part of the UN50 Anniversary celebration. Participants spent the day in workshops and services, and then presented several petitions concerning human rights to UN Ambassador David Birenbaum for presentation to President Clinton.

Former Castro Special Patrol Faces Assault Charges

by Dennis Conkin

A former Castro Street patrol special officer has been charged with felony aggravated assault and battery under the cover of authority, stemming from an October 19 incident that began in the Pendulum bar.

Al Stancombe voluntarily surrendered to police on the charges and was booked and released.

Stancombe is scheduled to appear in San Francisco Superior Court to enter a plea on the charges on Tuesday, July 11 according to Assistant District Attorney Dennis Cashman.

The case was referred to the District Attorney's office by the San Francisco police management control division, which interviewed more than a dozen eyewitnesses about the attack on suspect Artis Scott.

The incident was initially investigated by police management control, which investigates misconduct charges against patrol specials, who are regulated by the police commission and – although employed by private merchants – have arrest and other law enforcement powers.

Stancombe, now a law student, faces a maximum term of four years in state prison if convicted of the felony charges.

In the October 19 incident, after Stancombe chased and apprehended Scott in connection with alleged pickpocketing charges, eyewitnesses say that he severely assaulted Scott in front of the Pendulum Bar before police arrived and took Scott into custody.

Stancombe declined to comment on the matter on the advice of his attorney, except to say that he was not guilty of the charges and that Scott was an felon with a crack cocaine habit.

Stancombe also said that he believed his legal troubles were "payback" because he has been active in organizing lawsuits and protests over the city's efforts to strip such officers of their police powers and has been a vocal critic of police overtime pay practices.

Cashman said the District Attorney's office had more than 200 pages of discovery evidence in the case. ▼

Catholic Charities Revamps HIV Housing for Families

by Kent Brandley

Catholic Charities of San Francisco, the largest single provider of housing for people with HIV west of the Rockies, is redesigning Rita da Cascia, its HIV family housing program, which has been located in the Haight. Beginning July 1, the pro-

gram will provide housing placement assistance, rental subsidies, child care subsidies, and case management.

"The program is being changed," Bob Nelson, spokesman for Catholic Charities of the Archdiocese of San Francisco. He told the B.A.R. that "in response to the requests of residents," the

operation of the program has changed "from being a single residential facility for multiple families to a program that will provide residential subsidies, which will enable them to get into their own apartments." The residents prefer more privacy as opposed to congregate living, he indicated.

"The program's support services will enable families to be in their own apartments," said Dr. Sophia Chang, a member of Catholic Charities Board of Directors and faculty member at the University of California at San Francisco (UCSF) Medical School. "Independent living is strongly preferred by the families, and has been emphasized in the San Francisco five-year plan for HIV housing."

Rita da Cascia has provided housing with support services to families with HIV since 1988. The program is funded through Ryan White CARE and General Fund grants from the City and County of San Francisco, Nelson said. ▼

For further information about Catholic Charities housing assistance, call (415) 281-1200.

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Cop Watchdog Hired—But is it Too Little, Too Late?

by Dennis Conkin

The San Francisco Police Commission announced last week that Lance Bayer will become the director of the city's police watchdog Office of Citizen Complaints, effective July 17.

The troubled agency has been without a director since the forced resignation of Alfreda Davis-Porter last year.

The 42-year-old Bayer, a graduate of the University of California Santa Cruz, was a deputy district attorney for the Santa Clara County District Attorney's Office for 15 years. He graduated with a law degree from the University of Southern California in 1976, and is perhaps best known in the Bay Area for his work in Mayor Jordan's campaign to save the San Francisco Giants.

With a \$1.2 million annual budget, the beleaguered 13-year-old Office of Citizen Complaints has been under fire for years by critics who charge that the agency is understaffed, underfunded, and ineffectual. It now has a backlog of 300 cases, many of them stemming as far back as 1992.

Created by a 1982 ballot measure, the independent police oversight agency investigates complaints of police misconduct ranging from brutality and unnecessary force to officer disreputability. It also advises the police commission about policy matters related to police procedures involving contact with the public.

Bayer declined to comment publicly on the agency's internal problems, pending an in-house review shortly after he takes office next month.

"It's about time they had some leadership," said Supervisor Tom Ammiano. "Whether or not it will

be effective leadership remains to be seen."

Ammiano's concerns

Ammiano told the *Bay Area Reporter* there were several factors about Bayer's appointment to the job that concerned him.

"After November, we could have a new mayor," Ammiano said. "If Willie Brown, Roberta Achtenberg, or Angela Alioto is elected, there's no guarantee that they will keep this guy. He's strictly a Jordan appointment." And, he complained, "he doesn't have any civilian oversight experience."

Ammiano has created a city-wide task force of community activists, civil rights experts, and police oversight experts to recommend steps to strengthen the OCC's effectiveness.

"The agency has a negative credibility score in the community. It has been badly managed, and the sustain rate is under that of any other watchdog agency in the country," said Intergroup Clearinghouse Executive Director Jill Trevor.

"It simply can't keep up with

the cases, and many are lost," she complained. "By the time an investigator gets to a case, the witnesses have moved or don't remember. And then when cases are sustained, the Chief of Police doesn't mete out discipline and the OCC looks bad."

"But it's not really the OCC's fault. You have a chief that doesn't believe in discipline," Trevor said.

Police Chief Anthony Ribera has denied in news reports that he is lax on police discipline, and has said in his defense that he has fired eight officers during his three-year tenure.

Only five of 1,000 net suspensions

With an estimated 1,000 complaints against officers each year, the OCC investigated and sustained 67 cases of misconduct against officers in 1994, according to American Civil Liberties Union attorney John Crew.

In 46 of the 67 cases forwarded to him by the Office of Citizen Complaints, Ribera took no disciplinary action. In 16 of the cases, Ribera issued written reprimands,

which Crew said was the "least serious" penalty the chief could have meted out to his errant officers.

"Only five cases out of 67 received suspensions," Crew said. "The longest suspension was for three days. The rate of actual discipline on sustained cases is minuscule."

Although Crew said the ACLU "does not support or oppose a candidate for public office," he expressed concern about Bayer's lack of experience, and said the commission hasn't offered an explanation of why Bayer was the most qualified person for the post over other candidates.

Ammiano proposes that Mayor Jordan expedite the hiring of at least two additional investigators to bolster the nine-member OCC investigative staff, and said that there should be one investigator per 150 officers. The agency currently has one investigator for every 210 officers.

"We all agree that there are really good cops. Only about five percent of the force seem to be responsible for repeated and extreme violations," he said.

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Ammiano also said that officers who have cost the city more than \$100,000 in out of court settlements should be dismissed from the force automatically.

And, the supervisor told the *B.A.R.*, "The funds used to pay those out of court settlements should come from the police department's own annual budget—not from the general fund or from AIDS funding."

The agency has had a troubled relationship with gay and lesbian activists since the October 6, 1989 police action against AIDS activists in the Castro. While unnecessary force charges were sustained against one police captain in connection with that police action, activists and community leaders were outraged when an OCC investigator ruled the night's police sweep of Castro Street was proper conduct.

The city later paid \$200,000 to settle a lawsuit brought against it by activists, journalists, and bewildered onlookers who had been victims of police misconduct and brutality in the incident. ▼

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Shanti needs volunteers for 1-on-1 peer support

A major volunteer recruitment effort for the Bay Area is underway now by Shanti, an organization that has provided support services for people with AIDS and their loved ones since 1974.

Jim McBride, Shanti marketing and development manager, said the organization is seeking volunteers to provide emotional support and practical assistance to people living with AIDS. Due to the growing number of people with HIV/AIDS in San Francisco, Shanti has a backlog of more than 200 clients seeking services from the agency, McBride said.

The volunteer commitment averages six hours per week for approximately six months of service, but longer service commitments are welcomed and encouraged. Twice-monthly support groups provide volunteers the opportunity to share experiences of working with people living with HIV disease.

Shanti has scheduled training classes that run July 28-30 and August 4-5. ▼

For more information call McBride at (415) 864-CARE (2273). If you want to volunteer call Eli Blair at the same number, to register for the training classes.

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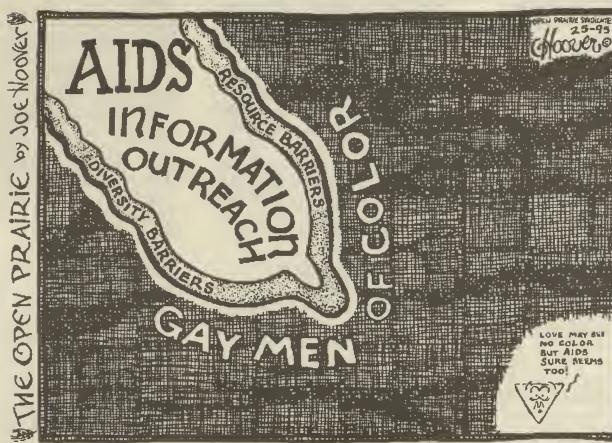
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**OPEN FORUM**

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CARTOON**GUEST OPINION****The Quilt and Guilt at the U.N.**

by **Dave Pasquarelli**
ACT UP/San Francisco

It was a slap in the face to all queers living with AIDS that the NAMES Project, Inc. chose to officially endorse the United Nations' 50th Anniversary by displaying the quilt as part of the recent U.N. 50 celebration activities.

It is common knowledge that last year the U.N. unfairly expelled the International Lesbian and Gay Association (ILGA), the only organization at the United Nations that represented international gay and lesbian rights. The expulsion of ILGA was the result of a campaign of hatred and fear orchestrated by arch-homophobe Senator Jesse Helms of North Carolina.

It seems that the United Nations' act of global queer bashing was of little concern to the folks at the NAMES Project, which eagerly desecrated the memory of thousands of gay men and lesbians who died of AIDS by unfurling their names under the U.N. 50 celebration banner. What is even more insulting is that the quilt was displayed at Yerba Buena Gardens: a homo-hostile site that earlier this year was targeted by the Lesbian Avengers for their dykeophobic policies.

This whole situation would be appalling enough if the NAMES Project had merely been ignorant of the United Nations' campaign to silence queer voices by ousting ILGA. However, when questioned by ACT UP San Francisco, Greg Lugliani, Director of Communications for the NAMES Project, stated that the group was well aware of the U.N.'s homophobic policy.

"By participating in the commemoration, we were not making any political statements," commented Lugliani. "We took the U.N.'s position on ILGA into consideration but felt that the advantages of reaching world leaders with the message of AIDS outweighed that concern."

It is sickening that the exposure of the NAMES Project death tarp (and, no doubt, the financial rewards that such exposure garners) is more important to that organization's leaders than confronting the homophobia that made AIDS the international plague that it is today. Contrary to what Lugliani claims, the NAMES Project has made a political statement by officially participating in the U.N. 50 celebration.

That statement is that queers don't matter to them; that the NAMES Project is willing to remain silent in the face of homophobia rather than challenge it by not lending their name to the list of official U.N. commemoration activities.

This affront to gays, lesbians, and people with HIV disease is only the latest disgusting example of how far mainstream AIDS organizations have drifted from the communities they supposedly serve.

The board of directors and leadership of the NAMES Project, Inc. should be ashamed of themselves, considering that their organization's founders were gay men.

Queers and people living with AIDS should be outraged. ▼

EDITORIAL**Back and Fourth**

As so much of the nation's political landscape gets upended these days, we seem to see a lot more progressives displaying their patriotism this Fourth of July. As one friend put it, only half-jokingly, "Wrapping ourselves in the flag may be the only way to avoid getting burned alive by the Republicans."

But on a less cynical note, it is obvious that we have a lot to reflect on this Independence Day, and there's still quite a lot to celebrate.

Solemn commentators like to assign the day to Adams and Jefferson and Washington, but as important as those famous guys were, the successful birth of this country was really due to many thousands more forgotten men and women who fought for their right to live free of tyranny, escape taxation without representation, and assemble freely to exchange knowledge and ideas. If there are better reasons for fighting, we don't know them.

Now that we are fighting for the same principles, it is fitting to remember how ill-equipped the fledgling country was when it fought Great Britain, how disenfranchised the rebels were, and how bleak the situation appeared. When America declared her independence it was an act that was without precedent: nobody knew that it was possible to do such a thing, much less whether it could be maintained, but the fight went on.

We wish we could say the story had a happy ending, but it hasn't ended. And right now, no, it isn't particularly happy. Tyrants are back to taxing but not representing, and it's hard to imagine more chilling examples of suppressing ideas than "Don't Ask, Don't Tell" and the "No Promo Homo" laws favored by Senator Jesse Helms.

Yes, this is definitely a time to recall the origin of our country.

We suggest the best place to do that is at the Fourth of July celebration scheduled for 10 a.m. at Park and Lincoln Streets in Alameda, Yes, Alameda. The reason we intend to be there is because we want to cheer on the gays and lesbians who will march to protest that county's lack of a gay pride resolution this year. The county should be ashamed of itself, and it certainly needs to take a close-up look at its homosexual and bisexual citizens as they file past.

The parade is beyond the Bay Bridge, of course, which may make it unimaginably inaccessible to many San Franciscans, but the trip to Alameda pales in comparison with, say, marching through Pennsylvanian snow with rags for shoes (as an example of the courage and dedication of the first American

patriots). More importantly, it is always a good idea to lend support to outlying communities; anyone who can spare the time will be greatly appreciated. Besides which, it should be fun.

Speaking of parades, we noticed at last weekend's march to the U.N. festivities that few of the people who were at Castro and Market joined in as it headed downtown. San Francisco, a city that once had a reputation for political involvement, turned out a crowd of less than 500 to bring the matter of homophobia to the world's largest governing body; the rest stood on the sidelines and gawked like heterosexuals. It was very surprising.

Several of the gawkers were wearing T-shirts for various mayoral candidates; since we have to believe they didn't buy them for the color schemes, we have to assume the people who wore them consider themselves political. But not enough to march, apparently. (Of course, the heat was unbearable; the big annual gay pride march was going on in New York; and another gay parade was happening in Los Angeles. Those all contributed to the meager turnout, but still, it wasn't as though the bars were going begging for customers.)

We don't mean to nag on this holiday weekend. We just want to point out that it's getting harder to convince the rest of the population that we're numerous enough to care about when it's always the same gang of suspects carrying our banners.

Finally, we hope those who avoided the heat by not marching did something else to make the world a better place: perhaps by visiting the White House, or a senator, or state Attorney General Dan Lungren. In its own way, that is as important as marching through Valley Forge, San Francisco, or Alameda.

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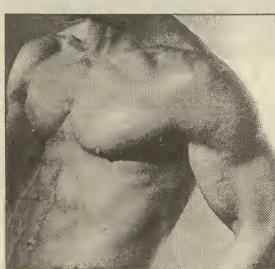
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LETTERS

Additionally, Catholic Charities continues to provide emergency financial assistance (excluding rental assistance) as well as staff and volunteers for emotional, practical and spiritual support to persons living with HIV disease and their families.

Rev Jim Schexnayder
Director, HIV/AIDS Services
Catholic Charities of the East Bay Oakland

Wants to be cruised

I am a gay sociologist at Indiana University conducting research upon how single sexually active gay men cruise. I am placing requests for anecdotes, real-life stories, thoughts or philosophies about cruising in gay newspapers and gay establishments all over the United States and Canada. Can you help by sending me your experiences?

I want to find out about the nature of cruising. I am particularly interested in the methods gay men use to cruise others in bars, bathhouses, streets, outdoors areas, etc. How do you cruise other men? What are some of the techniques you use? How do you avoid dangers such as physical assault, robbery, etc.? How do you manage to avoid HIV infection? How do you know that the men you cruise are sexually compatible? Can you recall a cruising technique you used that was successful? Unsuccessful? Do you make use of any gay cruising symbols such as the hanky code? Where are your favorite cruising spots? Do you cruise actively, do you wait to be cruised, or do you do both? Do you have any other thoughts on cruising you feel are important?

Any experiences, thoughts, or information you send me will be greatly appreciated. In collecting this information, I hope to learn about an important aspect of our daily lives. I am asking for your anonymous replies [tell me only your age and city you live in] and all information you send me will be treated confidentially. Please send replies to:

David Aveline
Department of Sociology
Ballantine Hall
Bloomington, Indiana 47405
Or E-mail to: DTAVELIN@
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Spreading light

For the 7th year now, the Bluelights Campaign has asked local merchants to display our window cards in their homes and places of business as a way of reaching the many visitors that descend upon San Francisco for the Gay Pride festivities. Again this June, we ask that those interested in joining with the Bluelights Campaign show love and support for those dealing with AIDS and HIV (and the continued search for a cure) by shining a blue light from our windows at night as a beacon of love, hope and understanding.

Many throughout our community are experiencing burn out while the epidemic continues to make inroads into the population at large, and more people get sick and die. The act of turning your light on gives you a sense of empowerment as an individual act, and as part of a greater community. By shining your light, you are helping raise the issue of AIDS and HIV within your area. You are perhaps "enlightening" your neighbors and friends, while signaling your concern to many people you might never meet.

Someday we will defeat this disease and live in a world without AIDS. Until then we must all do our small parts in continuing the struggle for ourselves, as well as for those that we have already lost to the struggle. We do not struggle in vain. No one can afford to be in the dark about AIDS.

Thank you for taking part in helping spread the word to your neighborhood. The Bluelights Campaign is a community-based AIDS Awareness program that continues to grow larger each year. With each new light that shines we continue to be a beacon of hope. Become a lighthouse against the darkness of AIDS. Your electric bill won't go up that much, and you'll be offering encouragement and hope to so many fighting this disease. You might save a life, if you have the courage to get involved in such a small way. Isn't that energy efficient? Stop AIDS!

AIDS is already here. Now what are you gonna do about it?

David S. Willers
Founder, Bluelights Campaign

Flush Frisk

Frisk, screened June 18 at the conclusion of the Gay/Lesbian Film Festival, was one of the most

virulently anti-gay movies I have seen, full of internalized homophobia and self-hatred. The only point of this humorless exercise seemed to be to try to prove that there actually are gays who are as sick and perverted as Jesse Helms, Pat Robertson, and Fred Phelps claim us all to be. For *Frameline* to have chosen to include this film in the Gay/Lesbian Film Festival displayed a shocking lapse of judgement. What a downer to end Gay Pride Week and the Film Festival on this sad note. I felt like I'd been slimed after watching this movie, and it made me really angry. I wish I had joined the steady stream of people who walked out starting about half-way through, but I was just numb with shock.

Frisk portrays the idealized gay man as a dispassionate serial killer who casually murders other gay men. He is a handsome, muscular, desirable hunk, who appears, talks, and acts normal in every way. The victims allow themselves to be tied up and hacked to pieces without resisting. They're not suicidal, just apathetic. What makes this film so disturbing is the fact that the killer is such a stereotypical gay hunk and the victims are so willing, as if brutal murder is just a normal everyday aspect of gay sex, and ending up covered with blood and gore from head to foot is just what we do all the time. *Frisk* is a chilling, disturbing, degrading, graphic, and pointless film, and it should not have been included in the Film Festival.

If the Lesbian & Gay Film Festival stands for anything at all, and if it is intended to represent the gay/lesbian community in any way, *Frameline* has dealt us a blow with this offensive film that the far right could never hope to achieve. *Frameline*'s board of directors owes the entire gay/lesbian community a sincere apology. They should donate every penny of the box office proceeds to charity.

The producer, Marcus Hu, and director, Todd Verow, should voluntarily withdraw *Frisk* from circulation and maybe think seriously about getting therapy and pursuing another line of work. I am not advocating censorship, just a little sensitivity. Free speech is an inalienable right that carries a heavy responsibility not to harm others. Does every flush of the toilet deserve to be displayed in a museum or on a movie screen? Hu and Verow have insulted everything that the gay/lesbian movement stands for with this horrible film.

Ron Wickliffe
San Francisco

(F)risk

The gay community of San Francisco fashions itself a sophisticated set. To be so *gifted* implies a curious chemistry of tolerance and resilience, a worldliness not to be charted within the confines of an RSVP cruise. There are travelers and there are tourists. This is the nature of our natures.

In a challenge, the 19th San Francisco International Lesbian and Gay Festival ended its annual run. Its final presentation – *Frisk*, with its touted uncompromisingly compromised violence – promised fervor. It was not a disappointment.

There was hissing. There were the sounds of people exiting the theatre. *Sick! sick!*, one patron screeched. By the time the credits rolled, intolerance was epidemic. While the film rendered is by no means great, it is not the abomination to which it will be stigmatized at the *Cove* Cafe.

Maybe we – the gay brethren – are just naive. Maybe some of us didn't realize that the film, based on a book by Dennis Cooper, was not going to be the new *Priscilla, Queen of the Dungeon*. The film is flawed. But even as a literary work it is no masterpiece – its inevitable willingness to sell short its provocative fiction creates mountains out of molehills. Its resolutions are too easy, finally dousing the flames of primitive reproach. The film is no more than a pale imitation of the book. My feeling is not that *Frisk* goes too far, but that is does not go far enough.

Ultimately, the quality of the film is irrelevant. What is important is the quality of the audience. The Gay and Lesbian Film Festival is a vital forum for an emerging complexity of vision. Its most important responsibility is not to entertain but to nourish the integrity of our future. It does a fine job. I would rather see the festival show a dozen ambitious failures than settle for accessible mediocrity. Retreat to the Kabuki for that kind of treatment – it is always there. The gentleman who shouted *Sick! sick!* should remember how *Torch Song Trilogy* plays in Peoria. If supporters and members demand a level of achievement of their admission price, then they should do some more housecleaning: they should demand a level of achievement of themselves. *Frameline*, thank you for a brilliant showing.

J.E. Smith
San Francisco



Do you know the way to San Jose? You can bet that gay Assembly candidate Ken Yeager (seen here with volunteer) does.

A very merry UN birthday

Yes, our very own "City by the Bay" took front seat in the world of international politics this week, as the United Nations celebrated its 50th anniversary here, where it had its beginnings after World War II.

Walter Shorenstein, the official chairman (and unofficial financial backer) of the San Francisco UN50 Committee; **Mayor Frank Jordan** (even his political opponents conceded he

Amendment Two ("Clinton is famous for his waffling"), though he was outraged that **Attorney General Dan Lungren** filed a brief on behalf of "the people of California" supporting the Colorado anti-gay rights initiative. This reader opines that even with Bill Clinton's going sideways on some issues involving the rights of gays and lesbians, he's still better than any of the prospective GOP presidential candidates: "The Republican Party has all but declared war on gays, women's rights, the arts, immigrants, the poor, and sensible gun laws. I will certainly support Clinton for re-election and so will everyone else who is concerned about these issues."

People and politics

One of the top lieutenants in the **Willie Brown** for mayor gang was reportedly telling all who would listen at Moose's last week that "Angela Alioto isn't even a factor in this race anymore." Just the kind of remark to *really* piss off The Lady in Red.

Better keep your day job, Newt. I just finished reading (well, I didn't actually *finish* it) **Newt Gingrich's** just-released World War II novel entitled *1945* (by Gingrich and William Forstchen, Baen Books, \$24). The New York book critics are throwing this one into the circular file but fast. The roasting this book is getting might just be bad enough to force the Newtmester to cancel his upcoming opuses.

I watched a press conference Texas Senator **Phil Gramm** had on television one day last week, and yes, the presidential hopeful does look like the dirty old man type who would invest in porno films.

Those people who are paid to notice such things in D.C. are saying that California's **Pete Wilson** is moving ever closer to the right to better position himself for the 1996 primaries. Surprised, anyone?

NYC Mayor **Rudy Giuliani** participated in Sunday's gay pride parade in the Big Apple — but asked marchers to stay clothed. Hey, the guy is a Republican in a very heavily Democratic city, and he did march with the gay celebrants, which may be why he is well-liked by many of NYC's homosexuals.

Meanwhile, anti-gay "presidential candidate" **Pat Buchanan**

The Smart Choice.
Ken Yeager
A S S E M B L Y



Do you know the way to San Jose? You can bet that gay Assembly candidate Ken Yeager (seen here with volunteer) does.

Commentary

was a flawless host; all those committee members (Frank Tatum, Charlotte Swig, the War Memorial's Tom Horn, etc.); the SF Police Department; and numerous volunteers worked long and hard to make the world's favorite city shine as it has on so many past occasions.

I take this opportunity to thank whoever was responsible for the endless invitations I received to diplomatic parties, the **Marilyn Horne** concert, Sunday's lunch with UN Chairman **Boutros Boutros-Ghali**, and even the week's main event on Monday, June 27 at the War Memorial Opera House for the president's keynote speech. Indeed, those managing to show up at all the functions they were invited to are likely leaving this weekend for a rest in Mexico, Europe — or Fire Island.

Thanks again to the multitudes who pulled off this glittering commemoration of the signing of the United Nations Charter here in San Francisco half a century ago. You made us all proud of being San Franciscans.

While **Princess Margaret** was in town for the occasion, she was reportedly spotted with friends (and the ever-present bodyguards and a lady-in-waiting) at a bar in one of our finer hotels ... at an hour long past that which HRH, her sister, would have approved.

President Clinton (or "William Jefferson Clinton" as the invitation read) probably found San Francisco to be the friendliest city he has visited in some time. Yes, Mr. President, you will have the overwhelming support of San Franciscans next year, but you might do well to worry just a little about other parts of the state.

Some readers may question that appraisal of San Francisco support, but I think most are like the longtime reader of this column who wrote that he was "not really surprised" at the Clinton administration's decision not to enter the Supreme Court battle over

was on CNN this week labeling NYC's gay parade as "vile and vicious and are acts [sic] against the Catholic Church." Nice to know he can still string a sentence together.

One of my heroes, **Dr. Jonas Salk**, died last week in San Diego. Salk, 80, passed away while his laboratory, still led by the famous doctor, was working hard on a vaccine-like AIDS treatment. I have long hoped he would be successful, and his unexpected death is a setback. May his associates at La Jolla's Salk Institute carry on his efforts. Jonas Salk, an American icon and a hero for the ages.

I mentioned last week that gay activist **Ken Yeager**, a professor at San Jose State, is a candidate for the 23rd Assembly District (San Jose) seat next year that John Vasconcellos gave up because of term limits. Well, his office sent me the prof's picture (a real-life, intelligent "hunk" in the Assembly?), so I want to repeat that donations to Yeager's race would be gladly accepted: Yeager for Assembly, 1925 Cleveland Ave., San Jose, CA 95126. You're going to like working with this guy, Carole.

"It Ain't Over Till It's Over" Dept.: If the administration backtracks on closing McClellan Air Force Base near Sacramento (14,000 jobs lost) and yet another in Southern California, it will be thanks to the tough bargaining of Senators **Feinstein** and **Boxer**.

Senator **Boxer** is now "Grandma" Senator Boxer. The senator's daughter and son-in-law **Nicole** and **Tony Rodham** (brother of First Lady **Hillary**) are celebrating the birth of a son, **Zachary**.

San Jose former Councilwoman **Kathy Cole**, who was recalled last year after publicly insulting Asians, Hispanics, and gays, says she is over San Jose and is moving to Georgia. SJ civil rights fighters are quietly saying, "Good riddance."

Former Surgeon General **C. Everett Koop** was in the Bay Area last week, speaking at schools and elsewhere against the evils of smoking. Angela, get an endorsement card to this guy!

Senator **Milton Marks**'s wife **Caroline** (a good friend of mine, I'm proud to say) can be expected to run for office next year. "Supervisor" Marks? ▼

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by Elissa Perry

As it drew nearer and nearer to the Pride Parade, the question on everyone's lips at work and at play (even the straight people) seemed to be about plans for the weekend. Overwhelmingly, people had no plans, at least none that involved the parade, especially the lesbians and bisexual women I encountered. A few people said they'd watch it on TV, but most planned to do laundry, take it easy, or go on a day drive or something.

Even though I wasn't planning on attending the parade for reasons of my own, I was curious as to why other people weren't attending. I asked around. The most popular answers were: "Too boring," "Too many people," "Everyone looks alike," "Too



Photo: Karen Ocam

A drum roll, please: LA lesbians kick off their Dyke March '95 June 23.

Commentary

commercial." "Not political enough."

"But what about the new theme, 'A World Without Borders?'" I asked those who claimed the event was too homogenous, too corporate, and apolitical.

The title change didn't matter to most. One white, lanky, cute computer geek, an intellectual gay man with wire-rimmed glasses seeking same, had this to say: "Changing the title is not going to change the parade in one year. It will still be the same ten queer people cloned over and over until there's half a million of them."

Of course, the tanned men get cloned more often than the women — who are, in turn, cloned more often than the transsexuals.

A few other people were somewhat offended by this new theme. "Gay people have just as many borders as straight people. It's an insult for them to sit up there pretending that race and class aren't problematic issues for us, too. ... Maybe even more so because people

in this community spend so much time pretending that their shit don't stink." This from one woman who most certainly didn't attend the June 18 soiree.

The thrill has gone

I talked to two other women after the parade who also did not attend the event but did watch it on TV. One watched for 20 minutes; the other for 30. The thrill of seeing so many queers on the boob tube wore off and eventually became, well, boring.

I must admit that I, too, watched the parade on TV. I lasted an hour before turning it off. Some people besides those commentators, however, must have been having a damn good time watching the parade on the airwaves because KOFY TV 20 extended their live coverage of the

celebration beyond their set 1 p.m. cutoff time because they received so many positive phone calls.

The June 17 Dyke March was the pride event for many women who opted to attend only one march. One woman put it thusly: "I want to be where the girls are. The boys can have Sunday. Hell, they always had it anyway. Them and the rich women." Her sentiments seemed to echo those of many I talked to, even if theirs were not quite so succinctly put.

My first instinct, when I thought about the parade and the various issues it brings up, was to shrug my shoulders and declare, "Well, what can I say? Pride's not for everyone." But then I thought about exactly what that means. Maybe in its present incarnation the Pride Parade isn't for everyone, but it should be, shouldn't it? ▼

Old Lesbians Seek Fliers and Flyer Artists

by Kent Brandley

Many people sign up for frequent flier programs who don't fly frequently enough to take advantage of the miles they accumulate. A group of smart older lesbians who call themselves Old Lesbians Organizing for Change have a suggestion for those people: donate your unused miles and help an old dyke get to Minnesota.

Plans are underway now for the first "International Gathering by and for Old Lesbians," according to the June, 1995 issue of *The OLOC Reporter*, published in Houston. The gathering is planned for Minnesota in August, 1996; the exact time and place will be announced later.

"We do not believe, unfortunately, that anyone gets exempted from the pervasive ageism that continues to exist in our society. We have high hopes that as we confront it we can change it so that not just a few, but all of us are treated with the dignity each human being deserves," *The OLOC Reporter* says.

The publication also suggests people "think of the ways you want to participate in this gathering. ... Make it possible for

overseas old lesbians to attend. Make a list of all the old lesbians you know everywhere in the world and be ready to send them our first flyer that will appear with the next issue."

Two points about the gathering have already been established: "old," in this context at least, is defined as "60 or older (anyone born in 1936 or before)," and wherever it will be, it will be in a wheelchair accessible location.

Also being sought for the gathering is an artist who can create what the planning committee describes as "a poster which can best represent our gathering, its dreams and aspirations." The artwork will be used on flyers and posters, plus T-shirts — and even cups. It will also be included as part of an art display at the gathering.

The deadline for entries is January 1, 1996. ▼

To donate frequent flier miles, enter artwork for consideration, or get additional information about the gathering, write to OLOC's national office at P.O. Box 980422, Houston TX 77098.

A pickle in every pocket

by Kent Brandley

Okey, we admit it: not everyone likes business, but every once in a while someone comes up with a business that a lot of people would like to stick their noses in. And this one, from the people at Renard Inc. of Tulsa, is a dilly.

According to its catalogue, Renard makes "comfortable understatements [underwear] for the well endowed and all the rest." And for the rest, or at least those among the rest who don't want to look like it, is what the firm calls the Pickle and describes as "A *wish come true*."

Meaning? "Enhance your ego with this 'man-sized' pickle. Shipped in conjunction with an adaption of our Aussie brief that has a pocket for the pickle and still allows accessibility when you get to the real thing." In other words, it's kind of like a strap-on, but for men. Gym socks are no longer the order of the day when it comes to basket stuffing; now the well-heeled but less than well-endowed can plunk down \$27.50 for this individually fashioned *faux-cuke*.

Each pickle is individual, since Renard is a job shop: they keep very little inventory on hand and the products are made after the order is received. You choose the fabric and the style, and delivery can take four to six weeks. It comes in four sizes—medium, large, extra large, and small (yeah, right).

Call Renard 24 hours a day at 1-800-225-1670.

Chevron shows hope in gay workplace issues

Large progressive companies in the Bay Area such as AT&T, Apple, and Levi Strauss have supportive policies for lesbian and gay employees currently in place and are frequently lauded for it. Considering the usually conservative nature of oil industry leaders, it may come as some surprise to know that Chevron Corporation has also begun to adopt some progressive policies.

Until this year, Chevron was the only oil company with a non-discrimination policy including sexual orientation. However, in January, Amoco Corporation also added "sexual orientation" to its Equal Employment Opportunity (EEO) statement. And employee groups at oil giants such as Amoco and Exxon are now forming.

Perhaps because Chevron is headquartered in normally gay-friendly San Francisco, with an active and vocal lesbian and gay employee group since 1991, sexual orientation is included in the company's diversity training, according to information provided to us by Brent Lok and Gary Demyen. While the Chevron Lesbian and Gay Employees Association (CLGEA) is not yet officially recognized by Chevron, they have contributed to the company's awareness and attitude on gay related issues.

Chevron employees can designate their domestic partners as beneficiaries for a number of company benefits—but not all—and the independent employee credit union extends membership to domestic partners.

Chevron's long-standing support of several AIDS service organizations includes a \$125,000 grant to Project Open Hand to purchase its current facility, and sponsorship of teams in the AIDS Walk and Women and Cancer Walk.

Kirk Nass and Pam Costa, co-chairs of the Chevron gay/lesbian employee group, say that while the company is an industry leader

on gay-related issues, there is still a long way to go.

Interested in learning more about Chevron's Lesbian and Gay Employee Association? Call the hotline at (415) 281-0788.

Glen Park Books opens

About two months ago, lesbians Pat Cull and Jill Gasowski opened Glen Park Books at 2788 Diamond Street. It's a lot like a small town out there, they say, and they are responding to diverse community needs and interests.

The business partners both recently retired from longtime jobs: Pat was a carpenter for 21 years and Jill worked for Pacific Bell for 27 years. Both love books and came up with the idea that "We could do it if we did it together."

The Glen Park neighborhood is fairly small, Pat told the *B.A.R.*, with a lot of gay men and lesbians living there. "The neighborhood is very happy to have us here," she said. "It's like a small town, with Diamond and Chinery the main intersection." Their shop is a couple of doors off that intersection. Their goal is to meet the needs of the diverse community, including

(but not restricted to) a fairly comprehensive gay and lesbian section. Their store also stocks children's books and bestsellers—but in limited numbers; the women prefer to have just a few copies of a great many titles.

OUT for business

It took them four months to transform a raw space into a neat book nook with about 850 square feet of sales space. Both did the carpentry—with a little help from their friends, they say. (At one work session prior to opening there were about 25 women helping with the sanding and staining.)

Even now that all that work has been finished, a welcome helper has remained at Glen Park Books. She's the little store dog—a two and a half pound Yorkie age three—named Jesse Jane.

The bookstore is open 10 a.m. to 8 p.m. Monday through Saturday, and on Sunday from 10 a.m. to 5 p.m. ▶

Call Pat or Jill at Glen Park Books at (415) 586-3733.

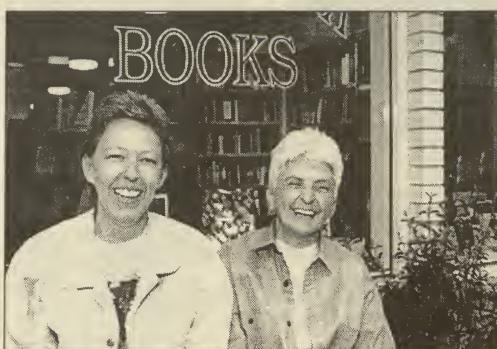


Photo: Jane Philomen Cleland

Bibliophiles Jill Gasowski (left) and Pat Cull of Glen Park Books.

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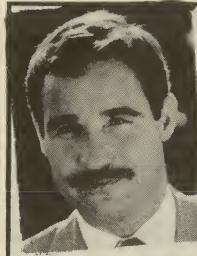
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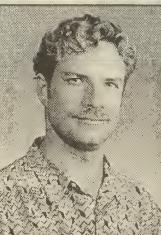
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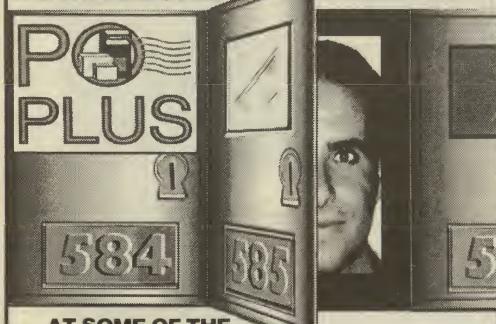
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GLAAD

SF Weekly

San Francisco's two major weeklies — The San Francisco Bay Guardian and SF Weekly — took notably different approaches to covering local Pride Week events. Actually, one paper just didn't bother.

Anyone reading the June 14-20 issue of SF Weekly would get the impression that not much was happening that week in the lesbian/gay/bisexual communities. The newspaper's pre-Parade coverage was nonexistent. The only official acknowledgment of the Parade itself (June 18) consisted of three — very small — lines of type, buried in the paper's "Events" calendar.

By contrast, the Bay Guardian featured Pride Week as its cover for the June 14-20 issue. A full-color photo — of two lesbians and lots of daisies — appeared under the large pink banner: "Gay Pride '95." Inside, the newspaper printed a lengthy investigative report on Harvey Milk artifacts ("Got Milk?" by Susan Gerhard), a feature on "The Parade's True Purpose" (by Robin Stevens), and an extensive listing of events surrounding "the largest Gay Pride parade in the nation" ("Pride '95" by Jodi Levin).

Send feedback to John Sullivan, Managing Editor, SF Weekly, 425 Brannan, San Francisco CA 94107, tel. 415-541-0700, fax 415-777-1839, e-mail sfweekly@well.com; Tim Redmond, Managing Editor, Bay Guardian, 520 Hampshire, San Francisco CA 94110, tel. 415-255-3100, fax 255-8762, e-mail ters@fbayguardian.com.

Second-rate journalism

In her June 15, 1995 column, advice guru Ann Landers printed a letter from a "52-year-old gay father." The man explained: "My entire family knows I am gay. My companion, Jason, and I live near my children, and they often come home for dinner. ... My oldest son is getting married soon. He asked if I would be able to contribute something toward the cost of the wedding. ... I agreed. ... A week later, my son told me he did not want me to bring Jason to the wedding because some of his friends are not as understanding as he is, and he doesn't want to be embarrassed on his wedding day."

The gay father also pointed out that "his ex-wife and her boyfriend will be attending the wedding."

"I find this double standard insulting," he wrote. He then sincerely asked Landers what he should do, and concluded, "Any help you can give would be appreciated."

Landers replied: "Too bad your son is such a wimp, but it sounds to me that he's being pressured by his fiancee. Leave the decision to Jason. If he is a first-rate fellow, he will encourage you to attend the wedding without him. ... When all the unpleasantness is over, you will be glad you took the high road."

Since when is ignoring bigotry a matter of "taking the high road?" In her reply, Landers does not acknowledge (or can't comprehend) the obvious heterosexism of the "double standard" described by her letter writer. And while her description of the man's son as a "wimp" could be admirable, it misses the mark here. Standing alone, the "wimp" label just isn't enough.

As a social problem, homophobia is a bit more serious than "wimpiness." Yet Landers does

not describe the son's behavior (or anyone else's) as homophobic, though it clearly is. In this way, she manages to discount and trivialize the prejudice experienced by lesbian and gay people.

The lowest point in Landers' June 15 column is her suggestion that the father's partner — "if he was a first-rate fellow" — would just stay home. In other words, "first-rate fellows" are gay men who encourage their lovers to pretend they don't exist.

Such advice is an insult of supernatural proportions. It is, however, just one among many "Landers Slanders."

It seems that Ann Landers digs herself into a deeper hole every time she addresses an lesbian, gay, or bisexual issue. In 1991 she told a mother that her daughter's domestic partner had no right to be included in a family photograph. In 1992 Landers decided to hold a postcard poll on whether or not lesbians and gays are miserable sinners. That year, she also defamed bisexuals and spread misinformation about AIDS. "Since AIDS has reared its ugly head, I would not advise any woman to continue in a relationship with a man who has sex with another male," she told the lover of a bisexual man. In 1994, Landers advised her readers to keep information about homosexuality away from "confused" lesbian and gay teens. "I'm not about to tell a 13-year-old that he or she may be homosexual," Landers declared, "Thirteen is too early to tell for certain." (Apparently, however, she would have no problem telling a 13-year-old that she or he might be heterosexual).

Clearly, this advice columnist needs some good advice herself. Send plenty of it to **Ann Landers, P.O. Box 11562, Chicago IL 60611-0562**. You might also ask Landers to live up to the higher standards set by her sister — and advice column competitor — Abigail Van Buren ("Dear Abby"); Van Buren recently apologized for some homophobic advice she gave and publicly stated her commitment to promoting "understanding and acceptance of gays and lesbians."

Read all about it

As far as lesbian or gay subjects go, the school children of California seldom "read all about it." In fact, their textbooks have generally avoided the matter altogether. The consequences of such ignorance are devastating, to say the least.

While the state board of education is ultimately responsible for approving (or disapproving) textbook content, board members are advised by a "Curriculum Development and Supplemental Materials" Commission (CDSMC), which also advises the superintendent of public instruction on all textbook matters.

The board of education appoints 13 members to the CDSMC for four-year terms, and the terms of four CDSMC members will expire this October. In making CDSMC appointments, the board of education is supposed to keep the commission's composition "reflective of California's general population, within the specific constraints of law." In practice, however, such diversity is seldom realized.

There has been a particular lack of lesbian, gay, and bisexual representation on the CDSMC, which is not all that surprising. The members of the board of education — who appoint the members of the CDSMC — are themselves appointed by Governor Wilson, and he just happens to be a homophobe bigot.

Unfortunately, the California board of education "thinks" a lot like Pete Wilson.

Whatever the obstacles or odds, it is vital that lesbian and gay citizens seek a place at this commission's table. The CDSMC plays a pivotal role in determining whether or not the State's 1,000+ public school districts will provide fair and factual information about homosexuality.

Anyone interested in more information or an application for appointment to the CDSMC (due August 18, 1995) should contact the state board of education, P.O. Box 944272, Sacramento CA 94244-2720, tel. 916-657-5478.

Media briefs

• More Wrong From The Right ... Focus on the Family is a well-financed, Right Wing "christian" lobby that operates a prolific Public Policy Division. One of their recent publications is a 116-page report by Larry Burtoft, Ph.D., *Setting the Record Straight: What Research Really Says About the Social Consequences of Homosexuality*. Deftly disguised as an academic overview, the report's "findings" arrive a foregone conclusion: "Given the extreme medical risks and the fundamental psychological problems involved, the undermining of the natural family, and the threat to freedoms which the homosexual movement constitutes, wisdom seems to point to only one conclusion. Homosexuality ... is not harmless, and certainly not beneficial ... (it) threatens both personal and social well-being" (p. 52). *Setting the Record Straight* is just one of a growing number publications that attempt to provide "scientific" justifications for gay bashing. And despite a rising interest in right wing politics and pundits, the mainstream media have largely ignored this obscene phenomenon. Contact: **Focus on the Family, P.O. Box 35500, Colorado Springs CO 80995**.

• Special Writes ... Two monthly magazines provide notable coverage of queer media in their current issues. The July '95 *Movieline* (a mainstream movie magazine) includes lesbian photographs, a review of newly-published books on lesbian/gay/bisexual cinema, and a cover story on Drew Barrymore, in which the young actress is asked about — and discusses — her non-platonic relationships with women (*Movieline, 1141 South Beverly Drive, Los Angeles, CA 90035*). A special issue (June '95) of a less-mainstream magazine, *The Independent Film & Video Monthly*, is dedicated to "Queer Media," and includes articles on AIDS and the media, queer film distribution, queer foreign films, and a review of books on lesbian/gay media studies (*The Independent Film & Video Monthly, 625 Broadway, 9th Fl., New York, NY 10012*). ▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation/ San Francisco Bay Area Chapter, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail gladsfba@aol.com.

THE ALYSON ALMANAC

P R E S E N T S
in gay and lesbian history

July 9, 1950: Harry Hay calls for the "Androgynous Minority" to unite. Four months later, five men met at Hay's home in Los Angeles and formed the Mattachine Society. It was the first gay organization in the U.S. to take root, and represents the start of today's organized gay movement.



Happy Birthday to Lizzie Borden

(July 19, 1860-June 1, 1927) Lizzie was 32 when her father and stepmother were brutally murdered. She was convicted of the crime in doggerel, but acquitted in court. What the rhyme didn't mention (though it was the subject of local gossip even back then) is the evidence of her lesbianism.

Lizzie Borden took an axe,
and gave her mother forty whacks.
When she saw what she had done,
she gave her father forty-one.

THE HARLEQUIN DIAMOND

The Mattachine Society took its name from the medieval jesters, who always wore masks in public. San Francisco Mattachines took this theme one step further in 1955, adopting an emblem used by twelfth-century troubadours made up of four diamonds. The logo appeared in their newsletter and on enameled pins.



A b c D e

Vocabulary of the Fifties

Some of the terminology used by lesbians and gay men a few decades ago is rarely heard today. For example: **Kink**. A lesbian comfortable with both butch and femme partners. **Bluff, Kiki**. Coined from the words butch and fluff, this term had connotations all its own. **Musical**. A code word used by gay people to identify one another, as in "Oh, I don't think he's musical."

Sources: *Odd Girls and Twilight Lovers*, by Lillian Faderman; *The Trouble with Harry Hay*, by Stuart Timmons; and *The Alyson Almanac*.

THIS WEEK IN GAY HISTORY

A commemoration of a commemoration

by Mary Ann Swissler

Be careful what you wish for" could have been the watchword of the New York police department's Greenwich Village detail. In 1969 they went busting into the Stonewall Inn, trying to get the queens out of queer bars. And in one short year they had seen how their effort had worked: this week in 1970 saw literally thousands of "gays" — as homosexuals were now calling themselves — out of the bars and parading in the streets.

The big riot in 1969 is now recognized around the world as the beginning of the gay rights movement (which of course it wasn't) but it was the hard work in 1970 that made Stonewall a household name. If not for the people who planned a commemoration of the night the hustlers and drag queens fought the police, it would have been an isolated incident, and not the sort of thing a million queers would remember in the nation's capital 25 years later.

Why a parade? If the gay rights

movement were born now, in these something-for-everybody politics of the 1990s, a walk down the street might not be the political vehicle of choice. But flamboyant street theatriks, passionate Vietnam War protests, and "zaps" by radical feminists were the height of fashion, so a parade it was. One 1970 Gay Liberation Front poster portrayed jeans-clad women and men skipping arm in arm, hailing this new generation to "come out" at the Christopher Street Parade.

More than 10,000 people walked down venerable Fifth Avenue, the thoroughfare usually reserved for returning war veterans and ballplayers. The day of celebration ended up at New York's Central Park for a "gay-in."

A group in San Francisco also celebrated Stonewall by marching to Golden Gate Park, where 200 lesbians and gays shed what was left of their clothing and their inhibitions.

Nearly 1,200 marchers and about 15,000 onlookers celebrated Gay Day in deeply homophobic

Los Angeles, despite pressure from the Los Angeles Police Department to shut them down. The American Civil Liberties Union stepped in after the LAPD tried to slap a \$1.5 million liability insurance requirement, a \$1,500 bond, and special police costs. The Christopher Street West Parade down Hollywood Boulevard went off without a hitch.

San Francisco historian Greg Pennington said of the 25 years of parades that have passed, "They have been a mirror reflecting who we are as a diverse collection of communities. It has always reflected our struggles and victories of the previous year."

Feminist Kate Millett succinctly explained the importance of commemorating Stonewall when she told a reporter at the 1970 New York march, "It makes you see it can all be new." ▼

Research compiled with the assistance of the Northern California Gay and Lesbian Historical Society.

HEALTH AND COMMUNITY

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-5845.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA; more. Info, intake interviews: 476-3902.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 x804.

FABRIC: a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Young Spirit, a new gay young men's social group (18-35) with a focus

on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry; free to participants. Info: Sher Vieira, 353-6215.

HIV Positive Drop-In Group: Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Introduction to HIV Treatment Options: Project Inform Town Mtg., free. Wed., July 5, 7:30pm. 1965 Market St., Suite 220. 558-9051.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual, transgender communities of the Bay Area. 760 Market St., Suite 962. 296-

8024.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, B. A. R., 395 Ninth Street, San Francisco, CA 94103.

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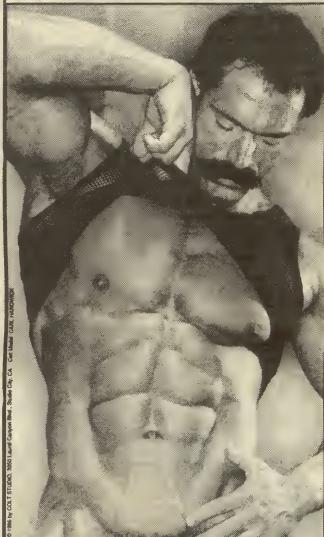
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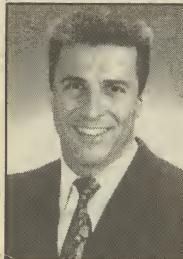
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COMMUNITY NEWS



Photo: Mark Morris

Whitewater fun even Bill and Hillary would enjoy! Gays get wet and wild July 8-9.

Gay Sports Clubs Raft Down Upper Cache River

by Kent Brandley

The Marin Hike and Bike Club, an affiliate program of the Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County, plans to join six other gay sports clubs – including Tsunami, MAX, Frontrunners, and Different Spokes – for an exciting whitewater rafting adventure down the Upper Cache River next Saturday and Sunday, July 8 and 9.

If your geography is a little hazy, the Upper Cache River is two hours northeast of the Bay Area, in an area of Northern California that is still relatively remote. If your knowledge of watersports is limited, whitewater rafting has nothing to do with

those boring Senate hearings on C-SPAN and all to do with plowing over deadly falls supported only by a raft of hormones and a raft of the floating variety. Last year 100 men took part in a similar testosterone-charged event at the same locale, complete with a 1970s retro disco party on Saturday night.

Marin Hike and Bike was organized six years ago, Dreher told the B.A.R., and has about 200 members today. Members may be more energized than the average person but they are not, as a rule, buff youngsters hurling themselves into manly pursuits; according to Dreher, who is 30 years old, most Hike and Bike members are between 35 and 40.

And don't let the name lead you to underestimate the club's true scope: Marin Hike and Bike offers diverse sporting events such as roller blading, camping, and skiing, Dreher said, as well as plenty of hiking and biking, of course. The club also organized Gay Day at the Mt. Tamalpais Mountain Theatre last year.

Tsunami, a popular Bay Area gay men's swim club, did the organizing for the whitewater rafting trip this year, Dreher said. Mark Morris, "cruise director" for Tsunami, based in the city, said the club now has 90 members who range in age from 19-58. One Tsunami member, Dale Zink, won a gold medal at the Gay Games last year. ▼

Dornan

Continued from page 1

The administration ordered all federal agencies to provide HIV and AIDS prevention courses to their employees in late 1993. Dornan told the panel that his office has since been "flooded" with calls of complaint from employees offended by the course's content.

"Calls and letters to my office indicate that much of the training has included graphic discussions about sexual activities that many federal employees view as lewd, objectionable and humiliating," Dornan continued.

Not Grandma!

Dornan presented numerous examples of such alleged objectionable discussions, including descriptions of "sex toys and flavored condoms," "oral and anal sex," and the use of plastic wrap when condoms are not available.

"A federal worker who underwent training recalled she was shocked and upset when the instructor personalized anal sex for each person by saying that [their] grandmothers probably practiced birth control by participating in anal sex," he said.

"She went on to say, 'I was highly offended. I have a very godly grandmother, and I just broke down and cried.'

"I guess they were trying to say homosexuals do it that way and so did your grandmother," he quoted the employee as saying.

"The HIV/AIDS training in question goes far beyond a reasonable objective," Dornan said. "Sex education for adults does not in any way improve a federal worker's ability to perform their job."

Subcommittee Chairman John Mica of Florida said in his opening statement that he believed there may be a place for federal employee AIDS training in

certain circumstances – but the Republican also said if the federal AIDS program had "gone astray," it would be the panel's duty to "keep future programs within proper bounds."

"AIDS is a horrific disease," Mica said. "It is fatal, and there is no cure. It is rightly feared by everyone."

Accidents yes, condoms no

"It is appropriate to teach federal employees how to deal safely with workplace accidents or injuries that might expose them to AIDS," Mica continued. "It is appropriate to teach supervisors what to do if an employee discloses he or she is HIV positive or has AIDS, and to teach employees about the insurance and retirement options available to employees who are HIV positive or have AIDS."

"However," Mica said, "my constituents would be outraged to discover their tax dollars were used to force federal employees to use a condom."

Allan Heuerman, associate director of Human Resources Systems Services at the Office of Personnel Management, told the committee the AIDS training program has been successful, despite the recent criticism.

"The administration's policy ... is based on the premise that it is in the employer's self-interest to have an informed and educated workforce with regards to HIV and AIDS," Heuerman said.

"There have been instances of employees refusing to work in the same office as a co-worker with HIV. By preventing such incidents, the training can help enhance productivity and ensure employees are treated fairly."

"At the same time," he continued, "we understand that some employees may have strong, personal objections to participating in these courses. In such instances, it is up to the agency as to how to handle these situations." ▼

Summer Activities for Gay Youth

by Dennis Conkin

A cutting-edge summer arts program for lesbian, gay, bisexual, transgender, and questioning youth will begin Monday, June 3 under the sponsorship of Lavender Youth Recreation and Information Center.

The program at the Eureka Valley Recreation Center, located at 100 Collingwood Street in the Castro, features a series of five free workshops for youth under 24 in dance, drama, art, writing, and self-defense.

"The workshops meet twice a week for four weeks," according to LYRIC organizer Oren Slozberg. "The purpose of the program is to provide youths something to do. Not everybody's looking for a job in the summer. It's something to think about instead of hanging out on the street," he said.

Funded partially through United Way and The Mayor's Office of Children, Youth and their Families, the arts program is "a creative and safe space" for queer, transgender, and questioning youth, Slozberg said.

In the performance workshops, led by dyke performer Miriam Kronberg of the women's performance project Luna Sea, youth will explore theatre techniques, improvisation, and writing, with group and solo exercises to explore voice, experiment with style, and create performance works.

In the visual arts workshops, led by Reginald Lamar Cox and Robert Crouch, youth will explore queer art history, meet local artists, and see and make art.



LYRIC's (l to r) Brad, Kishana, David, Nadja and Darrick may have summer school in their futures.

A self-defense class taught by Suegee Tamar will explore a variety of self-defense skills and examine how different communities have used physical resistance to oppression. All the basics for a variety of self-defense styles will be taught.

A dance workshop by Jesselito Bie, who has danced with "practically every dance group in the Bay Area," will address the issues important to participants in a "collaborative, non-competitive group situation."

Bie's workshop will use principles of contact improvisation and will explore dance from a queer perspective.

Black lesbian vocal poet performance artist Cara Page will lead a writing and vocal workshop for participants who will use voice, mind, and body to tell their personal stories.

Slozberg told the *Bay Area Reporter* that the workshops are a

way for queer youth to meet others and to explore their personal identities.

"The team of six artists are working together to create a curriculum focused on issues pertinent to youth, such as issues of sexuality, race, and gender," Slozberg said. "We hope to lay the foundation for using art and creativity as a way to allow lesbian, gay, bisexual, transgender and questioning youth to come out and be proud of all their communities."

Summer arts program participants will also be invited to participate in the annual LYRIC campout, set this year for August 4-6 at Big Basin State Park, and to participate in an August 19 performance.

The arts program is entirely free, Slozberg said. ▼

For more information contact LYRIC at (415) 703-6156.

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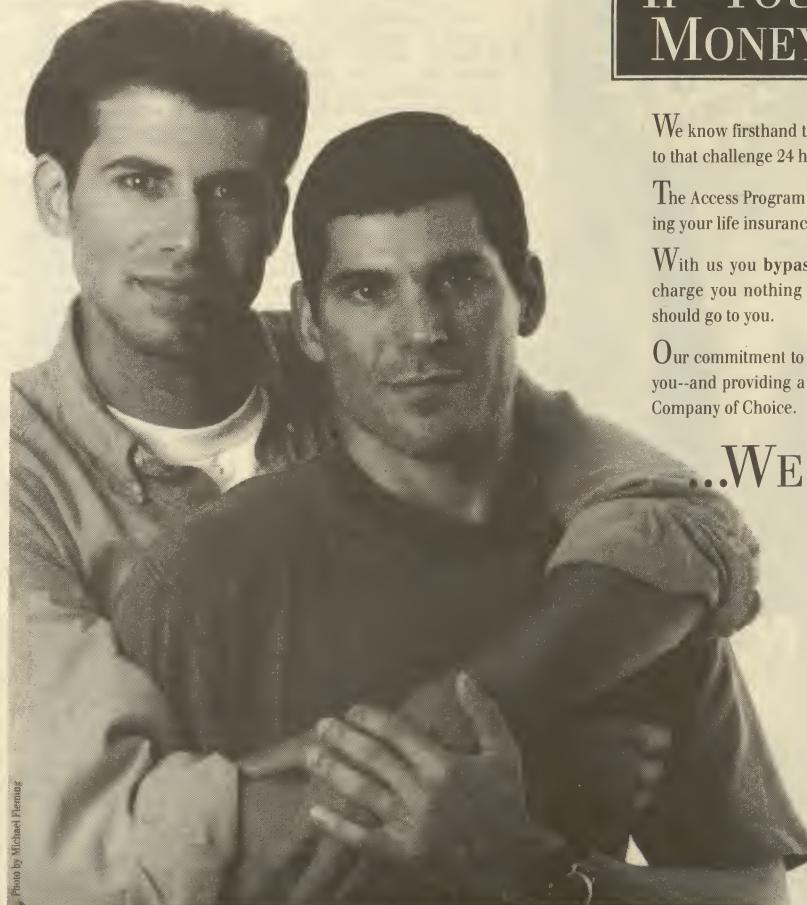


Photo by Michael Fleming

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COMMUNITY NEWS



Photo: Wolfgang Volz

One of Christo and Jeanne-Claude's famous works was *Surrounded Islands* in Biscayne Bay, Greater Miami, Florida (1980-83).

**Sonoma HIV/AIDS Benefit:
Freestone Hotel
Collection To Feature
Christo, Jeanne-Claude**

by Kent Brandley

Have you been around long enough to remember Sonoma County's famous "Running Fence" of the 1970s, created by internationally recognized artists Christo and Jeanne-Claude?

You'll have another chance to see it — or at least photographs of it — along with other works of art by the pair on July 27-30 at the historic Freestone Hotel, located at 306 Bohemian Highway in Freestone, Sonoma County. In addition, you'll be contributing to a good cause: all proceeds from the exhibit will benefit the new non-profit West Sonoma County HIV/AIDS Ministry Foundation.

"The organization will make funds available for specific projects to help alleviate the suffering of those affected and infected with HIV/AIDS," said foundation secretary Susan Shook, focusing on

help for "those who fall through the cracks in the present support network."

The Old Freestone Hotel, now the residence of Tom Golden and Jim Kidder, is the home of the unique collection and is surrounded by an intriguing array of collectibles from pre-Colombian artifacts to icons, to a 14th century tapestry.

It will be the last opportunity to see the Christo and Jeanne-Claude collection of more than 90 works of art, for at least two years. The collection will begin a two-year national tour in early August.

Tickets for the tour of the Christo collection and Freestone Hotel are \$10. A \$100 tour ticket includes a signed print donated by Christo and Jeanne-Claude. Ticket purchases are tax deductible. ▼

For ticket information call (707) 874-3202.

Mrs. Brady joins Gay Men's Chorus next weekend

Florence Henderson, a longtime staunch ally of the gay and lesbian community, will perform with the San Francisco Gay Men's Chorus in a special "Sounds of the Sixties" concert on Saturday, July 8 and Sunday, July 9 at the Masonic Theatre, located at 1111 California Street in the city.

Henderson and the chorus will entertain with the music that characterized an era, including such hits as "Moon River," "The Sweetest Sounds," "Make Someone

Happy," and "Bridge Over Troubled Water," among others.

A special finale is planned with Henderson and the chorus singing *The Brady Bunch* theme, marking the first time the actress/singer has performed the song live.

"I'm very excited about performing with the chorus, and singing such memorable songs," Henderson said. ▼

For tickets call (415) 392-440 or (510) 762-2277.

—by Kent Brandley

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Gay Pride around the state



Clockwise from upper left: Orthodontist's nightmare: One of San Jose's Goth lesbian vampires adjusts her fangs just prior to the dykes on bikes kicking off the June 11 Gay Day Parade there. (Photo: Rick Gerhardt)

The rockin' AIDS Healthcare Foundation's "Nothing Comes Between Me and My Condoms" float was a highlight of the LA pride festivities. (Photo: Karen Ocamp)

The folks got funky in Fresno for the June 4 parade in that fair city. (Photo: Rick Gerhardt)

The Rev. Troy Perry says "Howdy!" to the man with the camera during the LA parade June 25. (Photo: Steve Culver)

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Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddl, a double-blind comparison of ddl plus DLV vs. ddl plus placebo. Upjohn.

Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

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This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information,
 please call the Client Care Coordinator at (415) 353-6215.
 HIVCare is a program of the Clinical Research Department
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NATIONAL NEWS

Clinton Decried, Leaders Honored at AAC Awards

by Bob Roehr

"I take no pride and I take an enormous amount of shame in the effort I put into electing a president whose leadership has been so profoundly shallow, so profoundly opportunistic that, in my view, he is an enemy of people with AIDS."

The speaker was Sean Strub, publisher of *POZ* magazine, expert in marketing to the gay community, Democratic activist. His audience of high rollers sat in a theater halfway between the White House and the Capitol on Thursday, June 22 as he accepted an award from the nation's largest HIV public policy group, the AIDS Action Council. The AAC members offered no dissent to his assessment of Clinton.

"These awards ceremonies always make me feel a little sad because they remind me that doing what you are supposed to do is an extraordinary act," said another award recipient, AIDS Project Los Angeles public policy director Phill Wilson.

Wilson spoke lovingly of being sat down as a child and told that "every member of the family had a role to play. And that the family could not survive unless each did our part. That is what family is all about, loving each other, caring for each other, each member doing their part."

We kill them again!

Wilson also spoke of memorializing those who have died, as a continuation of doing one's part. "People who have died from AIDS don't come back," he said, "except in the movies, or in our memories, or in the work we do. When we do the right thing we keep their spirit alive - when we don't, we kill them all over again."

Representative Christopher Shays (R-Connecticut) received the Public Policy Award for his work in saving funding for the HOPWA (Housing Opportunities for People With AIDS). Shays used the opportunity to praise his predecessor, Stuart McKinney, who died of



Photo: Bob Roehr

Phill Wilson of AIDS Project Los Angeles: "When we do the right thing, we keep their spirit alive."

AIDS nearly a decade ago, and McKinney's widow Lucy, who has become a housing advocate for people with AIDS.

Other recipients were: The Aaron Diamond Foundation and designer Isaac Mizrahi, Community Service Award; Munim-Murray Production and reporter Mira Navarro, Media Award; and Tim Sweeney, Advocacy Award.

Last up was Elizabeth Glazer's posthumous award. Tension filled the air as AIDS czar Patsy Fleming mounted the stage to accept the award for the family. The applause was noticeably restrained, but there were no boos. And it was over.

Bob Hatto, the HIV poster boy of the Clinton administration, provided fitting black humor as he filed out of the theater: "When I get my posthumous award," he said, "I'm going to have George Stephanopoulos accept it." ▼

attempting to sell Alameda as an attractive site for the UC campus extensions.

Even the return of the Raiders to Oakland and the announced closure of the Oakland Army Base couldn't keep the issue off widespread news coverage last week. "This thing is blowing up way beyond anything we anticipated," community organizer Christine Allen told the *B.A.R.* Out On The Island, she said, was originally intended as a temporary group that would be disbanded once the council vote was over. Instead, her public outreach efforts have turned her and her partner's Alameda home into Grand Central Station.

"And I'm trying to do all this on a typewriter from my kitchen table."

She and Teller have been bombarded with phone calls from a broad cross-section of society: teachers, clergy, housewives, and others who might not normally be thought of as Gay Pride Month supporters. Allen said that it's another indication of how the opposition did not represent the majority of Alamedans.

The council, Allen said, didn't grasp this concept or the widespread support for gay rights among Americans, despite the fact that anti-gay political rhetoric coming out of Washington and right-wing organizations is at an all-time high.

"They would like to dismiss us as a fringe group. They have no idea of the political strength of the gay community" throughout California and the rest of the country, she said.

Go Forth, Gay Fourth

Fortunately, Alameda's Fourth of July Parade will provide another opportunity for gay and lesbian visibility, according to Allen. "The first thing we intend to do is to ask all the gays and lesbians in Alameda to form a contingent for the Fourth of July parade, not as a form of protest but just for fun, like any other community group that participates in the parade," she said.

After a planned June 28 meeting, Allen and others from Out On The Island want to meet with the full council and talk with them about gay and lesbian issues in Alameda. "One thing [to be brought up] is that discrimination against gays and lesbians is a very real thing, it's not imagined or created in the minds of gays and lesbians," Allen said. The group also wants to let council members opposing them know of the significant level of community service given to Alameda by gays and lesbians.

Mayor Ralph Appenzeller, who failed to return calls from the *B.A.R.*, wanted to meet with the group on that date, but was turned down because residents are still hurt and upset by the council's action, she said.

"People are not going to forget this when they go to the polls next year," Teller predicted.

Lucas told the *B.A.R.*, "I hope someone from the gay community runs" for one or both of the two council seats that were vacated by Lil Arnerich and Al DeWitt in the 1996 race. ▼

For more information on Out On The Island meetings call (510) 521-6944.



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† Quoted from a MARINOL patient seen on CNN, aired 2/94. Person depicted is a model who is HIV-positive.

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White House

Continued from page 1

Attending the meeting were lesbian and gay Supervisors Tom Ammiano, Susan Leal, and Carole Migden. Activist Gwen Craig, cinematographer Debra Chasoff, philanthropists Jim Hormel, and Human Rights Campaign Fund activist Mark Leno were also present at the meeting.

Leal organized the meeting on behalf of the White House, according to an aide.

Newly appointed White House lesbian and gay community liaison Marcia Scott and Clinton political advisor John Emerson attended the meeting with Panetta.

"The meeting gave us an opportunity to have a frank and forthright discussion with the President's chief advisor," Leal said. "We were heartened to hear the Chief of Staff express his commitment to work with us and take some positive actions on behalf of equal rights for lesbian and gay Americans."

Among the items of discussion with Panetta were support for federal legislation banning anti-gay discrimination, expanded funding for Ryan White AIDS care, additional appointments for open lesbians and gay men, and opposition to cuts in Medicaid.

About 40 percent of people with AIDS in California receive Medicaid benefits, according to

Leal.

"It was a good meeting," said Supervisor Carole Migden.

"Panetta himself is a liberal from the Bay Area and has been supportive. We talked about our disappointments and the future. We made it clear we wanted the President's support on the Employment Non Discrimination Act."

No gloves, no discussion

The recent White House incident involving guards who donned blue rubber gloves to greet lesbian and gay officials on June 13 was not discussed, Migden said.

"I don't think anyone brought it up or cared," she said. "We have received a written letter of apology and have moved onto other issues."

Maybe, maybe not, said Supervisor Tom Ammiano.

Ammiano told the *Bay Area Reporter* that he sensed that Panetta and others "felt slightly embarrassed" during the meeting with the lesbian and gay leaders. And Ammiano was openly skeptical of the administration's motives in calling the meeting.

"It's good they met with us, but it makes me wonder about Jennifer Flowers," he said. "Did Bill Clinton tease Jennifer Flowers the same way he teases us?"

"There's a credibility gap and a disillusionment with this administration," Ammiano said. "The President has to get off the pot." ▼

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PRECAUTIONS

General: The risk/benefit ratio of Marinol (dronabinol) use should be carefully evaluated in patients with the following medical conditions because of individual variation in response and tolerance to the effects of Marinol. Marinol should be used with caution in patients with cardiac disorders because of occasional hypotension, possible hypertension, and possible arrhythmias. Marinol should be used with caution in patients with a history of substance abuse, including alcohol abuse or dependence, because they may be more prone to abuse Marinol as well. Multiple substance abuse is common and marijuana, which contains the same active compound, is a frequently abused substance.

Marinol should be used with caution and careful psychiatric monitoring in patients with mania, depression, or schizophrenia, particularly those with a history of manic episodes. Marinol should be used with caution in patients with a history of depression.

Marinol should be used with caution in patients receiving concomitant therapy with sedatives, hypnotics or other psychotropic drugs because of the potential for additive or synergistic CNS effects.

Marinol should be used with caution in pregnant patients, nursing mothers, or pediatric patients because it has not been studied in these patient populations.

Marinol should be used with caution for treatment of anorexia and weight loss in elderly patients with AIDS because they may be more prone to abuse Marinol as well.

Information for Patients: Patients receiving treatment with Marinol (dronabinol) should be alerted to the potential for additive central nervous system depression. If Marinol is used concomitantly with alcohol or other CNS depressants such as benzodiazepines and barbiturates.

Patients receiving treatment with Marinol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity should that they are able to tolerate the drug and to perform such tasks safely.

Patients taking Marinol should be advised to avoid smoking marijuana, tobacco, or other adverse behavioral effects of the drug so as to avoid panic in the event of such manifestations. Patients should remain under the supervision of a responsible adult during initial use of Marinol and following dosage adjustments.

Drug Interactions: In studies involving patients with AIDS and/or cancer, Marinol (dronabinol) has been co-administered with a variety of medications (e.g., cytotoxic agents, anticonvulsants, sedatives, or opioid analgesics) resulting in potentially synergistic interactions. Antagonism of drug effects has also been documented during the clinical trials of Marinol. Cannabinoids may interact with other medications through both metabolic and pharmacodynamic mechanisms. Dronabinol is highly bound to plasma proteins, and therefore, might displace other protein-bound drugs. Although this displacement was not confirmed *in vivo*, practitioners should monitor patients for a change in dosage requirements when administering dronabinol to patients receiving other highly protein-bound drugs.

Published reports of drug/drug interactions involving cannabinoids are summarized in the following table.

CONCOMITANT DRUG	CLINICAL EFFECT(S)
Amphetamines, cocaine, other sympathomimetic agents	Additive hypertension, tachycardia, possibly constipation
Anorectics, scopolamine, anticholinergics, other anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Amitriptyline, amaprine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, opioids, buspirone, anticholinergics, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Disulfiram	A reversible hypomanic reaction was reported in a 28 y/o man who smoked marijuana, confirmed by dechallenge and rechallenge
Fluoxetine	A 21 y/o female with depression and bulimia receiving 20 mg/day fluoxetine X 4 wks became hypomanic after smoking marijuana, symptoms resolved after 4 days.
Antipyretic, barbiturates	Decreased effect of these agents, presumably via competitive inhibition of metabolism
Theophylline	Increased inactivity metabolism reported with smoking of marijuana; effect similar to that following smoking tobacco.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Carcinogenicity studies have not been performed with dronabinol. Mutagenicity testing of dronabinol was negative in Ames test. In a long-term study (77 days) in rats, oral administration of dronabinol at doses of 30 to 150 mg/m² (equivalent to 0.3 to 1.5 times maximum recommended human dose (MRHD) of 90 mg/m² in cancer patients or 2 to 10 times MRHD of 15 mg/m² in AIDS patients, reduced the number of spermatogenic tubules and sperm output in rats. Sertoli cells were also decreased. Decreases in spermatogenesis, number of developing germ cells, and number of Leydig cells in the testes were also observed. However, sperm count, mating success and testosterone levels were not affected. The significance of these animal findings in humans is not known.

Pregnancy: Pregnancy Category C. Reproduction studies with dronabinol have been performed in mice at 15 to 450 mg/m² and in rats at 0.2 to 15 times MRHD. The maximum recommended human dose (MRHD) of 90 mg/m² in cancer patients or 2 to 10 times MRHD of 15 mg/m² in AIDS patients. These studies have revealed no evidence of teratogenicity due to dronabinol. These dosages in mice and rats, dronabinol decreased maternal weight gain and transplacental passage and increased fetal resorption and early resorption. Sertoli effects were dose-dependent and were apparent at lower doses than those produced less marked effects. There were no effects in well-controlled studies in pregnant women. Dronabinol should be used only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Use of Marinol is not recommended in nursing mothers since, in addition to the secretion of HIV virus in breast milk, dronabinol is concentrated in and secreted in human breast milk and is absorbed by the nursing baby.

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Lungren

Continued from page 1

entrapment in the city of Mountain View. Nickerson represented the ten men who had been arrested at a predominantly straight bookstore for offering undercover police — described by Nickerson as "Castro Clones" — to "go back to their place for sex."

Attorney General Dan Lungren

Circuit agreed that the scenarios police complained about were similar to those that happened at straight singles bars, and ruled the arrests were unwarranted.

The prosecution, on the other hand, had argued that the police decoy unit was breaking up a pub-

lic sex rendezvous point, as well as certain cases of homosexual prostitution. Lungren spokesman Steve Pelliano emphatically reiterated the argument with an interview with the *B.A.R.*, but Nickerson flatly challenged the allegation.

"There's not one single arrest in engaging in *paid* gay sex; all ten were for soliciting sex in public, activity which is undertaken every day and every night in public places by straight couples," he said.

Make an offer, go to jail

"[My clients] were arrested for saying, 'Let's go have sex at my place,'" Nickerson observed, "language that is used by heteros everyday."

Pelliano at the D.A.'s office dismissed charges of homophobia, telling the *B.A.R.*, "They're trying to make it a gay rights issue, saying that you have a civil right to have public sex and public masturbation." When asked to clarify that seemingly homophobic comment, he said they spend an equal amount of time on illegal heterosexual acts, like prostitution cases, but those fail to make the news.

Nickerson responded, "It has everything to do with gays. Specifically, there has never been a heterosexual sting operation for non-monetary sex, and the Mountain View police testified to that."

Nickerson told the *B.A.R.* he immediately responded to a letter from Lungren's office in March because it contained blatantly homophobic remarks that are irrelevant to public safety issues with which police typically concern themselves. "I responded with a letter pointing out exactly how homophobic that comment was, something that was a little unprecedented," he said.

Lungren's letter stated: "Because of the problems in investigating and policing suspected violations of penal code section 647 involving males soliciting males which the court of appeal opinion will foster, this court should at a minimum decertify the opinion [of the Sixth Circuit Court of Appeals] for publication."

"How on earth, since Penal Code 647 is gender and orientation neutral, does males soliciting males differ in any way, from males soliciting females?" Nickerson now asks. "Unless males soliciting males is uniquely offensive to the Attorney General's office."

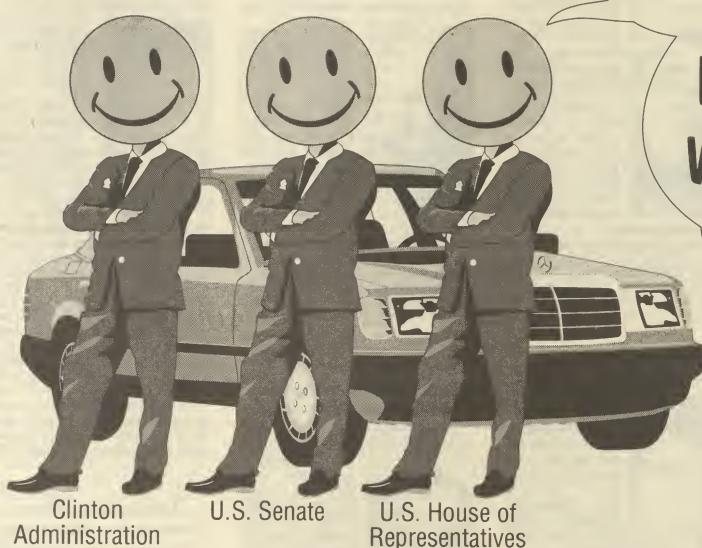
"And if that's the case, that's exactly the type of homophobia and hostility towards gays that the [Sixth Circuit] Court of Appeals was decrying when it published its opinion."

Steve Pelliano of the Attorney General's office told the *B.A.R.*, "We're not trying to overturn a gay rights measure, we're trying to get a clarification so that police know what the standards are. Anytime there's a competing court decision like this, we step in." In a similar case, the 4th Circuit Court of Appeals sided with police, he said. "We need a clarification because we have two precedents now, and police don't know which to follow."

Many have speculated that Lungren's spate of recent court briefs supporting anti-gay sentiments are because he hopes to be selected as a vice-presidential candidate or intends to run for governor of California, an allegation Pelliano denied to the *B.A.R.*

Nickerson said he will file his reply brief by July 17, and oral arguments will begin within six months to one year. The Lambda Education and Legal Defense Fund and the American Civil Liberties Union have joined with him in his appeal to the state high court. ▼

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Dear Senator _____,

Federal health funding must not be converted to block grants. Without community-based planning councils and other federal requirements, people with HIV and AIDS--and those at risk--will suffer.

Sincerely, _____

address _____

city, state, zip _____

Representative _____
U.S. House of Representatives
Washington, DC 20515

Dear Representative _____,

Federal health funding must not be converted to block grants. Without community-based planning councils and other federal requirements, people with HIV and AIDS--and those at risk--will suffer.

Sincerely, _____

address _____

city, state, zip _____

The Clinton Administration and Congress want to "block grant" health funding for 1996. That means states would no longer be accountable for how they spend their federal funding for such things as HIV prevention, Medicaid, tuberculosis, and sexually transmitted diseases. Instead, they'd simply receive a cash payment (block grant) to spend as they see fit.

Without federal oversight, block-granted health funds will be less accessible to underserved, unpopular or politically weak populations, and less available in areas of greatest need.

That's bad news for those at high risk for HIV, and people with HIV or AIDS!

Currently, community-based HIV prevention planning councils ensure that community members--including people

with HIV/AIDS--tailor federal prevention funding to community needs. But if this system is replaced with block grants, states may ignore such councils and instead seek advice from conservative religious leaders--or they may decide not to spend money on HIV prevention at all!

The Clinton Administration and Congress think block grants are cheaper for the federal government (federal health agencies won't be necessary, and can be dismantled). They think block grants are convenient (no more federal responsibility for tough health decisions). They think block grants are politically advantageous (conservatives love to shift power from the federal government to the states).

Health experts and AIDS groups say:
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OBITUARIES

Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for *all* obituaries is Monday at 5 p.m.

Monty Valentine

Dec. 8, 1967 – June 24, 1995

In remembrance, with gratitude for the gift of having met you. "Good-bye," said the fox. "And now here is my secret, a very simple secret: it is only with the heart that one can see rightly; what is essential is invisible to the eye." – *The Little Prince*

Thank you, Drew and Colleen, for having taken me in. With love, Ricky. ▼

Louie Pinatelli

April 11, 1929 – June 15, 1995

After a yearlong battle with stomach cancer, our beloved friend passed away at his residence in Oakland, with his caregivers and good friends, Jack and Maurice, and his loving dog, Uly, at his side. He will be greatly missed by many loving friends and family. Rest in peace, my dear friend. We will meet again in another time and place.

A memorial service will be held on July 8, 1995, at 1 p.m. at St. Paschal Church, 3700 Doris Ave., Oakland, CA. For directions call (510) 636-0335. ▼

Jim Nyman

1949 – 1995

Jim died peacefully in his sleep, just the way he always wanted to go. He passed June 15.

Jim grew up in B o y s e m a n , Montana, and graduated from Rosary High School. In 1968 he came to San Francisco and fell in love with the city. He attended San Francisco State University.

Jim is survived by Betty Nyman, three sisters and numerous relatives.

Jim found it hard to open up, but once he did – wow. He was a very beautiful man. I'm so glad we met. He will be greatly missed by many people.

Jim, I'll see you later. ▼

James Dugish

July 11, 1944 – June 25, 1995

James, although born in Modesto, Calif., was raised in San Francisco and considered himself a native. He attended Riordan High School and received his MSW from San Francisco State University.

James devoted his life to working with children, youth and families. He will be remembered for his wit, charm and magnanimous heart.

James lost his parents at an early age, and over the years, he pulled together another family of friends. He will be sorely missed by his friends Ellen, Sandra, Bill, Ken, Viva, Angela, Marcia, Shirley, Lenny, Virgilio and a multitude of other friends and acquaintances from the Department of Social Services, the health community and the gay community, plus his dog, Niner, and his cat, Boomer.

A celebration of James' life will take place on Sunday, July 2, at his home at 51 Peralta at 1 p.m. For additional information call 550-8166. ▼

Frank Hoogland

Dec. 30, 1940 – June 16, 1995

Frank died June 16. He is survived by a loving brother and sister, nieces and nephews, and his friend of 25 years, Michael. For information regarding services, please call 681-2160. ▼

Robert Frank Villacari

July 5, 1958 – June 1, 1995

Artist, Yoga teacher, world traveler, Rob (of Rob and Bob) died peacefully in a London hospital on the first of June. In 1990, he and his partner of 15 years, Bob Starkey, sold all of their possessions and embarked upon a world adventure. They lived most of 1991 in the city of Berlin after reunification. In the autumn of 1991, they moved to a small Cretan village with no roads. They spent a total of 18 months over the following four years teaching Yoga in the remains of a 13th-century Venetian castle. They made hundreds of European friends and spent much of the winter months in the Netherlands, Germany and England.

Rob was determined to be alive to the end of his life. He made a conscious choice to die on June first without life support. He was courageous on the last day of his life. Bob, Adriano Cristina from Italy, and Stefan Strasser from Austria were at his side. You may remember Rob for his blue eyes or perfect tanned legs, or drawstring bags he sold to finance his next journey. His spirit is not reduced to a memory, though; it lives on in those who love him. ▼

Grant D. Nielsen

June 25, 1995

Early on Sunday, June 25, mischievous Grantly left, taking his impish grin, sparkling glance, childlike enthusiasm and upbeat sense of humor.

Grant had a strong aesthetic sensibility and an intimate relationship with the natural world. He was a hub; he designed and brought a vibrancy to gardens throughout the Bay Area, connecting people through shared plantings – excess growth from one garden providing new life to others. Birds, fish, frogs, rabbits and crickets flourished in his care.

Grant was able to derive, and share, enormous satisfaction from things that most saw as momentary pleasures. He took the time to focus on the details of a particular sunset. He reveled in the nuances of poetry, and had an innate understanding of the great depth and multiple meanings in literature. He was legend among his friends for his feats of long-distance running and world-class eating.

Grant was a joyful and spiritual light who shared his passions with his friends. He was the genuine article, and was loved by his mother and father, sister, two brothers and a host of friends, who all provided for his final care.

"This is not interference; this is the next best thing to Grantly... leave a message." ▼

Tom Tadlock

May 20, 1941 – June 4, 1995

[Verse]
Don't bury
me/Just set me
free/Cause I'm
not dead/I'm in
your head/No, I
ain't dead/I'm not
in bed!

[Chorus]
Cremate and
burn/Then place
the urn/Upon our
sacred altar/And
on Beltane/Into
the flames/Scatter the ash/Don't falter!

In Loving Memory



Bob Harrison

April 15, 1948 – June 29, 1994

*My Partner, My Friend,
My Love for You is Forever.
Todd*

Stevin Philbin

March 18, 1950 – June 30, 1985

Hey Stevin, have you really been out of the body for ten years? Did you get off the wheel or do you have to come back? You died on a Sunday morning, on Gay Pride Day, just as Robin and I were leaving for the parade. Simultaneously, the taxi honked outside and the telephone rang. It was your mom. Your death cracked my heart open, blasted it open wider than I thought possible. But this very grief, this tearing and ripping of the heart, has left me transformed by love.

There were treasures locked up there, hidden miracles in secret depths, and only when my heart tore open did I discover them. I loved you more than anyone I've ever known. Thank you for the gift of your death. Though I never would have wished for it, it became the most powerful source of love in my life. In the blank of an eye it brought me face to face with God. Say hi to Danny and Carter and Terry and Fred and Bob and George and Peter. Robin remains your faithful devotee. I'm holding you to our date at the light at the end of the tunnel. Don't you dare reincarnate before I get there. You loved life, but you hankered for heaven. Ten years ago, you found the map to the reward, and earned your way back home. Oh joyous anniversary!

Just love you,
Michael

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OBITUARIES

Daniel E. Joslyn

June 17, 1995

Daniel was the kind of guy who loved cowboy boots and Birkenstocks equally. He loved tie-dyed T-shirts of his own creation and Armani jackets. He loved Elsa Klench and Barbra Streisand and PeeWee Herman. He loved men and picked a lot of the wrong ones. He loved creating beauty and whimsy in a store window or with a sewing machine. He loved being clean and sober for the last six years of his life, and gave new meaning to the word "sober." He loved the beautiful, bizarre and richly complex tapestry of the San Francisco life he created for himself.

And Daniel loved his friends. We were his family, and he was a thoughtful, generous and caring relative. He is survived by family members in New York and Florida, and by his family of choice in California: Mona, Molly, Lee, Lauren, Jerry, Melinda and Mort, Carly, Stephen, Beth and Stephanie, and the wonderful guys at the Village Deli. He was preceded in death by his cat Bandit and is survived by Kitti Kinski and his beloved Princess Lena.

Rest well, my dear friend. You are peace. You are loved. You are not forgotten. □

Mark A. Montoya

July 17, 1954 – June 15, 1995

Mark was born in Chino, Calif., and lived voluptuously in the greater Los Angeles area for most of his life. In 1991, he moved to the San Francisco Bay Area with his close friend, Wayne Heath, eventually making their home in Redwood City.

Mark had a varied career, but his best job was as a flight attendant for Continental Airlines. His favorite destination was Tahiti.

Mark is survived by family in the China area; his goddaughter, Ashley Montoya Fischer; dear friend, brother and companion, Wayne Heath; his spouse, Chris; loving pets, Lucky, Katie and Beaumont; and a myriad of friends.

A special "thank you" to everyone who helped Mark recently. He truly appreciated everything anyone did for him.

A memorial was held at his home June 24. Those interested in working on a quilt panel for the NAMES Project in Mark's memory, please call Mark Standard at (415) 621-2282.

Donations in Mark's memory may be made to: Stanford Home Care, Hoover Pavilion, 211 Quarry Rd., Stanford, CA 94305. □

Dale Prather

1944 – 1995

Dale Prather, a longtime resident of San Francisco, died of AIDS complications at his sister's home in Texas on June 23. Dale moved to Cathedral City several years ago. A service will be held in Texas, and the family asks that any remembrances be sent to a local AIDS organization. □

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Gay Sperm Donors Wanted

Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: **known donor insemination**. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds. If you are healthy, under 55 years old and are interested in being a known donor call for an appointment

(510) 763-7737

Joseph M. Harris Jr.

Aug. 19, 1962 – June 10, 1995

Joseph made his transition after a battle with AIDS/KS at SF General 5A, surrounded by his father, Joe, and friends, Jim, Kathleen, Diane, David, and Eugene. Joseph was born in Martinsville, Va., and attended Virginia Commonwealth University, Richmond. He traveled here in 1981, then returned to the Pratt Institute School of Architecture in Brooklyn and Italy in 1983 to finish his architecture degree. From 1987 to 1988, he lived at and served on the design committee of Sea Ranch in Northern California.

From 1989 on, he made San Francisco his home. His friends here and those who went before him were touched by him.

Joseph is survived by his sister, Diane Saint and her family in Winston-Salem; mother, Ann Chapman; father, Joseph M. Harris Sr.; and grandparents, Louis and Maral Boggs of Roanoke, as well as his extended family here.

A celebration of Joseph's life will take place at Park Hill, 351 Buena Vista East, July 7, 7 p.m. For information call David at (415) 255-1722. Donations can be made to SF General's AIDS Ward 5A and Ward 86 Clinic at 1001 Potrero Ave., SF, CA 94110. Attention: Diane Jones. □

James Frederick Jones

Oct. 15, 1963 – June 12, 1995

James died in Copperas Cove, Texas, on June 12 of HIV disease. He was the beloved son of Elisabeth Jones and Clyde Jones, and the brother of Steven Arbuckle. A requiem with military honors was held on June 15 at Holy Family Catholic Church in Copperas Cove.

James graduated from North Carolina State with a degree in political science. After moving to San Francisco in 1992, he volunteered with the San Francisco YMCA as a fitness and CPR instructor and in fundraising. James was a health and fitness trainer who was very proud of his certification by the American College of Sports Medicine, the American Council on Exercise and the Aerobics and Fitness Association of America. He was making plans for a new career in teaching when he became ill.

James is greatly missed by his friends: Bob Gordon, Ron Johnson, Ed Waite, David Bidwell, Tom Leffler, Dale Newland, Tony Marden, Michael Solameda, Monica Grant, Thomas Fisher and Peter Hayn. Special thanks go to the staff of the VA Hospital and his social worker, Brandy Gensler.

A celebration/picnic in thanksgiving for James' life will be held in July. Call Bob Gordon at 864-8812 for further information. □

Journalist Brett Averill Dies at 37

by Dennis Conkin

Former *Bay Area Reporter* editor and newspaperman Brett Averill died Tuesday, June 20 of AIDS-related lymphoma at the San Francisco home he shared with his lover Bill Weintraub. He was 37.

Born in Cincinnati, Ohio and raised in Newport News, Virginia, Averill began his lifelong vocation in journalism as a high school summer intern working at a variety of newspapers and magazines. He served as managing editor of the Virginia Commonwealth University's *Commonwealth Times* while a student at the institution.

In 1981, Averill moved to New York City and worked as a volunteer at the fledgling *New York Native*.

Six weeks after he started at the paper, Averill was named managing editor of the by-weekly.

Averill served as editor of the *Native* from 1981-1984, a pivotal period in national lesbian and gay history. During his *Native* tenure, Averill quintupled the paper's circulation and guided it into national prominence.

"They were very important years in gay journalism," Weintraub told the *B.A.R.* after Averill's death. "It was the beginning of the epidemic, there was a sharp increase in anti-gay violence. There was a rise in the religious right and it was the beginning of the Reagan years."

Also of great concern to Averill during his *Native* tenure was the "intense hypocrisy coming out of Ed Koch's City Hall," and the strain between the lesbian and gay community and the homophobia of the *New York*

Times at the time.

Under Averill's guidance, the *Native* featured a mix of established gay writers including Arthur Bell, Edmund White, and Vito Russo, along with such then-unknowns as novelists Dorothy Allison and Allen Gurganus.

As *Native* editor, Averill also gave voice to scores of controversial and talented writers including Larry Bush, current New York city councilperson Tom Dwayne, Fortune Society founder David Rothenberg, and lesbian activists Marcia Pally and Amber Hollobaugh.

The first articles on AIDS, by writer and ACT UP founder Larry Kramer and AIDS medical writer Larry Mass, M.D., were printed by Averill during his tenure at the paper.

Averill also ran "We Know Who We Are," a groundbreaking article by Robert Berkowitz and Michael Callan, the late longtime AIDS survivor, which identified gay male promiscuity as a leading factor in the epidemic.

"As an editor Brett sought to encourage all points of view in the lesbian and gay community, and made sure they received coverage," Weintraub said.

Continued on page 26

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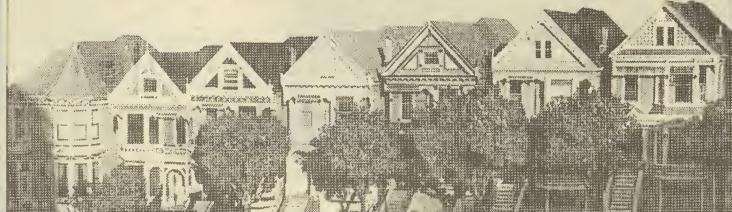
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HEALTH PERSPECTIVE

Living longer vs. AIDS-related lymphoma

by Matthew Sharp
ACT UP/Golden Gate
Writer's Pool

A diagnosis of lymphoma in a person with AIDS can be especially frightening given the impact of cancer and AIDS as a combination of two life-threatening diseases. Even though research in AIDS-lymphoma has been limited, there is new hope and excitement in the field. Now, survival rates are not as grim as once thought.

People with AIDS-lymphoma are living longer for the same reasons that people with AIDS are living longer: improved prophylaxis against opportunistic infections. But as people survive longer they also run the risk of developing lymphoma.

As people with AIDS are living longer, there is more of a chance of coming down with the disease regardless of CD4 status (Munoz A, *Am J of Epidemiol* 137(4):423-438, 1993). Interestingly, central nervous system lymphoma is more related to CD4 counts; 75 percent of those with the CNS lymphoma have a CD4 count of under 50.

Symptoms of lymphoma can range from rapidly enlarging asymmetrical nodes to chronic GI (gastrointestinal) problems, from jaundice to constitutional symptoms. It's important to realize that many lymphoma symptoms are similar to other HIV and opportunistic infection symptomatology. Extra nodal disease (outside

the lymph nodes) is seen in 80% of AIDS-lymphomas.

Blood tests to detect lymphomas are not available. Levels of LDH, a liver enzyme, may give some indication, but other conditions also elevate LDH. A definitive diagnosis of lymphoma almost always has to be proven with a biopsy. A less invasive method, fine needle aspiration (FNP), is less effective than a regular biopsy because it produces less tissue.

'Bogus data'

Just how often AIDS lymphoma occurs has been difficult to estimate – and a matter of some controversy. A 1991 NCI (National Cancer Institute) study found alarmingly high lymphoma in AIDS, but Lawrence Kaplan, M.D., an Oncology/HIV specialist from San Francisco General Hospital, says that "the data is bogus and highly biased." Estimates from the Center for Disease Control, like so many of the CDC's numbers, are probably low due to under-reporting. Kaplan says that SFGH sees approximately 30 people with AIDS a year with lymphoma, and that the number has stayed relatively constant over the years.

In lymphoma research, data has been hard to come by and people with these diseases are difficult to enroll in clinical trials. Managed healthcare plans may not enable their "clients" to go to county hospitals such as SFGH, where some of the most important oncology research is taking place. Also, private physicians are reluctant to release their patients to other institutions for fear of losing them.

Chemotherapy is still the standard in treating lymphoma though the immunosuppressive effects can outweigh the benefits. In an ACTG (AIDS Clinical Trials Group) study of a standard chemotherapy regimen (BACOD) with GM-CSF (used to build white blood cell reserves) 50 percent of patients achieved a complete response. More research with the combination, by Kaplan et al., shows that a delayed administration of GM-CSF may reduce neutropenia (white blood cell depletion). Furthermore, a recent important ACTG study (142) shows that the same response rates can be attained by using half-dose chemotherapy. This is important because chemotherapy is so toxic in AIDS that many people have to forego treatment; for some a lower dose would allow therapy to continue. Kaplan stated that more approaches need to be studied in lymphoma. "We can't go much further with chemotherapy. We need to look at non-myelotoxic [bone marrow suppressive] therapies."

A new chemical treatment that is non-myelotoxic called MGBG (mitoguazone) has been looked at in combination with CHOP, another chemotherapeutic regimen. Kaplan says, "It may be useful in improving quality of life, but is not the answer with bulky disease." The excitement with this therapy may be drug company (Sanofi-Winthrop) induced. More studies are underway.

Lymphoma research gaining ground

Another class of drugs that Kaplan feels are promising are camptothecins. Topotecan, produced by SmithKline-Beecham, may be useful because it has shown to be an anti-HIV drug. (Crumpacker WS-A17-5 Int. Conf. on AIDS, 1993) It is also being researched for PML (progressive multifocal leukoencephalopathy). Kaplan recently designed a protocol for this drug that will be studied at SFGH.

The field of AIDS-lymphoma research is gaining ground. Kaplan feels as though progress has been made with standard chemo, and the next step needs to be taken to further options and increase survival. Research into the molecular make-up of lymphoid tumors is needed to develop better theories for treatments. Ultimately, the goal would be to combine biological methods with chemotherapy for the best results.

There are two real areas of interest in biological methods in lymphoma research: 1) antibody-directed, and 2) cytokine-directed.

Antibody-directed therapies use special lymphoid antibodies to deliver a toxin called ricin to the surface of lymphoma cells, where the toxin would hopefully kill them. One such study, using the CD22 antibody, is ongoing at SFGH, but because the antibody is rare the trial has had trouble enrolling volunteers. One patient with lymphoma who didn't respond to standard treatment saw a complete response in this study.

David Straus at Memorial Sloan-Kettering in New York is researching radioimmunotherapy, which uses the antibody method plus a radioactive iodine instead of the ricin toxin. Hopefully, this will be as effective – and, additionally, may be useful in imaging the tumor.

Cytokines are chemicals the body produces to regulate the immune system. One cytokine, IL-6 has been found in lymphomas, so methods of reducing IL-6 levels are being studied, along with ways to increase IL-4 which inhibits IL-6 in the test tube. Two other cytokines may be useful in lymphoma as research expands: IL-2 and IL-12.

A feasibility study will begin
Continued on page 26



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- The result is wasted money on poorly managed care and death for people with AIDS.

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By Jim Kavanaugh

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SF Model—R.I.P.

by Michael C. Botkin

Was it only a couple of years ago that the entire world looked to the "San Francisco model" of AIDS care as an example? That model is now so dead and discredited, so cold in its grave, that postmortem are now appropriate. The SF model – lots of small, grassroots community organizations based on strong volunteer support – has succumbed to a combination of burnout, bad leadership, and fiscal incompetence.

I found out for myself how bad things had got last year when I called PAWS. Pets Are Wonderful Support is a group that was formed to help PWAs look after our pets – walking dogs, etc. I'd called just to get a membership card, good for a 10 or 20 percent discount at a veterinarian. My hounds were due for their shots and stuff, and that can come to a bill of a couple hundred dollars for two dogs, so a substantial discount could have saved me a lot of money.

I used to be shy about availing myself of such "charities," feeling, like many middle-class people, that to accept such aid is shameful. But as I continue to live with AIDS, constantly encountering new problems and always, always running lower and lower on money, I've overcome these qualms. Now I feel I'm entitled to all I can get and have begun to realize that even this might not be enough. Shanti volunteers, AIDS Emergency Fund, Project Open Hand – I use them all nowadays and don't know what I'd do without them.)

However, PAWS was not taking new clients when I called. "We don't have a director, our entire board of directors just resigned, and I don't even have an up-to-date list of our volunteers," I was told by the person who answered the phone. They couldn't even issue a membership card! "Try calling back in a few months," I was advised.

There was a PAWS contingent at this year's pride parade, so I assume that they're up and running again. I'll give 'em another call and see if I can't sign up. It's been so long that my hounds are due for shots again (I ended up paying full price last time around). But in many ways, Pets Are Wonderful Support's tribulations were all too typical, their temporary demise an apt metaphor for the collapse of "the SF model."

Bean counters

PAWS problems were brought to a head by a bad director, who hired friends and cut successful programs to save money while granting herself a several thousand dollar bonus. There were also hints of homophobia from this director, who had no experience in the gay community. It got so bad that the volunteers finally revolted and temporarily shut down the organization.

Still, I wonder if all of PAWS's problems can be blamed on a single bad leader. Even if they largely were, it raises the question of who chose such a lousy executive, and how, and why there was no feedback mechanism short of a volunteer revolt that could have

resolved the situation.

Bad leadership has been a major cause of problems for SF's AIDS organizations. PAWS may be an extreme instance of this. More typical is the Shanti example – charismatic leaders with vision who, alas, don't know how to balance a budget and can't resist hiring their favorite flunkies.

The collapse of Shanti can be taken as marking the official end of the SF model as the accepted paradigm. That group, the granddaddy of all AIDS service organizations in the city, flunked an audit for its use of federal money. In the subsequent settlement, dictated by the city's AIDS Office, Shanti was largely dismantled. Its lucrative housing contracts were

organizations with good accounting, and away from the more human-values based grassroots groups.

Jackbooted thugs

Preliminary reports on post-audit Shanti have not been promising. Friends of mine in Shanti support groups have not been happy at being turned over to the AIDS Health Project, and report that AHP changes, like new facilitators, have not been successful. Immediately after Catholic Charities took over Shanti House, the big HIV residence on Market Street, patrollers started scouring its corridors for hints of marijuana smoke and hassling those producing it.

It makes you wonder who these audits are protecting – certainly not the clients, who end up with inferior groups and jackbooted thugs stalking their halls. The net result is that services are being cut back drastically. Shanti has just gone from having five volunteer coordinators to having only one; I'd be very surprised if such a reduction didn't make itself felt in the field pretty soon.

Another funding issue is the holding of grants for very small groups serving ethnic minorities. Since none of these organizations is large enough to qualify for federal grants, they must all "collaborate" with larger – Anglo-dominated – groups, typically the San Francisco AIDS Foundation. The SFAF tends to have problems with the bookkeeping practiced (or not) by these organizations, and they have trouble with the SFAF's

patronizing attitude. Let's face it – a "collaboration" between a multi-million-dollar outfit and a small storefront group is unlikely to be a 50-50 proposition.

Of course, the SFAF has been in the news lately because of its struggles with a unionization drive. Charges of racism surfaced in the course of the debate, and the revelation that SFAF's executive director earns well over \$100,000 didn't go over well. In some ways the problems at the SFAF can be seen as the final act of the demise of the SF model. No longer can things be run on an informal basis because we're all presumably dedicated soldiers in the war against AIDS; now unions are needed to protect the rights of workers.

The SFAF situation has been hard to evaluate. The management's denials of harassing union organizers ring hollow, and I find the argument that allowing the workers the right to collective bargaining is "too expensive" offensive. Personally, I don't want an overworked, underpaid worker with no benefits trying to help me. But seeing any kind of labor unrest in the AIDS movement makes me uneasy.

Well, this is AIDS in the '90s I guess. The heyday of dozens of volunteers and lots of easy federal money is long gone; the crunch has hit and will soon hit harder. PAWS got back up because it really is mostly a volunteer organization – groups that need money as well are in a tougher position. The SF model is dead as a doornail, and I, for one, will miss it. ▼

Commentary

all given to Catholic Charities, despite controversy over how they ran their Peter Claver Community, and the mental health monies were mostly given to the AIDS Health Project.

Now, the folks at Shanti may not know how to balance a checkbook, but they were pretty good at satisfying their clients. The AIDS Health Project and Catholic Charities, on the other hand, are experts at getting funding and making auditors happy, but don't seem to do nearly as well at giving their clients what they want.

The decline of the SF model, more than anything, represents a shift in favor of the bean counters,

Lymphoma

Continued from page 24

soon to expand certain specific lymphoma-related CD8 cells. In this study the researchers will isolate and expand these CD8 cells and put them back into the body, with the hope of added CD8 activation and response to kill lymphoma cells.

According to Kaplan, "things are good right now" in lymphoma research. The NCI (National Cancer Institute) has expressed interest in AIDS malignancy and in this much larger institution, funding is available. Drug companies want to cooperate where development is fastest so they can rush their drugs to the market. Fast proven development means more treatments for people with AIDS. The NCI has better clinical and basic science resources for lymphoma. Also, the AIDS Malignancy Clinical Trial Consortium at the NCI will develop an important tissue bank which will make precious specimens more available for study.

The ACTG has been reluctant and laggard in accepting oncology

research in AIDS. Sites for clinical trials are being reduced. The ACTG needs to be influenced by AIDS activists such as the late Andy Zysman from ACT UP/Golden Gate, who made great strides in improving interest in oncology at the ACTG. Unfortunately, the elite infectious disease physicians there monopolize funding and priorities for research. Oncologists and infectious disease physicians mix like oil and water; therefore, the NCI is a better, more productive avenue for research.

Solving some of the systemic problems in AIDS research and in our health care system may never materialize. Nevertheless, through all the hurdles and roadblocks it is promising to see some exciting, new approaches in eradicating lymphoma as we strive to survive AIDS. ▼

For more information on lymphoma order *The Lymphoma Project Report*, written by Michael Marco from Treatment Action Group in New York. It's free for people with AIDS/\$10 for others – call (212) 873-9044.

Averill

Continued from page 23

Averill left the *New York Native* in a dispute over censorship and later freelanced for a variety of publications including the *Village Voice*, *Mandate*, *Gay Community News*, and *Harpers*. He also later worked as a typesetting supervisor for *Time, Inc.*

After Averill learned he was HIV-positive in 1989, he relocated to San Francisco and worked as an editor for the *Bay Area Reporter*.

During his eight-month tenure with the *B.A.R.*, he sparked controversy with a series of pioneering news reports and

editorial commentaries about questionable fundraising and management practices by non-profit AIDS and gay community service agencies – including the AIDS Walk sponsored by the San Francisco AIDS Foundation, and the now defunct National Gay Rights Advocates.

An extraordinarily generous editor, Averill sought out and developed writers he believed were talented, and encouraged and supported them as they developed voice and style.

Averill is survived by Weintraub, his parents, and a brother and sister.

A memorial service will be announced. ▼

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195927

The following person(s) are doing business as COBALT BLUE, 2256 Market Street #C, San Francisco, CA 94114; EVAN RUSSEL DEERFIELD, 2256 Market Street #C, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed EVAN DEERFIELD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 25, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196156

The following person(s) are doing business as D D PARTNERS, 1320 Lakeview Drive, Hillsborough, CA 94010; DENNIS W JERMAINE, 1320 Lakeview Drive, Hillsborough, CA 94010 and DAVID CARO, 1549 Kings Wood Drive, Hillsborough, CA 94010. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1989. This business is conducted by co-partners. Signed DENNIS W JERMAINE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 05, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195910

The following person(s) are doing business as BLACK BEARD, 319 10th Street, San Francisco, CA 94103; VINCENT BLACK, 824 Valencia, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of May 25, 1995. This business is conducted by an individual. Signed VINCENT E J BLACK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 25, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195967

The following person(s) are doing business as GAYLORD COMMUNICATIONS, 1700 Bay Street #103, San Francisco, CA 94123; PETER GAYLORD, 1700 Bay Street #103, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 20, 1995. This business is conducted by an individual. Signed PETER GAYLORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 30, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195967

The following person(s) are doing business as GAYLORD COMMUNICATIONS, 1700 Bay Street #103, San Francisco, CA 94123; PETER GAYLORD, 1700 Bay Street #103, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 20, 1995. This business is conducted by an individual. Signed PETER GAYLORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 30, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196096

The following person(s) are doing business as THE ATLANTIC ENTERPRISE, 633 Post Street #606, San Francisco, CA 94109; SERGEY I. ROMANCHENKO, 724 Bounty Drive #2403, Foster City, CA 94404. Registrant(s) commenced business under the above fictitious business name on the date of June 01, 1995. This business is conducted by an individual. Signed SERGEY I. ROMANCHENKO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 01, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196042

The following person(s) are doing business as COLEMAN COMMUNICATION, 1330 10th Avenue, San Francisco, CA 94122; BEVERLY WRIGHT COLEMAN, 1330 10th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed BEVERLY COLEMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1995.

June 8, 15, 22, 29, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196035

The following person(s) are doing business as GENEALOGY SF, 109 Stratford Drive, San Francisco, CA 94132; VINN MAVROGEORGES, 109 Stratford Drive, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed BRIAN MAVROGEORGES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1995.

June 8, 15, 22, 29, 1995.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 0170501-00

The following person has abandoned the use of the fictitious business name TWENTY-FIFTH STREET WORKOUT, 1500 Castro Street, San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on June 25, 1993. Name and address of registrant: BRIAN DANIEL, 4205 25th Street, San Francisco, CA 94114. This business was conducted by an individual. Signed BRIAN DANIEL. The statement was filed with the County Clerk of San Francisco County on the date of June 13, 1995 Gregory J. Diaz, County Clerk-Recorder, by Kevin Wong.

June 22, 29, 1995 July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196210

The following person(s) are doing business as BAY GOURMET, 231 Chenery Street, San Francisco, CA 94131-2764, STEVEN A. LOPEZ, 231 Chenery Street, San Francisco, CA 94131-2764. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed STEVEN A. LOPEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 06, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196215

The following person(s) are doing business as YOUR OWN EPIC VIDEO PRODUCTION SERVICES, 1651 Filbert Apt #2, San Francisco, CA 94123; DOUGLAS GALLAHER, 1651 Filbert Apt #2, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed DOUGLAS R. GALLAHER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 07, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196216

The following person(s) are doing business as HUNAN EXPRESS RESTAURANT, 680 Clay Street, San Francisco, CA 94111; LI CHEN, 2087 33rd Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of May 30, 1995. This business is conducted by an individual. Signed LI CHEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196270

The following person(s) are doing business as BARBARY HILL COMMUNICATIONS, 3910 Sacramento Street, #3, San Francisco, CA 94118; CLIFFORD J. HOBSON JR., 3910 Sacramento Street, #3, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 05, 1995. This business is conducted by an individual. Signed CLIFFORD J. HOBSON JR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196274

The following person(s) are doing business as MASON SMOKE AND TOBACCO SHOP, 37 Mason Street, San Francisco, CA 94102; AHMAD A. MUSMAR, 80 Forest Grove #14, Daly City, CA 94015 and AHMAD Z. MUSMAR, 80 Forest Grove Street, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of June 06, 1995. This business is conducted by co-partners. Signed AHMAD MUSMAR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196303

The following person(s) are doing business as HOMO A BARQUE, 915 Elizabeth Street, San Francisco, CA 94114; PAUL M. MATIJAJK, 915 Elizabeth Street, San Francisco, CA 94114 and ROBERT W. GOODING, 1457 Hayes Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 09, 1995. This business is conducted by an individual. Signed PAUL M. MATIJAJK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 09, 1995.

June 15, 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426

The following person(s) are doing business as BURGESS BUILDING, 628 San Bruno Avenue, San Francisco, CA 94107; MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426

The following person(s) are doing business as BURGESS BUILDING, 628 San Bruno Avenue, San Francisco, CA 94107; MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196476

The following person(s) are doing business as CMS CONSULTING, INTERNATIONAL, 651 Gennesse Street, San Francisco, CA 94127; CHRISTINA STEWART, 651 Gennesse Street, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by a corporation. Signed MARK SUY KOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 15, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426

The following person(s) are doing business as BURGESS BUILDING, 628 San Bruno Avenue, San Francisco, CA 94107; MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196549

The following person(s) are doing business as WORLD WIDE WEB MARKETING ALTERNATIVES, 487-B Dolores Street, San Francisco, CA 94110; GEORGE HEYMONT, 487-B Dolores Street, San Francisco, CA 94110 and WINSTON HENLEY JR., 537 14th Street, #3, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of June 19, 1995. This business is conducted by a general partnership. Signed GEORGE HEYMONT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 6, 13, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 970483

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of YVONNE JESSICA CODE for change of name. The application of YVONNE JESSICA CODON for change of name having been filed in Court, an it appearing that application proposing that HER name be changed to YVONNE JESSICA GOLZMAN. Now, therefore, it is hereby ordered and directed that all persons named in said matter appear before this Court in Department X-4 on the first day of August, 1995, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further order that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20 day of June, 1995.

June 22, 29, 29, 1995, July 6, 13, 20, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196223

The following person(s) are doing business as THE PET GROOMING HEADQUARTERS, 1540A Union Street, San Francisco, CA 94123; HON KEUNG KENNY TANG, 1540A Union Street, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 8, 1995. This business is conducted by an individual. Signed HON KEUNG KENNY TANG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 22, 29, 29, 1995, July 6, 13, 20, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196223

The following person(s) are doing business as THE PET GROOMING HEADQUARTERS, 1540A Union Street, San Francisco, CA 94123; HON KEUNG KENNY TANG, 1540A Union Street, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of June 8, 1995. This business is conducted by an individual. Signed HON KEUNG KENNY TANG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 22, 29, 29, 1995, July 6, 13, 20, 1995.

B.A.R. CLASSIFIEDS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196496

The following person(s) are doing business as ROADHOUSE COFFEE CO., 5191-1B 3rd Street, San Francisco, CA 94124; JEFF M. RAFFSON, 1670 Alabama Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DAVID J.C. NEWHARD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196534

The following person(s) are doing business as BLUE DESERT PRODUCTIONS, 355 Buena Vista, #205W, San Francisco, CA 94117; KEITH KELMAN, 355 Buena Vista, #205W, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 01, 1995. This business is conducted by an individual. Signed KEITH KELMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196428

The following person(s) are doing business as SINGLE SERVICES PUBLICATIONS, 378 Golden Gate Avenue, #242, San Francisco, CA 94102; LYNN DAVIS ALMAND, 378 Golden Gate Avenue, #242, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of June 01, 1995. This business is conducted by an individual. Signed LYNN DAVIS ALMAND. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196498

The following person(s) are doing business as VAN NESS BAKERY & CAFE, 1122 Van Ness Avenue, San Francisco, CA 94109; YAM INVESTMENT GROUP CORP., 889 W. Grand Avenue, Oakland, CA 94607. Registrant(s) commenced business under the above fictitious business name on the date of June 09, 1995. This business is conducted by an individual. Signed YAM INVESTMENT GROUP CORP. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196476

The following person(s) are doing business as CMS CONSULTING, INTERNATIONAL, 651 Gennesse Street, San Francisco, CA 94127; CHRISTINA STEWART, 651 Gennesse Street, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by a corporation. Signed CHRISTINA STEWART. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 15, 1995.

June 22, 29, 1995, July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426

The following person(s) are doing business as BURGESS BUILDING, 628 San Bruno Avenue, San Francisco, CA 94107; MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 6, 13, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 970483

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of YVONNE JESSICA CODE for change of name. The application of YVONNE JESSICA CODON for change of name having been filed in Court, an it appearing that application proposing that HER name be changed to YVONNE JESSICA GOLZMAN. Now, therefore, it is hereby ordered and directed that all persons named in said matter appear before this Court in Department X-4 on the first day of August, 1995, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further order that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20 day of June, 1995.

June 22, 29, 29, 1995, July 6, 13, 20, 1995.

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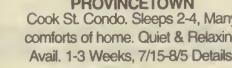
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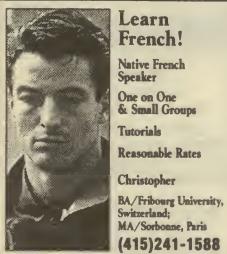
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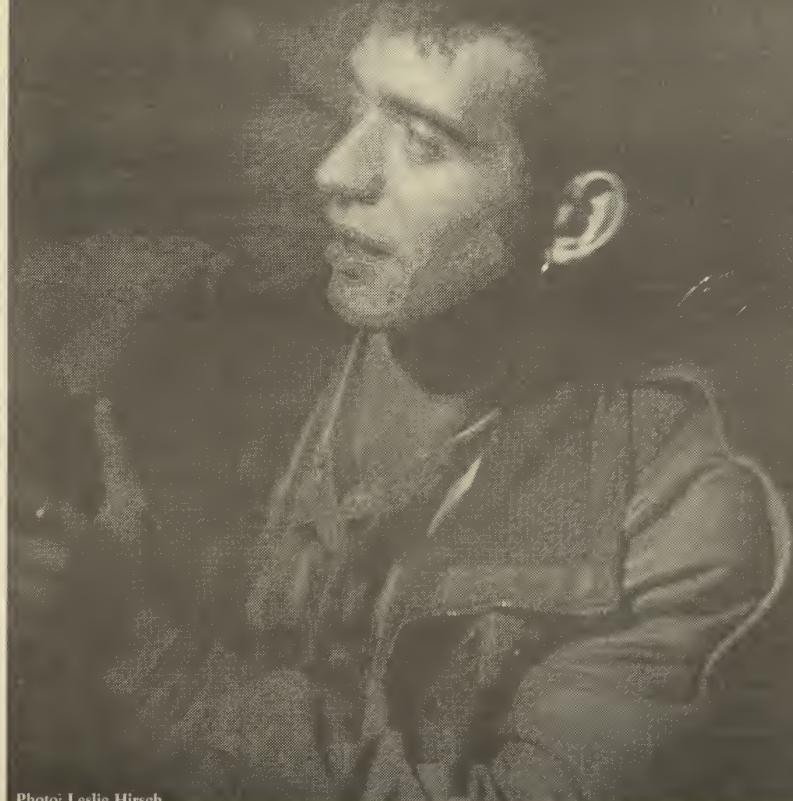


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OUT THERE



Frisk actor Raoul O'Connell.

by Daniel Mangin

as anyone *not* talking about *Frisk* – the movie with the heart of cold – last week? Less than 24 hours after the film's debut, angry letter writers were elbowing out the boys for hire in the B.A.R. lobby, demanding that their “reviews” of the film be rushed into last Thursday's edition (two appear this week). A snoopy friend of ours even overheard a gay couple on Muni breaking up over the flick: “I hate you for taking me to that film,” said one guy. “Well, it was based on a [Dennis] Cooper book, stupid. What did you expect?” A few stops later, it was Splitsville for those two.

After the closing night party, we espied some audience comments that had fallen out of the trap door of a Frameline ballot box. As we quickly (honestly!) returned them to the box, trying (honestly!) not to read the confidential scribbles, we couldn't help but notice (thanks to our *Evelyn Wood* training) a few choice remarks, some of which looked like they'd been carved into the paper, their authors having put so much pressure on their pens or pencils. “Shit!” “Stupid moronic crap!” “This doesn't reflect my life!” (Since it wasn't your biography, dear, this wasn't to be expected.)

Mark Finch's friends and Frameline colleagues could have done without the ballot that read, “Now I know why Mark Finch committed suicide,” which is more morbid and offensive than anything in the film (whose deficiencies, to this viewer, lie more in the intellectual than the moral realm). In fact, Finch was in a jolly mood about *Frisk*, in which he appears briefly, a few days before he died. Under his *Aiva Nidnaas* pseudonym, he included a mention of it (and himself) in his final *Out There* column, parts of which were deleted by his editor when the column was published posthumously: “Speaking of nancyboys, Frameline's fey Mark Finch seemed to enjoy making friends all evening [at a Digital Queers party]. ... ‘Trust me,’ con-

Continued on page 34



Nicole Parker and Laurel Holloman.

INTERVIEW

Maria Maggenti's Own Incredibly True Adventure

page 36



FILM

Erin Blackwell on 'Sister My Sister'

page 39

MUSIC

Robert Julian reviews Janis Ian's 'Revenge'

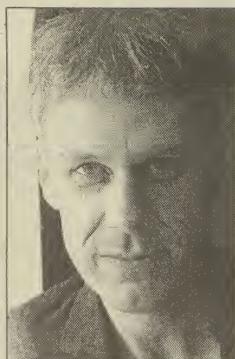
page 43

INSIDE

Out There..... 33
BarTalk..... 44
Calendar..... 46
Mr. Marcus.... 48
Personals..... 50



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Out There

Continued from cover

fided the not entirely reliable Finch, 'Frisk will be the *Citizen Kane* of '90s queer cinema.' (So he's the one who made that never-to-be-lived-down - or up to - claim.)

No one who saw *Frisk* hated it, to be sure. One fan said, "This is a great film. It should be seen by all those nutty people who try to eroticize serial killers like Jeffrey Dahmer." Unfortunately, this description fits one of the film's makers - and he knows (rhymes with "who") who he is - to a tee.

Unlike most festival-goers, *Variety* reviewer Dennis Harvey saw some good in *Frisk*: "Uneven but generally successful...morally ambivalent tone

...[s]ubject matter may necessitate bypassing an MPAA rating." (Oh come on, it's a mere whisker away from an R!) "There's certainly enough verbal and visual content here to ensure that *Frisk* won't be visiting the multiplexes." (But wouldn't it be a hoot if it did?)

Harvey's take on the film is mildly surprising considering that he panned Cooper's novel in these pages several years ago. (Yes, people do go on to bigger and better things after apprenticing in the gay press. Harvey's got a lock on *Variety* coverage of Northern California film and theatre, and Elizabeth Pincus, who attended the *Frisk* screening, got her start at the *Bay Times* in its *Coming Up!* incarnation. She's just become the lead film critic at *Harper's Bazaar*.)

Mr. Bill (my husband of oh-so-many years) was particularly upset at all the commotion at the end of *Frisk* because he was in the credits and resented all the hissing as his name went by. We're not sure what Mr. Bill did to get his "special thanks" mention. As far as we can remember, his only contribution was dozing off at a (late in the evening) rough-cut screening a few months back.

Wait a minute! Maybe this is all Mr. Bill's fault; he must have lulled the folks at Strand Releasing into thinking that anyone who didn't "get" the film would just fall asleep.

Fortunately, Mr. Bill has some happy festival memories because the night before he'd seen the 3-D '70s porn classic *Heavy Equipment*, which he and Raoul O'Connell (*Frisk*, *A Friend of Dorothy*) giggled their way through. Our other seatmate was the usually intellectual *Village Voice* and *Vibe* contributor Lawrence "Guns Suggest Agency" Chua, who nudged us with tips about how to blink our eyes to heighten the 3-D effect. (For those who follow Mr. Bill's reactions to porn, no, it didn't produce the desired results. Mr. B.'s strictly a '90s-smart kind of guy it turns out.)

Heavy Equipment, whose creator is now a big-shot Hollywood TV director desperate not to have his name revealed (look for it here next Thursday if that envelope of \$100s doesn't arrive this weekend), graced the Castro screen courtesy of *Frisk* producer Marcus "I'm Not Giving That Frameline Award Back" Hu and his partner Mike Thomas. Hu's other contributions as a distributor of lesbian and gay film include *For a Lost Soldier*, which many of the folks who hated *Frisk* adored, and - his real crime against *Frisk* - his real crime against *Frisk* - *Claire of the Moon*.

Hu and Verow may relieve their closing-night trauma when *Frisk* plays the LA gay film fest on July 7 - in 35mm with Dolby "surround" sound, the better to heighten the grisly details. As was the SF screening, the one in LA is sponsored by *wilde* magazine, whose lanky (but never cranky) editor John Fall was shocked at the audience reaction and wondered "whether this is going to turn into another *Cruising*." (Could be. We've heard rumors, as yet unsubstantiated, that Roxie programmer Elliot Lavine has already set plans into motion to revive *Frisk* as an underappreciated classic on the theatre's Spring 2010 calendar.)

Enough about *Frisk*. At the closing night party we heard news - from a person nosier than we are - even more disturbing: "It's pitiful! *Nobody's* getting it on, unlike last year's festival." If this was true, it wasn't for lack of trying. Our favorite proposition of the fest was the one by a celebrated experimental filmmaker who apparently offered a sexy '94 film-fest staffer money for nude photos. We're told the ex-staffer declined (or is he just holding out for more money?)

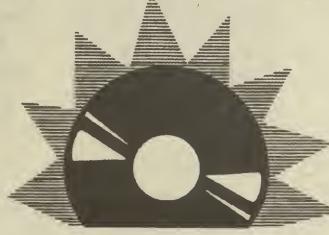
And even as Nosetta Stone was chatting with us, one of our operatives wandered into the Castro balcony, where something (surely not *Frisk*) had inspired filmmakers Lisa "Kadet" Kuhne and Sophie Constantinou into the clinch. Later that week, Kadet slipped out of town to videotape an Olivia cruise. (Hope she overcomes the urge to work some of the motifs of her *Fuck Film* and *Cunt Dykula* into the proceedings or she'll be in need of a new gig.)

The Kuhne-Constantinou duet aside, some folks renowned for welcoming the festival's many guests with open legs were remarkably subdued this year. Former fest co-programmer Jenni Olson remained faithful to her honey Julie Dorf, who'd left town to attend the ILGA conference in Brazil. Why the monogamy? "Because I'm in love with her and I want to spend the rest of my life with her," says Olson.

Those needing more gushy-mushiness about these two are kindly directed to *I Shot My W.O.D.*, in which Dorf says that she loves Olson because Jenni's "a butch who can express her feelings" but whom she can also take home to her mother.

Enough about romance. The recent UNO celebrations brought more than Boutros Boutros-Ghali and the international media to our little village. There were also the cultural contributions of member nations: Great Britain sent over the Royal Philharmonic, France favored us with *Opera de Lyon* (featuring its "we-hate-our-hotel" chorus), and Germany...well, Germany jetted over 14 techno DJs for the Teutonic Techno Temple rave party at DV8.

BA.R. reporter Roberto Friedman attended a press conference at the German Consulate at which the Consul General introduced the vinyl junkies, fresh off Lufthansa and ready to party. When club owner Dr. Winkie let them get a word in edgewise, the DJs were adorably eager to give the assembled a taste of that Eurobeat. Pass the Gewurztraminer and thump, thump, thump. ▼



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Oscar Wilde's 'The Ideal Husband' Mines the Personal Wilde Earnest In Love

by John F. Karr

Although *The Importance of Being Earnest* may be Oscar Wilde's best known play, it is not the one in which Wilde speaks most earnestly. That play would be *An Ideal Husband*, and hosannas in the highest are due the Berkeley Rep for its current and splendid production, masterfully directed by Stephen Wadsworth and deliciously played by an ideal cast.

An Ideal Husband is a great surprise. Marvelously entertaining, morally affecting, it is hard to understand why it's been so shamefully ignored. It seems likely that Harold Clurman, Kenneth Tynan and Brooks Atkinson, on the evidence of their collected reviews, never saw a revival. There's not even a listing for the play in the *New York Times* index of plays reviewed in that city between 1920 and 1970 (although diligent sleuthing by the staff of Drama Books unearthed a Charles Froman production in New York before the turn of the century, and one in 1918 with Constance Collier as the villainess). *An Ideal Husband* has been a secret for too long.

And it's a play about secrets, how they can both make and break a life. The fact that many incidents in Wilde's plays are autobiographical leads us to rummage in Oscar's life for such a secret. In the play, the hidden incident occurs 18 years before the action begins and provides the ideal husband's fortune, fame and subsequent career. Eighteen years before writing the play, while still a student, Wilde had a bout with syphilis. But that was not the secret he encoded in the play. I think the secret was his sexual nature, determined but not acted upon during his college years. Wilde's career was founded when he seized upon the nature of his sexual personality as artistic and personal credo. It was a decision that provided good fortune — career, fame and riches — and bad. For Wilde, unlike the play's titular husband, did not long survive the exposure of his secret.

But I'm gambling through the play with an excess of hindsight. Surely, we'd be wrong to interpret too much of the play as Wilde's coding. But some lines just pop out: "Families are so mixed these days," writes wily Oscar, gay husband and father. Does the fact that Wilde attained his greatest fame from an act of sodomy find resonance in the basic situation of *Husband*, in which a politician penetrates fame through a canal? I'm perhaps a bit over the top here, but however wrongheaded this interpretation may be, such dissection is part of the fun. Seeing *An Ideal Husband* made me feel like an archaeologist of sex and secrets on an expedition to the great Oscarian heartland.

Wilde's secret — which he shouted all over London and most of the civilized West — was the impetus for his overwhelming urge to out himself. His plays crusade for truth and tolerance, and he got better at it with each successive work — more direct in his appeal, more cleverly sugar-coated in his earnestness. Until we arrive at *Earnest*, his most frivolous outing. Indeed, can you say what its plot is? Probably not; it spins out as the silliest contrivance, one that Oscar uses to stand the conventions of society on end with a stream of clever utterances. We love its nonsense for the way it lets Wilde spin his wheels.

Those wheels spin just as



Mark Capri as Lord Chiltern in Oscar Wilde's *An Ideal Husband*.

Photo: Ken Friedman

dizzingly in *An Ideal Husband*, only here in support of an actual plot. Perhaps that is why it is so enjoyable. To my sensibility, it seems, on first acquaintance, even more enjoyable than *Earnest*. With all *Earnest*'s quips and disdain for convention, its pith is outweighed by froth, even though that froth is dangerous, subversive. *Husband* has its share of quips, but also spins a juicy tale of love and redemption nearly scuttled by blackmail and chicanery. It has a most alluring villainess, and lovers of Sardouledom will be delighted by its cunningly fresh dependence on the staples of its period — purloined letters, overheard conversations, incriminating brooches, and the like. Its suspense is great enough to make one wonder during intermissions how it will all work out.

In *An Ideal Husband*, the glamorously shady Mrs. Chevely arrives to blackmail the powerful politician Sir Chiltern into giving Parliamentary backing for her dubious business scheme. Upon this circumstance hinges the real and meaningful action of the play — that the unrealistic, unyielding Lady Chiltern learns the true value of love and forgiveness.

To be sure, *Husband* offers little empathy for its characters, and after the satisfaction of seeing its plot twists all worked out, the drama provides no real catharsis.

As in *Earnest*, the characters are all puppets. As Wilde biographer Richard Ellman puts it, "It was written for ridiculous puppets to play ... although it contains a great deal of the real Oscar."

In the moving finale of *Husband*'s middle act, the "real Oscar" stops the play for the message — even going so far as to have one character exclaim in wonder to the speaker, "I've never heard you speak so seriously!"

It's the (presumed) fool who speaks the lines, in all earnestness. "All I know is that life cannot be understood without much charity, cannot be lived without much charity. It is love ... that is the true explanation of this world."

At play's end, we are told the exact value of love and truth: A new life's beginning. That it didn't work out that way for Oscar is tragic; that it does for the central couple in *Husband* is both improbable yet touching.

An Ideal Husband works out many more of Wilde's prescient ideas. It speaks of the growing vapidity of contemporary culture,

trashes moral rectitude, reveals the delectable nature of conversation as performance art, and, most

rewardingly, capitalizes on a strong sense of feminism.

There's no doubt that director

Stephen Wadsworth's gay identity is as important to this production

Continued on page 40

**"Extraordinary!
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— Peter Haugen, Sacramento Bee

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**GAY
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FILM

'True Adventure'

Continued from cover

Evie drives her expensive Range Rover into the gas station where Randy works, it's love at first sight. When they trade confidences in the girl's bathroom at school, and share both an illicit smoke and the detention hall consequences, the pact of their incipient friendship is sealed. They dance around each other with all the anticipatory glee and delicious nervousness of young love in bloom, but with an added frisson of forbidden queerness.

For Randy, this poses more of a practical problem than an identity issue. Living in a chosen family with a lesbian aunt, her aunt's partner and her down-on-her-luck ex-girlfriend, Randy has more problems dealing with the sporadic attentions of a neurotic blonde bombshell tease and scholastic and social alienation at school than her gay identity. Popular, smart Evie, however, has to grapple with the implications of falling in love with another girl, and the inevitable fallout from her cloying, over-identified mother and abandonment by her snooty girl-gang friends.

The film plays with some clever reversals — sophisticated, heady, abstract Evie is accused by her cast-off boyfriend of over-intellectualizing their relationship, a neat twist on conventional gender notions of emotionality vs. reserve. And of course, Evie's being black yet firmly ensconced in a class station above white-trash Randy upends stereotypes.

Subtle emanations of these

bigger issues — specifically, race and class difference — emerge timidly but are not explored in any depth. Evie educates Randy in the finer things of life — classical music, gourmet food and wine, poetry; meanwhile, Randy "unshelters" Evie to the harsh realities of homophobia and the tender imperative of bodily desire. The film builds on their tentative courtship and delayed gratification until the sensitively portrayed breaking point, which is followed by a series of screwball comedy coincidences that leave the two girls making a bravura adolescent stand against the forces — family, school, society, the future — that conspire to come between them.

Two Girls is well-crafted — its studious attention to set design, high production standards, and good narrative pacing are noteworthy. The acting of Laurel Holloman as Randy and Nicole Parker as Evie is equally noteworthy. The film falls squarely in the realm of that classic Hollywood genre, the light romantic comedy, here tweaked with a very gentle queer twist. Taken on those terms, this sweet, funny, good-natured film is a smash success. Even — perhaps especially — if the throes of "first love" are but vague memories for you, the film is well worth a viewing, if only to relive the exquisite sexual tension and excruciating anticipation of young love. ▼

The Incredibly True Adventure of Two Girls In Love is playing at the Bridge Theatre, Act, Palo Alto Square and Towne Theatres.



Who's That Girl?

Why, it's RuPaul, of course, everybody's favorite drag celebrity. Ru was in town last week signing copies of her new tell-all autobiography. Since we never received a copy of the book from Hyperion Books we can't tell you its title, but we hear it's selling quite well. Here, Ru poses with a devoted fan at A Different Light Bookstore.

Photo: Rick Gerhardt

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that captures all the freshness and innocence associated with young love. Both Holloman and Parker give remarkably honest performances. They embody all the beauty, awkwardness, and excitement of first love so convincingly that you forget at times you are watching a movie... Reminiscent of such universal love stories as *ROMEO AND JULIET*."

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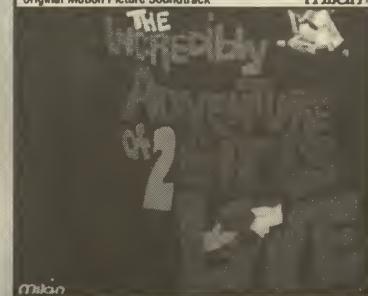
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Meckler**Continued from cover**

maids in Le Mans until the night in 1933 they brutally murdered their employer, Madame Lancellin, and her daughter, Geneviève.

What's your personal interest in this story?

In my theater work, and now in film, I'm always interested in projects which somehow increase our understanding of what it means to be human. In this instance, it's such a horrific

crime and it really did happen, and I think we need to try and understand these things. The challenge is if people can watch it and say, "Oh, I sort of understand how that could have happened," rather than just think it's something ghoulish that one would read in the paper and say, "Ooh, aren't people awful."

You do need to ask yourself if the murder would have happened if they hadn't been having a sexual relationship and they hadn't been discovered. We don't know what went on in those four walls. It's all conjecture. But if Madame and Isabelle came back and actually did find them in bed together one day and if Madame said, "I will destroy you, you'll never work again, you'll never be able to be with your sister again," I could imagine that somebody like Christine would think, "No, I will destroy you." She said at the trial, "I said, 'I will have Madame's skin before she will have mine.'"

Do you see the murder as a matricide or as a revolutionary act?

When she was little, the mother couldn't stand the fact that Christine cried so much, so she put her out to a wet nurse. Then she put her out to relatives. Then she put her in a convent. Then she went into service. To me, it's the story of somebody who's unloved and gets caught up in this power struggle in this house. It's exacerbated by this strange world of domestic tyranny. It's a combination of events. But I don't think it's a political act: "every maid wants to murder her mistress." Christine seemed to be very proud that she was such a good maid, and that Madame was so demanding. Certainly at the trial she insisted she had nothing against her. She'd always been treated well, fed well and paid well.

I've never seen a film where that level of psychological tension is established and maintained throughout.

It's a life-and-death situation. When people read the script, they thought, "There's no tension in it." And I thought, "Well, they can't imagine that serving a meal could be like a mine field." But we rehearsed it as if a bomb was going to go off: if something went wrong, their lives would be over. That's how you create the tension. Obviously, you've got to have a wonderful editor in order to keep that. We ended up with David Stiven, who had done *Mad Max*, and this was brilliant, because that's what those films were about: to get that sort of knife-edge terror and keep it tight.

Is there any one element more important than the others?

Genet was about power — sexual and financial power, master/servant relationships and all of that. Whereas this is a much more precise piece of storytelling. The Genet was exploring a *theme*, whereas this is trying to understand a moment in time, a terrible moment of violence.

You're not a lesbian.

No.

What does it mean for you, having your film in the L&GFF?

I was very surprised it's so popular with lesbians, because I never thought of it as lesbian. I don't think Léa, in particular, is lesbian, because she's just having a sexual awakening and anybody of interest would be fair game for her. That's what I was concentrating on: whether we could believe in that level of innocence. It seemed completely irrelevant whether they were sisters or not sisters, whether they were both female, or male and female. Because they weren't choosing not to have men, they weren't even choosing to have women, they were just going with sexual feelings. I don't think it's specifically lesbian, because it's sexual feelings between two people — who happen to be lesbian, okay, but it's not a choice. It's just a completely natural occurrence, devoid of any syntax.

Your approach has produced a film that doesn't reduce to any one simple explanation.

I abhor simple things. To me, the challenge is to get the multiplicity and the ambivalence. Chekhov is my great hero. It's always about: in the midst of loving something, you're full of rage. That's what's fascinating about human nature: the opposite is always present. I would loathe it if it was some sort of idea or explanation or illustration, because then it wouldn't be *real*. That relationship between those girls is tender and beautiful and horrific and sick. But why shouldn't sick things be tender and beautiful? Why should they be either this or that? I wouldn't judge it, I'd just say it's all true. ▶

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Jodhi May, Joely Richardson and Sophie Thorsfield in *Sister My Sister*.

FILM

'Sister My Sister': Righteous Reenactment Murder Maids

by Erin Blackwell

From the moment we see Madame Danzard seated in her parlor reading a letter while three young women stand waiting and a big tick-tock underscores a terrible provincial *ennui*, we know we have penetrated an interior as volatile as it is hermetic. Chekhov said if you bring a gun onstage, sooner or later, it's got to go off. Similarly, the pent-up frustrations established from the get-go in *Sister My Sister* must find release. And it won't be pretty when they do.

Based on the true and truly bizarre 1933 double murder of a *bourgeoise* and her daughter by their two live-in servants (who were sisters and lovers as well as impeccable domestics), director Nancy Meckler's film debut constitutes a next-to-flawless imagining of the physical and emotional terrain whose definitive implosion is triggered by an overheated iron, a blown fuse and a scorched satin blouse.

Anyone looking for a simple solution, pathological or ideological, to this taboo-rattling tragedy will be surprised by this film's irreducible complexity. The murder remains a mystery. Playwright Wendy Kesselman, who adapted her own play for the screen, did a great job getting out of the way of some fabulous material, thereby rescuing the real-life Papin sisters from the celebrated obscurity into which Jean Genet's 1947 trivializing fantasy *Les Bonnes* had thrust them. Names have been changed and the *Monsieur* written out of the drama, but otherwise the stranger-than-fiction facts have been exhumed and the hell of life in Le Mans evoked with mordant precision.

Yin and Yang

After that scene in the parlor, when Madame hires Léa as housemaid to her elder sister Christine's cook, we watch the two sides to this story almost like a game of tennis doubles. On one side, there's Julie Walters' tyrannical *madame*, at once farcical and pitiful. She keeps her spinster daughter Isabelle (Sophie Thrusfield) close at hand, the way a cat keeps a mouse. On the other, there's Joely Richardson's magnificent Christine, a paranoid workaholic, as passionate as she is repressed, as fucked-up as she is pious. Her love for Léa (Jodhi May), a slower-witted but indispensable soul mate, drives Christine to dare dream for things beyond her gender, class and possibly even her psychological profile.

In a funny/dreadful birthday party sequence, Madame presents her lonely daughter with a double portrait of just the two of them. Christine instantly, secretly decides she and Léa will have the same treat from the same photographer. (Such a double portrait of the Papin sisters really does exist, here faithfully reenacted down to the *marcelle* waves in their hair.) This class-unconscious usurpation of their employers' privilege demonstrates the maids' dignity, establishing an equivalency between the two couples that's in fatal contradiction to their assigned roles in the house.

In addition to class conflict, there's a losing battle being fought by the sexless but respectable Danzards to keep a lid on eroticism, while the Papins explore the heights and depths of carnal pleasure, laced with psychological torture. Viewers can scan many a screen



Photo: Seventh Art Releasing

Joely Richardson and Jodhi May

without witnessing as sexy a submission as Léa's to Christine – in the kitchen! – when she tears off the lace collar and cuffs that are her pride, humbling herself before her sister/mistress, who responds by shoving her face into the juncture of Léa's legs.

Obviously, something's got to give. As much as she loves Madame's power and perfectionism, Christine must ascend to her own authority. The house – the psyche – simply isn't big enough for the both of them. Given the givens, there's maybe only one way this no-exit could end. Anyway, we know how it did end: with the kind of circumstantial detail that would be hard to invent and, once we know the consequences, is impossible to laugh away. That a malfunctioning electric iron becomes an object of terror, and the understandable "motive" for a gruesome carving-up of bodies, is a tribute to the skill and compassion with which the film portrays its two anti-heroines' dilemma.

Beyond an accurate reconstruction of time, place and costume (which this British production does to perfection), *Sister My Sister* comes alive as a war that must be fought to the death with every means available – here, now and always. Meckler's respectful but courageous, even righteous reenactment of *la passion Papin* lifts this story to the level of archetype. Christine and Léa emerge as unwitting champions of the lesbian universal, not only by their same-sex eroticism, but by their rejection of inauthentic female authority and their struggle to create genuine, woman-centered agency. Their failure still sends shivers down the spine. If this film doesn't haunt you, you're not human. ▼

Sister My Sister continues at The Roxie Theatre, 3117 16th St. (at Valencia).

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Local Yuckster Returns to the Scene of the Crime Love and (Bitter) Kisses

by Chad Jones

Gay comic Scott Capurro is back from his successful sojourn to Britain — a land he fondly refers to as “the armpit of the world.” He’s giving his hometown fans a little taste of his evolving comic genius in the form of *Scott Capurro’s Love and Affection Tour*, a work he will premiere at Josie’s Cabaret next week, before returning to Edinburgh, Scotland, where he

and the show will be spotlighted in that city’s celebrated theater festival. After having won the coveted Perrier award for best newcomer last year, Capurro says the pressure is on to be better and funnier than he was before.

Capurro says he’s happy to be home, but feels a bit rootless. The success he’s only hinted at here with a successful stand-up comedy career doing gay shizz in straight clubs, not to mention a small role in the mega-hit film

Mrs. Doubtfire, has emerged more fully in Britain and Australia. Ironically, while television spots, talk shows and national tours are de rigueur for Capurro in lands where people speak English with accents, they elude him at home. Though he says he loathes change, change is also what he seeks, hence, the continent hopping.

Contrary to what some may think, however, it’s not all champagne and caviar for this 33-year-old comic. “A lot of my friends think my life is very glamorous,” Capurro says over lunch on a very non-British, non-San Francisco sunny summer day. “I don’t know where in the fuck they get that. I certainly don’t tell them that. When I tour, I do one-night stands. I put my ass on a train to fuckin’ Stoke-on-Stoke or whatever shit-hole I have to play next.”

“I like what I do, obviously, or I wouldn’t be doing it. I work hard, but most people work hard. But I don’t want to be classified as lucky, and I don’t want to be prevented from bitching because my job seems easier than other people’s. It’s not.”

But it is all about comedy, after all, and through the strain of trying to be funny, Capurro is learning more about himself and his comedy. “I’m getting angrier on stage. I’ve cut the pleasant part out of my act. I’m sick of trying to be the nice little gay boy. You know: ‘I’m sorry I’m gay. Here’s my little story.’ I’m also getting much more conversational, less planned. I play with the audience. I don’t

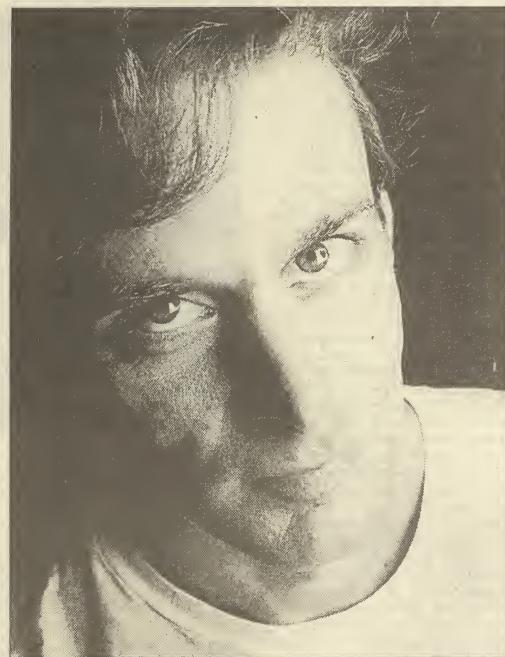


Photo: Harold Windgate

Scott Capurro

restrict myself.”

For British audiences, Capurro says the “queer thing” isn’t a problem and that he feels totally “unrestricted.” He goes so far as to say audiences there “are great.”

What is not so great about the U.K., he says, are the living conditions. “Britain stinks, it’s old, it’s dirty, no one cares, no one wants to make their lives any better and the food’s bad,” Capurro says. “Britons aren’t on the ego train the way we Americans are, though. People seem happy with their standard of living. They’re happy with no car and no money. It disturbs me because I’m American and that means I’ve gotta have more, I’ve gotta make more. It’s frustrating, but the more I visit England, the less it bothers me and the more I admire that quality.”

But could Capurro ever actually cut the cord and live in England? “No,” he says. “I’m too much of a baby. I’m spoiled. I’m

the third child of three kids in a Mafia family. I’m used to being comfortable. I miss my cotton sheets, my computer and my gym with all the cute college boys.”

Though it’s only a short stint, Capurro is thrilled to be back at Josie’s where his career began. And he has no worries about his *Love and Affection Tour*, which mines quintessential Capurro territory: love and relationships.

“Gay audiences are very loyal,” he gushes. “They’re smart and loyal. They know I have to travel. They don’t take it personally. I did a set at Josie’s the other night and they seemed to go with my stuff, and I’m pretty bitter and evil.” It’s nice to know that some things never change. ▼

Scott Capurro’s Love and Affection Tour runs July 5 through July 9 at Josie’s Cabaret and Juice Joint.

‘Husband’

Continued from page 35

as his innate musicality. Wadsworth’s skill is matched at every turn by his company and crew — especially the lovely Michelle Morain as the devilish Mrs. Cheveley, dressed as a John Singer Sargent portrait; the Arrow collar-man handsome Mark Capri as Sir Robert Chiltern; and veteran Barbara Oliver as the play’s

comic equivalent to Lady Bracknell. Beautiful costumes by Candice Donnelly, handsome set by Kevin Rupnik and musical scoring by Sir Edward Elgar round out the plentiful list of inducements. ▼

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OPERA

Behrens and Heppner Do Beethoven Justice Fetching 'Fidelio'

by Paul Thomason

Beethoven's only opera, *Fidelio*, is a work often enjoyed by music lovers who do not usually like opera. Its passionate tale of freedom winning over tyranny and love triumphing over all, set to some of Beethoven's most soul-stirring music, made it an appropriate addition to the San Francisco Symphony's commemoration of the founding of the United Nations.

Though the performance last Thursday (part of the SF Symphony's Beethoven and Mozart Festival) was decidedly uneven, there were enough high points to make one grateful to have been there.

Without a doubt Ben Heppner as Florestan and Hildegard Behrens as his wife, Leonore, provided most of the thrills. In a quarter century of hearing *Fidelio* rather regularly in various theaters, I have never heard Florestan sung so beautifully and so securely. Heppner conveyed all of the part's emotion without resorting to barking, and his overwhelming performance of the big tenor aria literally brought tears to my eyes. Hearing such a healthy helden-tenor voice in its prime, especially one used so musically, is one of the rarest events in opera. Any opera company that is on the ball moves heaven and earth to present Heppner each season.

At this stage of Behrens' career her undeniably exciting perfor-



Hildegard Behrens

mances are often a triumph of determination and drama over vocal deficiencies. A decade of singing heavy dramatic-soprano roles nature never intended her to sing has taken its toll, a fact that

became noticeable at the beginning of Thursday's performance where the soprano often sounded husky, under pitch, and seemed to

Continued on page 42



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SF Opera Reveals Plans for '96/'97 Season

by Paul Thomason

The San Francisco Opera has announced that performances of its 1996-97 season will take place in the Civic Auditorium and the Orpheum Theatre while the War Memorial Opera House undergoes seismic renovation. The company will offer its usual nine operas in a season running September through February rather than the current September through December season.

At a press conference last week at the Sir Francis Drake Hotel, company officials said Verdi's *Aida* and Bizet's *Carmen* are two of the six operas to be given at the Civic. *Harvey Milk* is one of a trio to be staged at the Orpheum. (Further repertoire and casting will be announced later.)

Plácido Domingo will return for a concert at the Civic Auditorium on October 20, 1996, and in June 1996 the company will present a four-week run of Puccini's *La Bohème* at the Orpheum. *Bohème* will be performed seven times weekly by a triple cast.

Moving from the roughly 3,200-seat War Memorial Opera House with its traditional proscenium stage into the 4,500-seat Civic Auditorium (which does not have an orchestra pit) presents the company with numerous challenges. "It gives us an opportunity to stretch the art form [of opera] itself," General Director Lofti Mansouri said more than once at the press conference.

Mansouri pointed out that when the SF Opera moves into the Civic Auditorium on August 6, 1996 (one month before its season

there opens), "We are getting four walls, that's it." The company will construct a basic setting conceived by Mansouri and resident designer Gerard Howland consisting of a three-quarter-in-the-round thrust stage three feet off the floor, which will bring performers to within eight feet of the first row of the audience. The distance from the apron of the stage to the back of the Civic will be only 140 feet, comparable to sitting in the Grand Tier at the War Memorial.

Flanking the thrust stage will be two large projection screens, approximately 50 feet wide and 25 feet tall (roughly the size of the current Opera House proscenium opening, officials pointed out). The bottom part of the screen will be used for English subtitles, the rest will be available for close-ups of the performers, scenic projections, or for whatever purposes a designer wishes to employ them. A 50-foot turntable will also be installed.

The most radical part of the Civic Auditorium's environment will be placement of the orchestra. Company officials said it was impossible to excavate a traditional orchestra pit in the floor of the Civic, and placing the orchestra on the floor itself would entail building a stage so high that the sightlines for hundreds of seats would be destroyed. So the orchestra will be behind the stage on an elevated platform, with an acoustical shell behind it and a scrim between the orchestra and stage. Singers and conductor will see each other on video monitors (which will ring the edges of the stage) and loudspeakers by the conductor will allow him to hear

Continued on page 42

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OPERA

Renovations

Continued from page 41

the singers.

"This is a placement that has been used very successfully in number of venues such as nightclubs and some Broadway productions," said Glenn Plot, SF Opera Director of Productions.

Throughout the press conference Mansouri emphasized that the SF Opera is attempting to recreate the same physical environment as many European opera festivals, citing specifically "the Orange Festival in France where I have worked [as a stage director] and the Verona Festival where I will be working this summer." (At both outdoor festivals the orchestra is seated between the stage and the audience.)

Mansouri said all singers and conductors engaged for the season know of the special layout. There will be no prompter.

He also emphasized that moving into the Civic Auditorium with its new possibilities for multi-media, futuristic productions will attract a new audience to opera, people now "intimidated" by the War Memorial Opera House but who feel at home in the Civic because of its frequent use by rock/pop performers.

Though there will be no standing room at the Civic, about 1,300 seats will be available "at a very low price, \$15 or \$20," said Mansouri. "And since

kids pay - what? \$30, \$35 - for the cheapest seat for a rock concert, they will be getting a real bargain."

The general director added that some board members were so enthusiastic about the new environment at the Civic Auditorium and its staging possibilities "they asked why we would want to move back into the War Memorial at all." (A few months ago this same board wanted to discuss limiting operas to no more than two and a half hours in an effort to save money. Any opera running longer than that would be cut. To Mansouri's eternal credit, he refused to seriously consider the idea.)

Though the viability of this design can only truly be known once it is in operation, taking away the instant, one-on-one visual communication between conductor and performer - one of the most essential elements of an operatic performance - would seem to seriously hamper credible musical realization of the work.

One of the most telling moments at the press conference occurred about halfway through when Mansouri returned to the podium and said, "I forgot to mention before, but our company music director, Donald Runnicles, was also an integral part of the team which developed this design." The only mention of Runnicles in the accompanying press kit (which went into detail about members of the team responsible for the Civic Auditorium plans) was that his contract, along with Mansouri's, had been extended through the end of the century. ▼

'Fidelio'

Continued from page 41

have trouble moving from one

vocal register to another. The top of Behrens' voice has always been its glory and when she sings loudly it still has a thrilling laser-like quality, which she put to exception-

tionally good use in the dungeon scene confronting the evil Pizarro (Richard Paul Fink.)

Short of having a baritone version of Birgit Nilsson, Pizarro is probably a role that is impossible to truly bring off. Fink coped admirably. His voice has real presence at the bottom and he was not taxed by the high notes. In addition, he phrased carefully, making the most of such moments as his descending solo phrase "nie mehr verwege sein!" in the first act finale.

Also of unusual interest was Amy Burton as Marzelline. Her clear, even voice has real presence. But someone should have told her that using a score for the ensembles but turning to put it on a chair for her aria is entirely too coy.

The most frustrating part of the evening was conductor Christoph Eschenbach's uneven performance. The wonderfully spacious pacing of the adagio section of the *Fidelio* overture was promising, but the orchestral attacks were often ragged, and he was unable to get the SF Symphony to play with rubato, following the singers exactly. Two of the supreme musical moments of the score - the first act quartet "Mir ist so wunderbar," and the Prisoners' Chorus - went for naught. (The quartet fell apart and the Prisoners' Chorus was taken at such a quick clip it had no power.)

The orchestra's finest moment was its playing of the *Leonore* Overture No.3 between scenes of Act II. However, Beethoven never intended the work to go there. Its placement can sometimes be justified in the opera house because of the need to change sets, but its placement there ruins the dramatic arch of the act and is inexcusable.

Also inexcusable was the deletion of one of the greatest moments in opera, the short dialogue between Florestan and Leonore at the end of the dungeon scene just after the couple has been reunited. "Oh my Leonore, what have you done for me?" asks Florestan. "Nothing, my Florestan!" This cut was particularly heinous since patrons had the full libretto printed in their programs and the house lights were bright enough to follow it.

Others in the cast were Franz Josef Selig as Rocco; Gregory Cross, Jaquino; Richard Zeller, Don Fernando, Vance George's San Francisco Symphony Chorus sang well. What a joy to hear such a large chorus sing the final scene of the opera. Chorus members Cory Winter and Steven Rogino were quite effective as the First and Second Prisoner. Werner Klemperer read Ian Strasfogel's narration for the opera, which, unfortunately, was heavy on wink-wink, nudge-nudge humor. ▼

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Janis Ian

A Bittersweet Life

by Robert Julian

**Janis Ian
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Janis Ian has been swimming upstream for several decades now, offering both poignant observations and social commentary with her music. In 1992, Ian also came out of the closet. With her new album, *Revenge*, Ian once again demonstrates the power of her writing and the unfortunately pedestrian nature of her vocal presentation.

The opening cut "Ready for the War" presents love as war in a sexy and restrained ballad that works as a sophisticated counterpoint to the theme of the song. Ian's lyrical gifts once again come to the forefront in "Stolen Fire," a song about infidelity and betrayal that rises above the ordinary. As a writer, Ian has a way of not only describing the specific, but taking it several steps further to illuminate the universal. Her gift for irony surfaces in the jazzy "Ruby," the story of a hooker. A saxophone accompaniment slyly leads the listener to Ian's piercing summation, "Some sell their bodies for dimes, while others marry for the house and the jewelry. It's a real thin line what you charge for your time."

Janis Ian appears live at Slim's on Saturday, July 1.

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The Swallow Sponsors Sixth Team for Walkathon

It's that time again! Sunday, July 16 is the annual AIDS Walkathon. And, as in years past, the Swallow will once again sponsor a team. Over the past six years, the Swallow-sponsored teams have been great. Singlehandedly, they've raised around \$85,000. Now they've got their eyes on the \$100,000 mark!

But before the Walkathon gets underway, make sure to put July 1 on your calendar, for that's when Miss Alexis, Shelby, and Diamond Jim will host the First Saturday Show at Kimo's Penthouse (11 p.m.-ish). Your hosts, as well as the fabulous staff of Kimo's, personally invite you to share in an evening of fun and fantasy to

help a local charity. Bring your friends to the corner of Polk and Pine.

Gay Day was incredible this year. We had great weather and people were really in the mood for a party. Robert Michael Productions served more than 100 brunches at Trinity Episcopal Church, and while they were servin' it up, those sensational Raw Raws supplied fab entertainment. Thanks to Bob Golovich for that wonderful gay band.

Before I forget, tonight (June 29, 8 p.m.) the ETVC's are doing a big shoooot at Kimo's Penthouse. Don't miss all the spectacular talent. ▼



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The legend continues! "One of the most reliable good-time sex palaces in the U.S.A."

**Hot Latin Beauty From Florida
First West Coast Appearance!**

ALLAN REEVES

Sizzling Holiday Showtimes!

Daily: 12:30, 5:30, 8:00, 11:30 • Sat & Sun: 2:00, 5:30, 8:00, 11:30



**6' 7" SHAVED VIKING
CARL CHRISTIAN
PLUS NOB HILL MEATPACKER
STRIPPER SHOWS**

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95¢ per call • 4 Full minutes**

**He's Back!
RHINO
June 7 - 13**

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BUDDY BOOTHS
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This Weeks Show!**

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**CINEMA & VIDEO
ARCADE FOR MEN**

729 Bush At Powell • Daily: 11:45 a.m. - 1:30 a.m. • Sun: 1:45 p.m. - Midnight

BARTALK

Parting Glances

Beaver & 15th, Hey Roger!
Jim here. Do you disappear from Market Street or did I leave too soon? Sure would like to get what I asked for and what you promised to deliver. ☎ 4308.

Moose's
Thurs 8/1/95, 7:30pm
You: In wheat shirt w/ brn hair. blue eyes dining w/ a friend looking at photos. Me next to you in pink shirt w/ woman in blue. We exchange glances in the mirror. Like to see you. Leave msg or call me! ☎ 4302.

Hey! Scorpio!
Leave the bullshit for the bullring get into the Taurus with and Aquarius. Lets show 'em how it would be done! Love Ya! ☎ 4301.

Mike/Wilimite Sun
We met Sunday 6/4 @ 5pm. You: GWM, short blonde hair/goatee, jeans shorts. Your folks visiting from Florida. we spoke of Ohio, Florida & Florida. I'm the tall Latino, red flannel. Loved your billion dollar charm! ☎ 4304.

Russ
18th Street by Cala Market, 6/6, 1:30pm. You: blonde, me in my gym close. We spoke through the sunroof of your car about Fed Ex hiring practices. Want to do lunch. ☎ 4342.

Badlands Beer Bust 8/4/95
You were blonde drinking Calistoga while leaning against DJ booth. Black mail with goatee talking with long lost friend would love to meet you. Please call. ☎ 4343.

Hamburger Mary's 5/28/95
Your Albert. Speak briefly during your show. Want more call me! ☎ 4303.

Eye Contact @ La Salón De Polk
It happened Wed eve, June 1. You: slender AM, 5'11" in late blue Levis. Me: 6'2", 50yo, glasses & lime brown short beard. You went to tapes & I stayed with magazines. Too shy to say "Hello". Want to meet? Give a call. ☎ 4352.

Cala Grocery on So. Van Ness 8/7
You: Latin guy wearing a orange t-shirt and a tall friend. He went into Cala, you stayed outside. I was wearing a white t-shirt/jeans and white bandanna on my head. I looked at you. Call. ☎ 4401.

Hong Kong 8/1/95
We were having lunch. I was with a woman in a wheelchair. We made eye contact several times. I bought fortune cookies. Shall we try that next time? ☎ 4402.

Pleasure Dome, Sunday, May 28
You: gray tank top, dancing with girl, early am. Me: purple t-shirt, dancing with guy with blue cap (not my brother and not my lover!) Wanted to meet you, but "couldn't talk, commanding down." ☎ 4403.

BMW-VW On 580
6/8/95, 9am. Want a date? Call me. ☎ 4400.

Bruce - Sunday, June 4.
Met at Taqueria Zapata. Please call. Gary. ☎ 4447.

Hot 'N' Hunky, Gay Day Around B.p.m.
You: salt & pepper hair & mustache; beautiful eyes, wearing white t-shirt & short, walking on 18th st. w/ Asian friend. Me: at window table w/ 3 friends, red hair 8 beard, white t-shirt. You smiled, I melted. My friend thought I knew you. I wish I did. Give a call. ☎ 4500.

GWM With Daughter?
You: GWM with Daughter in Cala on 6/18, 8:15pm. Me: GAM. We said "hello" by your car (red civic). Are you single? Would like to meet. ☎ 4501.

The Wave Man On Diamond St., Fri 8/18/95.
Saw you on 18th Diamond parking lot. I was waiting for a tow truck to jump my car we said "hello", kept waving at each other, you were going to dinner w/ friends in jeep. Would like to have dinner & meet you! ☎ 4502.

James D.-Navy Bremerton
Want to know that your happy and ok. Sorry for our parting of ways. I still have the same address and phone as on my birthday Oct. 25th. Ron H. Seattle. ☎ 4503.

Ft Hunter Liggett, Wildland Fire School
You: 5'9", dark hair, from Burumgham. Me: 6'2", sandy blonde hair. I was with command staff & watched you on fire line all day. Tried to meet you that night, but you know what happened! Call Me ☎ 4504.

Muni After Pride, Embarc-Civic Center
You: Standing, tight green camouflage shorts, tight rolled-up shirt. Me: sitting, white t-shirt, spiky hair. Get in touch. ☎ 4533.

Man With Dog & Book
On Height St. Bus Sun. eve 6/18. I asked you about the puzzle. You replied Ocean ave. vet. Let's swap dog stories & conversation. ☎ 4534.

Mtn View Shell Station On E.C.R., 8/19
We exchanged smiles while vacuuming cars. More smiles as I waited in car wash line. I came back to dry my car and you said "beautiful day, isn't it". You was short, your car was dry, so you had to go. I'd like addin' smiles (and more) soon. Avail? ☎ 4535.

Brian U.C. Davis
Sat Night 6/16/95 pre pride party. Potrero/Rhode Island, would like to see more of you! Boss U.C.S.F. ☎ 4536.

Seeking Relationship M-M

Love/Romance

Have platonic lover. No passion, sex or romance. I know I'm looking for someone to fill my needs. I am loving, helpless romantic, sexually open minded, 6'3", 190+, br/gr, mustache, HIV+, smoker, a bottom with a caring heart, handsome, high voice, love to kiss and enjoy spontaneous love making. I wants someone who can show me what he wants. Be handsome, trim and well hung 7+. I live in Redwood City lets share our need and bodies. Love is the key. ☎ 4311.

GAM From Sancto Needs Big Cock

33, 5'9", 150+, looking for GWM/GBM to give me more experience in being fucked by big dick. I travel to SF. Age doesn't matter. I'll open my hole for anyone. Very bottom. Smooth ass. I'll try anything. ☎ 4317.

Alde-de-Camp SF top GWM

Seek by bottom colonel. We like weekend romance, drinking, dining, good health. You: younger than me, want affection and LTR. Me: GWM, early 50's, 5'11", 223#. ☎ 4316.

San Fran

Very good looking 38yo looks early

30's hot, clean-cut, fun, HIV+, nice

body, well endowed seeks 35-48,

handsome, rugged easy going, well

hung, passionate sexy HIV-indi-

vidual. ☎ 4319.

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Alde-de-Camp SF top GWM

PERSONALS

Bottom Looking For Top
Well hung, tight bottom 44, 130*, 5'8", looking for hot, well-hung over sexed top for hot sexual action and possible relation. ☎ 4543.

LTR Partner
We are hot sexy study guys seeking each other to share life based on love. Monogamy is very mandatory. We are HIV+ healthy. ☎ 4538.

Serious Artist Seeks
Benefactor, mentor, friends. I seriously need your support. Call me with your ideas. ☎ 4511.

Asian Top With Big Cock 8 1/2" Thick
Handsome sexy Asian 26, 4'10", 15#. Love to fuck ass. HIV+, sees, HIV-, GWM 18-38 bottom. ☎ 4545.

Seeking Adventure M-M

GWM, 54yo, HIV-
5'2", tall, 140#, short hair, blue eyes, mustache with strong sexual drive. Like my ass massage & spanked red! My hair ass is also tight suck my 7" cut cock & ball. I also like to suck then fuck my hot ass hard & slow. P.S. your place or mine. ☎ 4320.

Affairs Of The Heart GWM
Hot Lather guy sks same to share life focused on love monogamy is mandatory. HIV+ healthy. I am hot & studly. ☎ 4308.

Looking For Asian Dick
Asian seeks Asian top to grease up my butt and plow it. You: HIV- under 35, ht/w prop, hot, horny and ready. My butt is ready for your dick. ☎ 4324.

Serious Artist Seeks
Benefactor, mentor, friends. I seriously need your support. Call me with your ideas. ☎ 4511.

Free Quality Message
For hot young guys who take good care of themselves. I'm 41, 6'2", masculine, 175#, goodlooking. A safe pleasurable experience. Table. Sincere. ☎ 4325.

Topman For You
Handsome, trim, GWM, early 30's, 6'2", 180#, mustache, goatee, wants to fulfill your desires if you are attractive, 20's-30's and in shape. Versatile couple ok. ☎ 4328.

Seeking Expert Oral Service
Sexy hairy bear, 43, 5'5", 135#, HIV-, w/ hot crutch seeks hungry talented buddy for hot long sessions of oral worship and service. Verbal, imaginative, dominant, sane and healthy. Marin can travel. ☎ 4329.

HIV+, GWM In Good Physical Condition
5'9", 150#, nice proportion slim built body. Med brown skin, clean cut hair, nice smile. Seeks to other's w/ similar physical cond. You don't have to be perfect not looking for a pin-up body type, but if you got it come on!!! ☎ 4330.

Visiting San Francisco
July 8-14 seeking hot young cute white bottoms to 30. I am a hot well put together Asian. 5'8", 150#, 30 a 100% top man with a nice 7x5 dick. Seeking one on one, three some's or group. Beffy blondes a + but all jocks types are welcome. ☎ 4331.

Mutuel Dildo Pleasure
Mature, stocky, attractive, hung. GWM seeks other stocky, heavy-set, fat GM for a long satisfying dildo connection. ☎ 4332.

Leather Tops/Bottom
36yo, male has round butt for slings, toys, and hands seeking couples or person for hours of leather sex. hot talk, videos, and more. ☎ 4328.

Chasers
You're intelligent, funny, sensual, and you admire big men. Me: handsome GWM, 40's, 5'9", 220#. Let's create friendship and hot sex. ☎ 4334.

People Tell Me I'm Blunt
30yo, bm/bl, 6'1", 185#, looking for someone to have sex with on a regular basis. You: under 6', under 40 and preferably a top. I like The Dead and hot sex. ☎ 4335.

Hot Asian Top Seeks GWM
Me: 35, 140#, 5'7", smooth skin very nice body. Looking for GWM over 6' tall who enjoys good time, good sex. ☎ 4336.

South Bay Cock Sucker
GAM, 35, 5'11", 190#, blk, brn, likes, sucking cock during day time from 7am-2pm. ☎ 4327.

Are You
A heavyset man, who likes his cock and balls worshiped? good-looking, mas, bi, cockucker provides oral servicing. Big balls & verbal abuse a plus. ☎ 4419.

Have It His Way
Surrender control to this handsome Hawaiian/Latin hunk, 34 w/ smooth chiseled muscular body - love to pump your face and butt. Get tied up and used enthusiastically. He will make you cum helplessly. You: cute, trim/muscular. Me: friendly, fun, kinky and dominant. ☎ 4338.

Asian Top With Big Cock (8 1/2 thick)
Handsome sexy Asian 26, 4'10", 15#. Love to fuck ass. HIV-, GWM 18-38 bottom. ☎ 4347.

Block's or White Guys
With big dicks needed for blacks or white guys with really big dicks to give me a real good power fuck. Love to suck big dicks, tits etc. Anything goes, I can take it. No fat's, beeberry's or very hairy guy's please. Big dick important, lets fuck all night. ☎ 4421.

Uncut Top
Nice uncut dick on a goodlooking lean, trim, healthy, HIV-, GWM looking for a hungry, non-encumbering bottom. Just plain sex or long-term possible. I'm open. ☎ 4337.

Hot Mouth, Deep Throat
Expert oral service for masculine, aggressive men, hairy a plus. By goodlooking GWM, 5'11", 165#. Satisfaction guaranteed. ☎ 4422.

Cum Together?
Top GWM wanted by curious GAM with nice hairy tight ass for your big dick. I'm 20, 5'5", 124#, fat uncut dick. HIV-. Uncut, mustache preferred. HIV- a must. Real men only. Be kind and let's have sex. ☎ 4425.

Exceptional Block Top
Man(Hung)

Offers hot, hard and fast trips to heaven for masculine, sincere, experienced bottom men. Please be easy to reach by phone, able to travel, free of busy schedules and experienced. Horny bottoms only. ☎ 4423.

Asian Top With

Big Cock (8 1/2 thick)

Handsome sexy Asian 26, 4'10", 15#. Love to fuck ass. HIV-, GWM 18-38 bottom. ☎ 4347.

Palo Alto CAM
35, 5'11", 195#, blk/brown seeks hairy bodied guys under 50 to suck off and maybe be mounted rough yet slow for day time sex. ☎ 4519.

Daytime Sex Buddy Sought
By gdkg GWM, 29, 5'9", brn/brown who is very sensual, oral, creative. You: gdkg gay or bi white male, 21-38, avail, mon/tues for ongoing hot daytime sex, the more sensual the better! ☎ 4520.

I Have An Itch To Stretch
Total bottom with hot ass is looking for a hung top man to fulfill my needs. You must be under 40, in shape, HIV-, and love to kiss and fuck. I'm 32, 5'11", stocky, blonde, moustache, good looking and safe. ☎ 4440.

Day Time Top/Vers Sex Buddy Wanted
I'm 34, 6'10", gr/b, balding, full beard, hairy, 8 1/2", uncut, great hairy bubble butt, into lite S/M, TT, fucking, A/P, toys, bare foot, 3 ways, role playing, rough action. ☎ 4522.

All Tied Up
WM 28, 6'3", 245 hairy chest seeking other muscle boys for mutual bondage games. Also 3 ways. ☎ 4524.

Are You Too Big?
Hot tight Italian ass looking for some big action. Must be in good shape under 40. Uncut a plus. ☎ 4523.

Yes Sir!!
GWM early 40's top bottom daddy for LTR. We are goodlooking sexy men we are HIV+ & healthy. Monogamy is mandatory! ☎ 4542.

For Smooth Horny Top Men
Safe but extremely sensual and erotic oral body worship by GWM hairy bear type bottom. Well hung & I love smell of leather on skin. ☎ 4539.

Love To Receive
44, 130#, 5'8" well-hung bottom looking for goodlooking butch tops for hot sexual action. ☎ 4540.

Here Is My Fantasy
I lay naked on my bed you walk in (door unlock) with a big hard on. You grease my man's hole & fuck my ass. Age unimportant. Gay black men preferred. ☎ 4544.

Fetishes

Latex Master Sought

Very furry bear cub. GWM, HIV+, 5'5", 10", 200#, brn/bl, beard, tattooed, pierced. Latex novice. Fantasy: head to toe latex action. Also into leather, BD, CBT, TT, pumps, FF, Fr, Gr, WS, cuddling & romancing. LTR possible!!! ☎ 4339.

Stretch Me, Dress Me, Spank Me, Hurt Me
Just a little. I'm a GWM, 6'2", 27, 180#, 8", HIV+. You: HIV+, hung (the thicker the better) Race unimportant. How wide can you open my hole? How red can you make my checks? ☎ 4433.

Odd Shapes
Sucking odd shaped cocks is my favorites fetish. If it's different, I'll service it with gusto. Me: WBIM, 20s, HIV-, clean, careful. ☎ 4434.

Pleasure
50's velvet, sizzling tongue, is ready for WM with big clean feet and cut meat. I will give you a world of pleasure. Hayward. ☎ 4341.

Asian Body Worshippers
Fascinated by Asian smoothness. Will worship your body, tracing your every line and curve, caressing all the way. BJ, JO, butt play - your option(condoms are a must). Me: WBIM, 28, 155#, 5'11", in shape, boyish. ☎ 4435.

Lick Your Feet
GWM, 42yo, Oakland, attractive with oral fetish. Seeks GWM, 35-45yo. With large feet, cock, for my mouth. Satisfaction guaranteed. Reciprocation unnecessary. Serious only please. ☎ 4437.

Hand Jobs
I'm Not Talking About JO! Do you enjoy going long, slow, sensuous cock & ball work? I like to have my dick & balls greased up & worked on for long, lengthy sessions. I'm 49, nice looking, HIV-, and very responsive. Your age & race unimportant. ☎ 4441.

Your Load, My Face and Place
WM, 30, blonde, green eyes, seeks younger only guys for regular head and JO at my place. Available evenings. You should be under 30 only. 18-25 a plus. ☎ 4442.

Hirsute, Submissive Foot Slave
Young, late 40's east bay man has insatiable desire to crawl, grovel, at big clean wide sexy feet of truly dominant man! HIV-, clean, attr. I answer all messages. ☎ 4443.

Seeking Freaky Hug Nipples
I'm 37, muscular, wanting to date/service a muscular guy with giant protruding nipples. Pls be serious! ☎ 4530.

New To A Real Fun - We Star With Dildos.
Recent I discovered FF and like it, and I want to learn more about it. Me 3tyo, curly dark hair, very well proportionate sexy body, hairy bubbly but, 8" long. You: very discrete, serious, straight acting type, with hairy butt a plus. Bet 35-48yo. No fems please. ☎ 4531.

Other
Free Travel
July 1st-July 8th. Young slim Asian 18-24 a trip to Las Vegas with a 39yo male. ☎ 4445.

Amputees
An affirming support group for gay male amputees is organizing, dealing with self-love, dating, appearance, disclosure, and refection issues, etc. Cal for information ☎ 4444.

Affectionate Grandfather
SF, GWM, 60's, slim build, 5'8", balding, beard, seeks healthy, horny uncut grandson who likes displaying his jo style as well as enjoys basic mutual oral techniques. ☎ 4351.

Specializing Kink "Mildly"
I'm a gay, black male, attractive, and experienced. Into "giving out" any thing from the wild side to white men only. I do spanking, scatting, hand play, tickling and waxing. ☎ 4541.

Couples
Florida Bound?
HIV-, GWM, couple seeking 3rd party, male for friendship & LTR. We are 28 & 40, attractive, healthy, Mark/David. ☎ 4538.

Looking For 3 Ways In All Wrong Places
Goodlooking GM loves 31-38yo. 1 bl/b, 1 br/b seeking 3 ways or couples for good times (sex). ☎ 4532.

Bay Talk

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

Romantic Handsome Puerto Rican Paraplegic
New to Bay Area, 43, SGP mustache, seeks fun w/ open minded men who will dig my strong upper body & skinny legs. You attractive, slim, good kisser, over 35. All are welcome; especially turned on by red heads. Asians & blacks. ☎ 4348.

Fuck Master
Active male, 6'1", 185#, 35yo, muscular physique, HIV negative, loves to plow butt of ectomorph, thin, very hairy, muscle guys. South bay preferred. ☎ 4426.

Hung White Boy
Sks passionate, masculine, versatile men of color. Me: 5'9", 165#, 30's, balding brown, baby blue, goatee, HIV+ - yet I still can smile. ☎ 4446.

Safe Sex Buddies
GWM, 42, 6', 145#, masculine, moustache, goatee, HIV- looking for men of all colors. 21-45, masculine and HIV-. Let's have sensual physical contact with play and affection. No drugs please. ☎ 4439.

Married, Straight?
Expert, discrete oral svc provided by 50ish GWM. No recip, on reg basis. Any age race, HIV-, day or night. ☎ 4424.

Weekend Houseboy Wanted
Do you enjoy serving a man? Walking around naked? Handsome top (41, white, trim, HIV-) seeks muscular bottom for personal servant. Sub/domination, cook, clean, give massage. Prefer handsome, obedient, serious. NS/ND. ☎ 4420.

In Search Of Musc. Black Guy
I would like to connect with a smooth, hairless, defined BM. I'm GWM 37 muscular honest and serious. ☎ 4427.

Block Top Hung Like A Horse
Looking for white bottom 18-35 only! That can handle this stud as many times a night as I want. Serious GWM bottom only need to apply. I'm locked up till Sept. Non violent. ☎ 4526.

Looking For A Big Boy To Make Me Quiver
I am new to the area, HIV-, never been in the gay scene. I'm 38yo, bl/b, 6'4", 172# and I've have a hobby of sticking coke size object's in my mouth, a swallow them as much as I can. I am white European and prefer the same if you're the big boy that I've been searching for to make me quiver to my bones. Age 25-38yo. ☎ 4521.

Live Outside San Francisco?
I want to meet men who live outside the city to visit. I'm seeking new environment, new adventures, new friends. I'm muscular & friendly. UBZ. ☎ 4527.

A Face Piercer Looking For
A male hungry throat by non BB average 40's tall GWM, HIV- w/ hard average (6") cut tool. Into smokes/aromas a plus. ☎ 4516.

Palo Alto Cock Sucker For White Meat
By 35, 5'11", 190#, Filipino. You be under 45 average 17 weight and cock size. Cock size under 6" need a quick BJ during the hours of 9am-5pm, then respond! ☎ 4517.

Looking For Loving & Caring Black Men
GWM, tired of the club scenes looking for someone who is honest, looks our unimportant & tired of one niter. ☎ 4529.

Super Hung Guy
Wanted who are hairy 9", 10", or over for long or short oral sessions. ☎ 4518.

Free Vacation w/ 39yo
July 1st-7/9th 95. All expenses paid, no cash money young Asian 18-24 or smooth Caucasian. ☎ 4340.

Nipples
South Bay Dude, 40's, 5'10", 170#, in city regularly, must play with your nipples. No one can appreciate them the way I can. Let me make 'em sing for joy. Reciprocal great, but not necessary. I've a big dick & balls and am a south of market kind of guy. ☎ 4348.

Daddy Will Train
Trim lad in the art of obedience thru bondage and discipline. ☎ 4350.

Fee First
Lifelong excitement looking at & fantasizing about men's bare feet. Very aroused, sensually & sexually being kissed, licking, smelling caressing bare feet in reciprocal action & jo. Gdkg E. Bay, GWM, 5'8", 140#, tan, bearded, NA, ND. ☎ 4430.

Asian Male
AM, 21, 5'5", 135#, gdkg into jo. massages, licking, feet, only. Be under 30 like myself. Light S/M too. ☎ 4431.

Get off w/ Your Pants Down
Attr. GWM, 40's seeks man 30+y/o (any race). Pull down your pants (jeans w/ belts, slacks, suits). Get hard in your shorts (white briefs, boxers). Let's go together w/ our pants & shorts dropped around our legs, watch each other shoot our load. ☎ 4432.

Asian Voyeur
Handsome, GAM, well-built, 34, 5'10", 170#, likes to watch you do it alone or with others. Maybe, I'll even join in. ☎ 4436.

BAY AREA REPORTER—June 29, 1995—PAGE 45

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 30

Back to Bacharach & David

CitiArts Theatre presents musical revue saluting '60s/70s composing team. Wed-Sun, thru 7/15, call for times. \$18. 8pm. Willows Theatre, 1975 Diamond Blvd., Concord. **510-788-1300**.

Contemplating Queer Art

Group show of gay visual artists. Thu 7/19. Bucheon Gallery, 355 Hayes. **883-2881**.

Dancing Downtown 1995

ODC San Francisco, choreography by Brenda Way. \$8.50-26.50. Fri. & Sat. at 8pm, Sun. at 7pm. Center for the Arts, 700 Howard. **883-6608**.

Dirty Dreams of a Clean Cut Kid

Henry Mach and Paul Katz's award-winning musical returns: four men wait for their HIV returns. Wed-Sun, at 8pm thru 7/2. \$12. Josie's Cabaret, 3583 16th St. **881-7833**.

Emmett Till

White Teeth Theatre presents a new comedy of racism, fatphobia and homophobia in Hollywood, opens tonight. Fri. & Sat. at 8pm, Sun. at 7pm thru 7/9. \$12-14. Bayfront Theater, Fort Mason. **972-9073**.

A Facts of Life Prom Night

Sick and Twisted Players' horror-spoof. Fri. & Sat. at 9pm thru 7/8. \$8-12. Bernice Street Playhouse, 21 Bernice. **828-6358**.

Hellbound

Club with demon attitude. \$10. 10pm-3am. King St. Garage, 174 King. **487-KILL**.

The Kinsey Sicks

Dragapella, BeautyShop Quartet. \$10. 10pm. Josie's Cabaret, 3583 16th St. **881-7833**.

Redevelopment

Art by Andrea Bowers, Miles Coolidge, Susan Lutz and others. **285-1720**.



Friday

Kevin Ware, KT Nelson and Patricia Jiron, among the performers in ODC San Francisco's Dancing Downtown 1995 at Center for the Arts at Yerba Buena Gardens.

Fri-Sun. 12-6pm thru 7/9. Victoria Room, 180 6th St. **255-0384**.

The Shadow Box

Gensis Theatre production of Michael Cristofer's 1977 Pulitzer-winning drama. Thurs-Sun. at 8pm thru 7/30. \$16. Phoenix Theatre, 301 8th. **821-4423**.

Saturday 1

Coast City Confidential

San Francisco Mime Troupe begins its 23rd year of free shows in the park with a hard-boiled musical fable. Sat. & Sun. at 2pm. Dolores Park, 19th & Dolores. **285-1720**.

Jazz & All That Art

"On Fillmore," jazz festival and street fair. free. Sat. & Sun. 10am-6pm. Fillmore betw. Jackson and Post. **348-4581**.

Barry McGee, Philip Ross

Site specific installation at the Luggage Store Gallery by graffiti artists. Thru 8/6. 509 Cultural Center Annex, 1000 Market. **255-5971**.

Miss Gay Universe

Beauty pageant benefits Filipino Task Force on AIDS. \$15 advance, \$20 door. 6:30pm. Palace of Fine Arts, 3301 Lyon. **703-8880**.

Mission Mural Walks

Walking tours of Mission District murals with slide talk by muralist. \$4. Every Sat., 1:30pm. 348 Precita Ave. **285-2287**.

No. Calif. Leather Awards

5th annual awards honor pillars of leather community, benefits AIDS Emergency Fund. \$6 beer/soda bust. 6-9pm. Jackhammer, 290 Sanchez. **255-4663**.

Queer Raza Exhibition

"El corazon me dio un salto," mixed media artwork by gay/lesbian Chicano/Latino artists. Tues-Sat. 12-6pm thru 7/29. Galeria de la Raza, 2857 24th St. **628-8009**.

Rosencrantz & Guildenstern's Excellent Adventure

Lamplighters Music Theatre's original musical. Tonight at 8pm, various times thru 7/30. \$23. Lindland Theatre, 175 Phelan. **227-0331**.

Sweet Bird of Youth

Miss X and Michael Wilson star in Tennessee Williams' exploration of beauty and desire, opens tonight. Thurs-Sat. at 8:30pm thru 7/22. \$15. Studio at Theatre Rhinoceros, 2926 16th St. **881-5079**.

Ultra Naté

"Deeper Love" singer performs at Club Universe. \$10. Doors open 9:30pm. 177 Townsend. **985-5256**.

Whip Massage

S/M education for men presented by Peter Fiske of The Ring. \$10. 1pm. Call for location. **522-9697**.

Sunday 2

Building Bridges

"Israeli and Palestinian Artists Speak" and "Children's Art for Peace: Arab and Israeli Children Speak." Sun.-Thurs. thru 9/21. \$3. The Jewish Museum, 121 Steuart. **543-8880**.

Catexis

New work by Alan Disparte and Dylan McConnell thru 7/13. Figure 5 Gallery, 3491 19th St. **841-8042**.

In the Dark

West Coast premiere of John C. Russell's "tiny gothics." Sun-Wed. thru 7/19. \$10. 8pm. 450 Geary Studio Theater. **673-1172**.

La Klubstituta

Dragbar & cabaret in new location. Sundays, 10pm-2am, show at 11pm. \$3. La India Bonita, 3089 16th St. **548-1132**.

Open Michelle Night

Spoken word, music, theatre, comedy by women. \$3-10. 7pm. Old Wives' Tales, 1009 Valencia. **821-4675**.

4th of July

Fireworks shoot off from Aquatic Park and Pier 39. 9:30pm. **777-8488**.

Scream Against the Sky

"Japanese Art After 1945" Large survey of Japanese avant-garde art. Thru 8/27, call for times and admission. SFMOMA, 151 3rd St. and Center for the Arts at Yerba Buena Gardens, 701 Mission. **357-4000** and **878-2700**.

3 Independents

Art by Rodney O'Neal Austin, Weedy Humphrey and Bob Schmitz, opens today, 5pm. Wed-Sun., 12-7pm thru 8/5. Four Walls, 3160-A 16th St. **628-8515**.

Monday 3

Gay Comedy Open Mike

M.C. Hank Donat. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **881-7833**.

Horror Show

Twisted painting and prints by Timothy Cummings and Jim Winters. Thru 7/5. Place Pigalle, 520 Hayes. **582-2671**.

Wednesday 5

After Art

"Rethinking 150 Years of Photography," an exhibition of 200 images. Tues-Sun., 11am-5pm thru 7/9. \$4. Ansel Adams Center, 250 4th St. **495-7000**.

Broadway Babies

Jane Wasser, Barbara Carlton and Marsha Mercant in a musical theatre revue. Wed-Sun. at 8pm, Sun. at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. **885-2800**.

Downhears

An experimental lounge series of new music and performance. Wed. thru July. \$2. 9pm. Cafe du Nord, 2170 Market. **805-5979**.

Gay Skate

Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. **1-800-473-8858**.

An Ideal Husband

Berkeley Rep Theatre's production of Oscar Wilde's play about public life. Tues-Sun. at various times thru 7/16. \$28-32. 50. 2025 Addison St., Berkeley. **510-845-4700**.

Jelly's Last Jam

Maurice Hines stars as Jelly Roll Morton in Broadway musical, opens tonight. Tues-Sun. thru 7/30, call for times. \$15-60. 8pm. Golden Gate Theater, Market at Golden Gate. **778-1988**.

Unity: Transcending Boundaries

Exhibit of artists from around the world to commemorate 50th anniversary of the U.N. Tues-Sat. 12-4pm thru 7/29. SOMAR, 934 Brannan. **831-9870**.

Thursday 6

Alter Altar

Alternative queer show of ritual



◀ Saturday

Ultra Naté performs at Club Universe.

Photo: Bart Everly

objects and installation. Thurs-Sat. thru 7/15. Collision, 417 14th St. 431-4074.

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Paul Blake, Ruth Weiss

Exhibit of mixed media. Thurs-Sat. 12-5pm thru 7/27. Also: Richard Knapp, "Interstate," Michael Faye, "Innerstate," (thru 7/24). Belcher Studios Gallery, 69 Belcher. 628-8917.

Bodies of Evidence

Cynthia Greig, Christina Dallas, Jin Lee, Julie Blankenship: photographs that address the female body. Tues-Sat. 12-5pm thru 8/12. SF Camerawork, 70 12th St. 621-1001.

Gorilla Theatre

Fratelli Bologna and friends in



Salsa Night

Brazilian music and dancing. Bahia Cabana, 1600 Market. 881-4202.

Way Out West

Artfull Circle Theatre remounts its original comedy musical with Ann Dragynous as Mae West, Mark Sargent as W.C. Fields. Thurs. at 8pm, Fri. & Sat. at 8:30pm thru 7/22. \$15. The 450 Geary Theatre. 621-5455.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

Joseph E. Young

Mixed media paintings and drawings, including the "I Love You Homophobia" series. Thurs 7/26. Atrium Gallery, 901 Market. 398-8818.

▼ Saturday

Ultra Naté performs at Club Universe.

Photo: Bart Everly

improv comedy free-for-all. Thurs. thru July 8. 10pm. Climate Theatre, 252 9th St. 878-2345.

PWAC Town Hall

People with AIDS Coalition discuss the formation of a consumer's union of PWAs. 7:15pm. Eureka Valley Rec Center, 100 Collingwood.

The Rose Tattoo

Actors Theatre of SF revives the Tennessee Williams classic. Thurs-Sat. at 8pm, Sun. at 2pm thru 7/8. \$16-18. 533 Sutter. 298-8178.



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Fresh Salmon poached in white wine with lemon & capers on a bed of mashed potatoes with seasonal vegetables.....9.75

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Penne Pasta with Chicken & Rock Shrimp, light tomato-basil cream sauce.....9.75

Fried Calamari appetizer.....5.25

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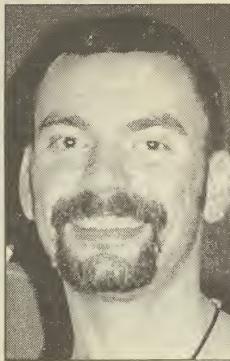
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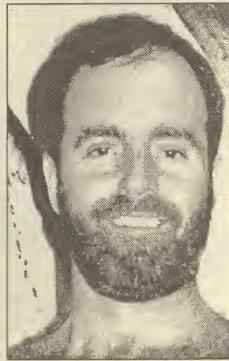
Mirror, Mirror On the Wall

It's not easy being a gadabout. I willingly signed on with *Drummer* magazine to be its representative for all the regional contests (11 in all). With three down and eight to go, it's been fun, but tiring. I can also say that it's been illuminating to get out into the "provinces" and see what our leather brothers and sisters are doing. Fortunately I can say it's all good. Believe me, leather is alive and well all over the country.

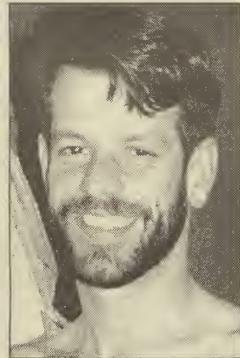
Last weekend, in an effort to get away, relax with my goombah Mike Pereyra, and help my pal James Buhler (SF Leather Daddy's Boy 1987) celebrate his 30th, I flew to Los Angeles. While there, I attended the Zeus Studios



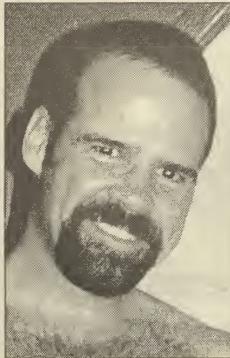
Mr. February: Tommy Reaves



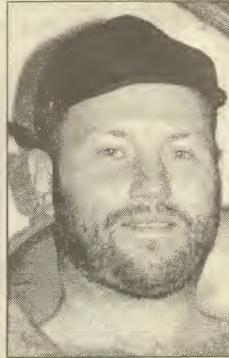
Mr. March: Jim Donahue



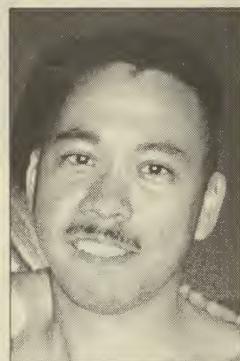
Mr. April: Kirke Watson



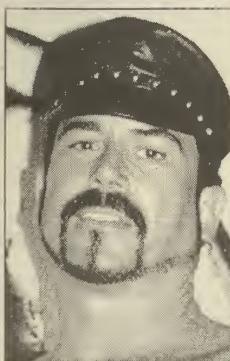
Mr. May: Ron Telles



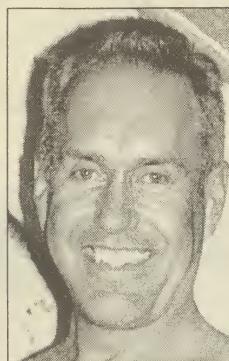
Mr. June (1): Andy Rose



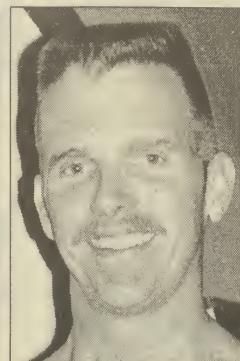
Mr. June (2): Wolf Mirasol



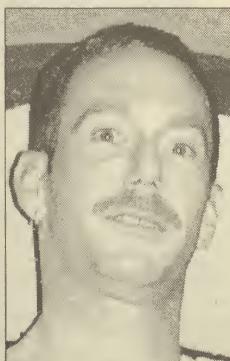
Mr. July: Gary Lindstrum



Mr. August: John Bleyle



Mr. September: Jeff Buppert



Mr. October: Martyn Jones



Mr. November:
Michael Greenberg

Events in Leather

Unless otherwise indicated, all phone numbers listed are in the (415) calling area.

Thursday, June 29

At 2000 at the SF-Eagle, the leather documentary *Mennaniacs* by Jochen Hick will screen prior to the Cover Competition for the 1996 Bare Chest Calendar. The film is 86 minutes long; the Bare Chest Cover Contest will begin promptly at 2200.

Saturday, July 1

"Whip Massage" is the subject under scrutiny this afternoon at The Ring. Peter Fiske explains all there is to know about using a whip, including care and medical aspects. From 1300 to 1500, \$10. Call 522-9697 to reserve a space.

Pegasus Motorcycle Owners Club (MOC) departs at 0830 from in front of the Castro Station Bar on its nine-day Circle Jerk Run (circling around Southern California), returning on the evening of July 9. The trek will take participants through 1,421 miles of scenic wonderment and numerous stops. The cost is \$360 for members and \$400 for others. Chauncey Smith is the road captain. You might possibly get in on the action if you call 626-7002. Didn't this one used to be called the "Iron Butt Run"?

Sunday, July 2

Philip Turner and Greg Pennington host "Leather Pride & Independence," an \$8 beer bust at the Eagle with an auction of collectible historical items and a raffle. Tom Rodgers does the honors; it's a benefit for the G/L Historical Society of Northern California. From 1500 to 1800, with food by the Constantines MC and beer distribution by the Golden Gate Guards MC.

Thursday, July 6

Big Basket contest at The Edge. No details furnished, but usually a beer bust, raffle tickets. Danny Williams emceeing and The Old Bag lording it over all the other judges.

Weekend, July 7-9

Cal Eagles MC's annual weekend run to "Raunch Cicada 95669," with accommodations ranging from \$150 for tent cabins and \$240 for four-person cabins. These prices include six meals, bike tours, swimming and hiking with a 24-hour open bar, rest and relaxation. For more info, call their hot line at 267-0056.

Tuesday, July 11

Golden Gate Guards beer bust at the Eagle for \$6 from 2000 to 2300. Always a fun time with the guys from the GGG.

Wednesday, July 12

It's Wet Wednesday at 933 Harrison tonight. You know what to expect and the rules. Wear your yellow handkerchief.

Weekend, July 14-16

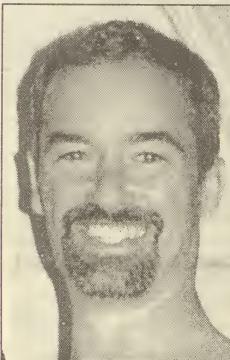
The regional Mr. Drummer contests continue. This weekend: Mr. Great Lakes Drummer at the Gay Nineties in Minneapolis and Mr. Mid-Atlantic Drummer at the Baltimore Eagle. Drummer Boy contest on Friday in Minneapolis and Drummer Men on Saturday. And on the same night in Baltimore, they'll pick Mr. Mid-Atlantic Drummer. I'll be at both venues, so look for the info on these events next week.

Saturday, July 15

Club Mud "Mudfest '95" up at Rio Nido today. Watch for all the details next week. This is the last party at this particular location, and they need help to move the mud to the new site. Call (707) 669-0546 if you want to volunteer to help Brother Duke in this project.

Sunday, July 16

Up Your Alley Street Fair all day today. Watch for all the details from SMMILE any day now. ▼



Mr. December: Charlie Seltz

party, the Dance on Los Angeles disco party at the new LA Convention Center and his fave spots like the Gauntlet II, the Detour and Shawn Farnsworth's Faultline bar. I was not disappointed. These pleasurable adventures merely reinforced my enthusiasm for the Southland's leather community.

Dinner at Don Corleone's on Sunset Blvd., the Tango Bar & Grill, and even the IHOP (International House of Pancakes) were wonderful. The Christopher Street West Parade was as fun as ever, too. United Airlines "shuttle" service is great, and doing the "Standby Stomp" can be rewarding and interesting. I must say I was especially pleased when certain UAL people who were incensed to see me flying coach "upgraded" me to first class. That was a blast.

I would almost swear there were more San Francisco Bay Areas in Los Angeles for the Christopher Street West Parade than I could count. San Francisco's leathermen and women just stand out wherever they go. Our beloved Audrey Joseph was sequestered in a posh suite in West Hollywood's Belage Hotel. When she got out she helped control the crowd at the "Mothership Returns II" disco party, which was part of Steve Troy's "Dance on Los Angeles extravaganza."

I returned early from Southern California in time to attend my first beer bust at the Eagle since the IML weekend. SF's leather daddies joined forces for charity once more and were on hand for

the Father's Day beerbust, which raised tons of money. Sunday evening, Pleasuredome celebrated its fifth anniversary with lots of free goodies. The Mr. SF Leather Committee handed over a check for more than \$3000 to the AIDS Emergency Fund, proceeds from the Mr. SF Leather Contest '95 last April. Bravo!

Bare Chest Contest Finale

The bare chest calendar season ends tonight, Thursday, June 29 when 12 of the 13 winners (there was a tie for the Mr. June 1996 spot between Wolf Mirasol and Andy Rose) will compete at the Eagle for the cover of next year's calendar. The runner-up will grace the back cover when all the winners face judges one last time.

The contest begins at 2200 promptly; the judges are in place and the photographers selected to shoot this year's calendar will draw names to determine which winners they'll photograph. This is your chance to see all 12 winners of the contests that have been going on since last January. It should be a riotous evening.

If you missed *Mennaniacs*, the leather documentary by Jochen Hick that played the SF LG Film Festival a couple weeks ago, Mr. Hick has graciously loaned me a

copy, which will be shown at the Eagle tonight, at 2000 promptly.

You'll see a lot of local leather dignitaries, and others, in this delightful 86-minute film, which looks at the long trek from grass roots leather competitions to the announcement of Jeffrey Tucker as IML '94 and Keith Hunt as Int'l. Mr. Drummer '94 last September. The film is very well made and you'll get a lot of laughs out of some of the personalities Hick has included.

Scam artists never rest

The evil-doers are at it again. While most of the leather and uniform guys were enjoying themselves at the Phoenix Uniform Club's Military and Leather Ball Saturday night, June 17, a call was made to Greg's Ballroom in San Jose by someone who said he was IML '94 Jeff Tucker and that he was out of town, in a jam, and in dire need of \$500 cash, which he wanted wired to him.

It so happens that Jeff Tucker was not out of town at all and the alert bartender knew that and told the caller to get real. Another scam was foiled! Don't let your guard down, ever! Get the caller's name and location, then check with people who know the whereabouts of the named leather celebrity. If not, you could be out, lock, stock & barrel. ▼



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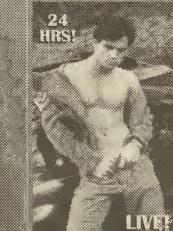
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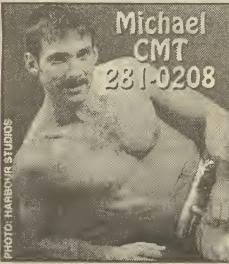
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EXCELLENCE

In life and my full-body erotic
massage is no exception!
I am a very defined
handsome, blond gymnast
\$40 Kevin 864-1190 E26

MASSAGE FOR MEN
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Erotic Full-Body Massage
RUSSIAN RIVER
By Sexy, Well-Built Stud
\$40/In * Bob * (707) 865-2093 E27

Hot Blond/Blue, 19 y/o
Pager: 739-1177 - Josh E26

Erotic Full-Body Massage
By Warm, Slender, Nude
Versatile East Bay Guy
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Masterly Compleat Massage
By Experienced, Versatile
Oak. CMT. From Sensual to
Strong. Greg (510) 547-1364 E26

SONOMA COUNTY
35, Bld/Grn Strong
1 Hr. 9 am - 9 pm
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\$50/90 Mins. Rick 552-1775 E26

CATTLEMEN
Exotic Massage by Goodlooking
Friendly Cowboy in The
San Leandro/Hayward Area
JOHN

**COMPLETELY
SATISFIED**
SENSUAL NUDE MASSAGE BY
TALL, DARK & HANDSOME
WELLBUILT BEAR.
COME SNUGGLE WITH ME
IN/\$50 FULL 90 MIN.
BRENT 415-285-9876
PGR. 245-0236

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Enjoy an Intense Therapeutic Massage
by 31 yo Masculine Man, Experienced, Cozy
Friendly; on Table. 60 min \$25, 90 min \$35
Near City Hall/Van Ness

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A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat it
\$45/In \$60/Out 75 mins.
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**Great MASSAGE
by Pleasant LATINO
out/in Bi CARLOS
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David

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Offers Relaxing
Full-Body Massage.

Convenient Location. In/Out.
Starts at \$50

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Tantalizing**
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San Leandro/Hayward Area
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24-HR HOTEL SERVICE
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Sexy Jock Gives Great
Massage. Derek * 241-1553 E26

Deep, Strong, Clean-Cut
**UNREGRET-
TABLE**
\$50/90 Mins. Rick 552-1775 E26

SONOMA COUNTY
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**Deep Tissue
Massage**

Derek, CMT 487-9169

Asian

Ken 864-3311

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Pro Trainer/
Bodybuilder**
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AWESOME / RELAXING**
Indulge Yourself!!
Attractive & Discreet
33 yo WM provides caring,
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Evenings & Weekend Appmts.
In \$40/Out \$50 1 Hr. 824-1102 E27



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Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
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24 HRS.
1st Timers Welcome

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Since 1986, men have enjoyed our exchanges -
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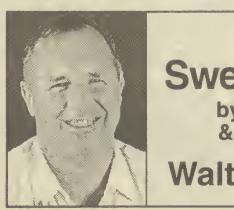
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Strong, Expert Massage By
Handsome, Masculine 26 Y/O
Serious Bodyswork --Table-
Relaxing Environment
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Downtown. 398-2441 24 Hrs. E28

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- Swedish/Esalen
- Deep Tissue
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- Market/Noe
- Patrick 255-3086



**Classic
Swedish Massage**
by Strong, Sensuous
& Nurturing Masseur
Walter, c.M.T. 285-5704

MASSAGE

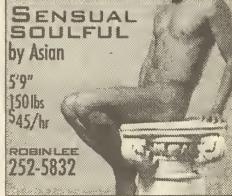
B.A.R. CLASSIFIEDS

DEEP



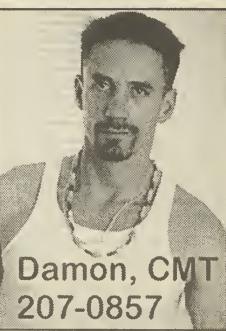
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Private Studio, 15th/Dolores
\$45/60 min. \$60/90 min
Tim CMT 861-6554

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SENSUAL SOULFUL
by Asian

5'9"
150 lbs
\$45/hr
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Damon, CMT
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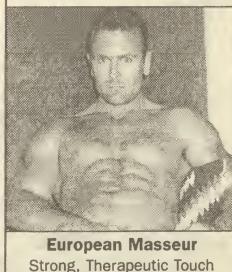
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Cash, MC, V-Friendly-In/Out

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Strong, Therapeutic Touch
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C.M.T. \$20-30 775-4771 24 Hrs.

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Massages & Baths by Blond LET'S GET WET!
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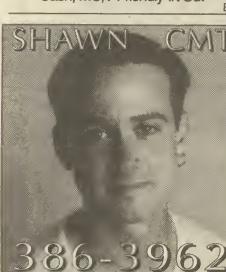
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Soar on the Wings of an Eagle

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22, Athletic & Mysterious!
Swedish, Shiatsu,
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in Noe Valley
\$40/Hr. \$50/1/2 Hrs
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Especially like small Asian & Latin men.
Erotic nude massage
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CMT
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\$50

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• Sportsmassage • Cross Fiber
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MAN to MAN

TOTAL BODY RUB

Rod 35 190 6'2"
\$25/hr 824-6590

Massage For Your Pleasure
\$25 EXC. PROF.
Qualified CMT 552-5364

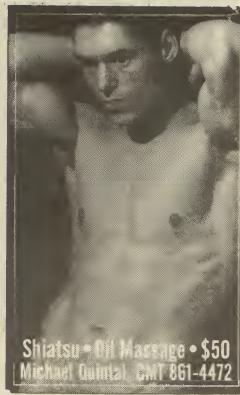
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Ecstatic Massage
Handsome, Muscular, Hairy
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OUT OF MIND OUT OF BODY
MASSAGE
By
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(415) 863-5007

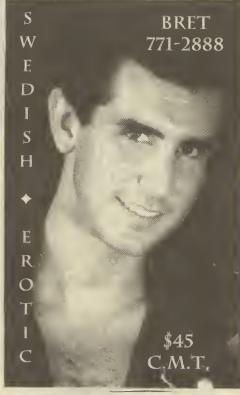
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Experienced, Established,
Highly Skilled, Sensitive,
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Therapeutic + Erotic

Deep Tissue a Specialty

Near Castro \$45/60 \$55/90

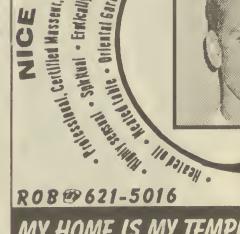
Out \$70/90min

MARKUS 864-4209 CMT

Photo by JG Studios 864-4434

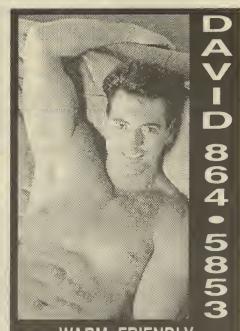


YES, -- YOU CAN HAVE IT ALL!



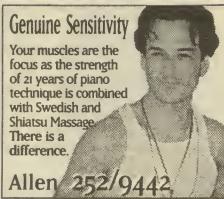
ROB 621-5016

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DAVID 864-5853

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CASTRO LOCATION • C.M.T.**



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Allen 252/9442



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Masculine Snuggler Will Hug
You, Hold You and Provide You
with Nurturing and Supportive
Male Contact That's Safe,
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Absolutely No Nudity and
Strictly Non-Sexual. \$25
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East Bay Comfort Warmth
Complete Sensual Massage
By Nude Masseur, Slender
Bob \$25 1-Hour (510) 843-4408

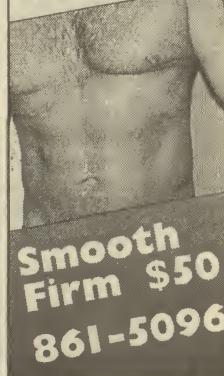
East Bay Comfort Warmth
Complete Sensual Massage
By Nude Masseur, Slender
Bob \$25 1-Hour (510) 843-4408

Sensual Massage For Men
Montclair Area, \$35
George: (510) 601-0451

Fantastic Massage By An
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Get The Best in the West
Out Calls Available

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Smooth Firm \$50
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MASSAGE



TOM
MARIN/SF 10AM-11PM



MIKE
ULTIMATE SENSUAL MASSAGE
641-0780

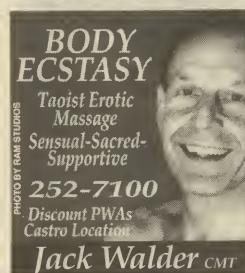
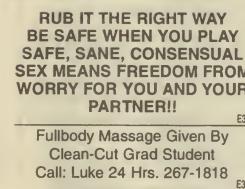
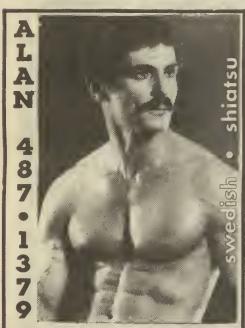


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Sensual-Sacred-
Supportive
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Discount PWAs
Castro Location
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Noe Valley. Day and Evening Appts. 7 Days a Week.
THE PLEASURE PRINCIPLE
shiatstu and swedish for all your kneads
6'4" 175 CHUCK CMT 824-2667

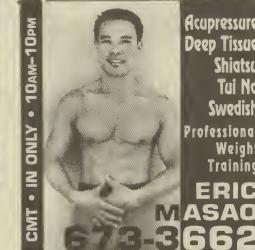
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Great Massage by 6'2" In 180#
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Kory 773-9130 Smooth 28 y/o
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MASSEUR offers strong hands,
sensitive touch, warm studio.
Convenient Castro Location
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Smooth * Blond * 773-9130

1 1/2 hr Sensual Full Body
MASSAGE
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Very Cute, Young & Boyish
Blonde/Blue/Tan/Smooth
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Pleasurable "Asian" Massage
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BELIEVING
BUT
FEELING IS
KNOWING**
MASSAGE BY
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MATURE ORIENTAL MAN
Gives a very relaxing massage;
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Quality Fullbody Swedish
Style -- Masculine Swedish
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Experienced * No Attitude

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DEEP PRESSURE
Handsome, Loving Skinhead
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"Deep Tissue Massage"
Sports Injuries, Stress Release
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Strong, Sensitive Touch
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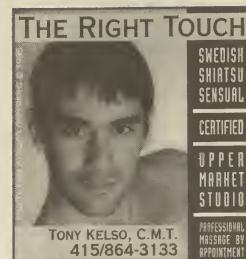
Handsome 27, with a passionate touch
for your unabashed pleasure.
Br/br/ 5'9" 150# 8" uncut
\$55/ 1hr. \$70/90 min.
Sliding Scale for PWA

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Happy Hour 11 to 5

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COMBINE:
- Swedish
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to relax and
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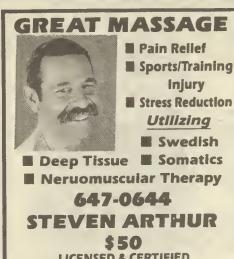
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Jeff, CMT
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TONY KELSO, C.M.T.
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PROFESSIONAL MASSAGE BY APPOINTMENT

E26



647-0644

STEVEN ARTHUR

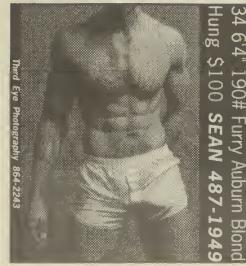
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Top
Boyish & Cute
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One of the Biggest and Best
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Classic good looks.
The quiet capable type.
Well-versed, energetic,
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37 y.o. kid sports
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and a bountiful basket
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big biceps, green eyes
& a sensual moustache
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\$150/hr call back required.

Sexy Blond
CALVIN KLEIN
Model 28 yrs. 9" thick
round buns, rock solid
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**Hot Body, Face
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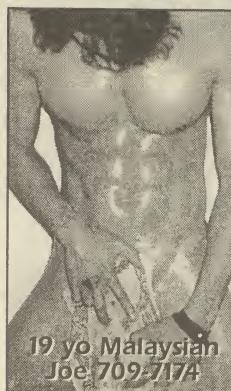
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Nick \$85 • (415) 292-NICK

**807 - 9822**

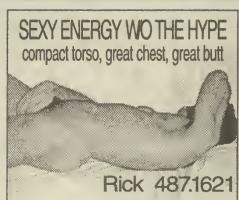
5'7" * Tatts * Hot * Blond * Boy *
Sizzle * 8 1/2 UC * Tight Bod *
Pager 698-0858

Sexy Duo Puts on Wild Show
17" OF MEAT!
Dean: Bl, Lean, Muscular, 6'
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Doug: 6'4", 8" Uncut, Smooth.
Page: 202-6227

E26



19 yo Malaysian
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Rick 487:1621

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Hung Nice, Hot Ass, Wild!
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TOPMAN UNCUT

Handsome, Muscular & Hung!
Blonde/Blue, 200# of Muscle
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E26

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E26

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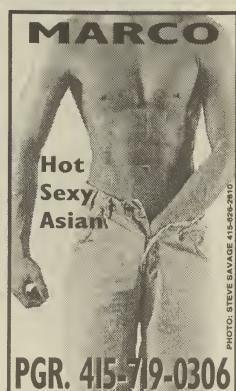
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E26

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Body Builder
240 Lbs, 25 yrs old
6'1", 52" Ch, 20" A

New In Town
From Paris
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PHOTO STEVE SAVAGE 415-529-2810

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Nice 2 Nasty. \$60 648-0216

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E26

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Square Jaw 6'. 190 Lbs.
Straight-acting Black Guy
9' Hung * \$125
ACTION-PACKED
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Brp #. Hung, Handsome. \$50*Out

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Complete Relief * 773-9130

E26

Beautiful 9'x 6 1/2" Gentle Black
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E26

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E26

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Handsome, Muscular Italian

11" THICK

I Kick Back. - Tony - 560-5119

E26

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E27

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**Southern Gentle
man** 24hrs
Johnny•303-0373 pg

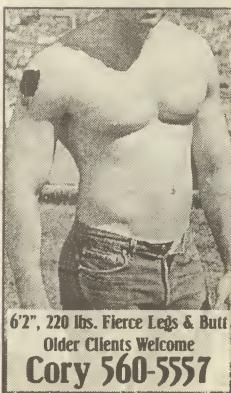


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HUGE 9.5"
CUTE • VERBAL
BLOND • SWISS
BOYISH • YOUNG
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27 y.o.
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Payment **MUST** accompany ad. No ads taken over the telephone.

If you have a question, call (415) 861-5019. Display Rates Provided Upon Request.

D-Bold Stops Here ▼ Bold Stops Here ▼ Caps Stop Here ▼ Regular Stops Here ▼

Indicate
D-Bold,
Bold, Caps,
or Regular
Here ▼

Name _____ Telephone _____

Address _____

City _____ State _____ Zip Code _____

Number of Issues _____ Classification _____ Amount Enclosed _____

Rates

First Line (Regular).....\$4.50

All Subsequent Lines.....\$3.00

CAPS.....Double Price

BOLDDouble Price

D-BOLDTriple Price

Method of Payment

- Cash
- Money Order
- Personal Check
- Visa
- Master Card

(Minimum \$10 charge
on Visa and Master Card.)

Card No. _____

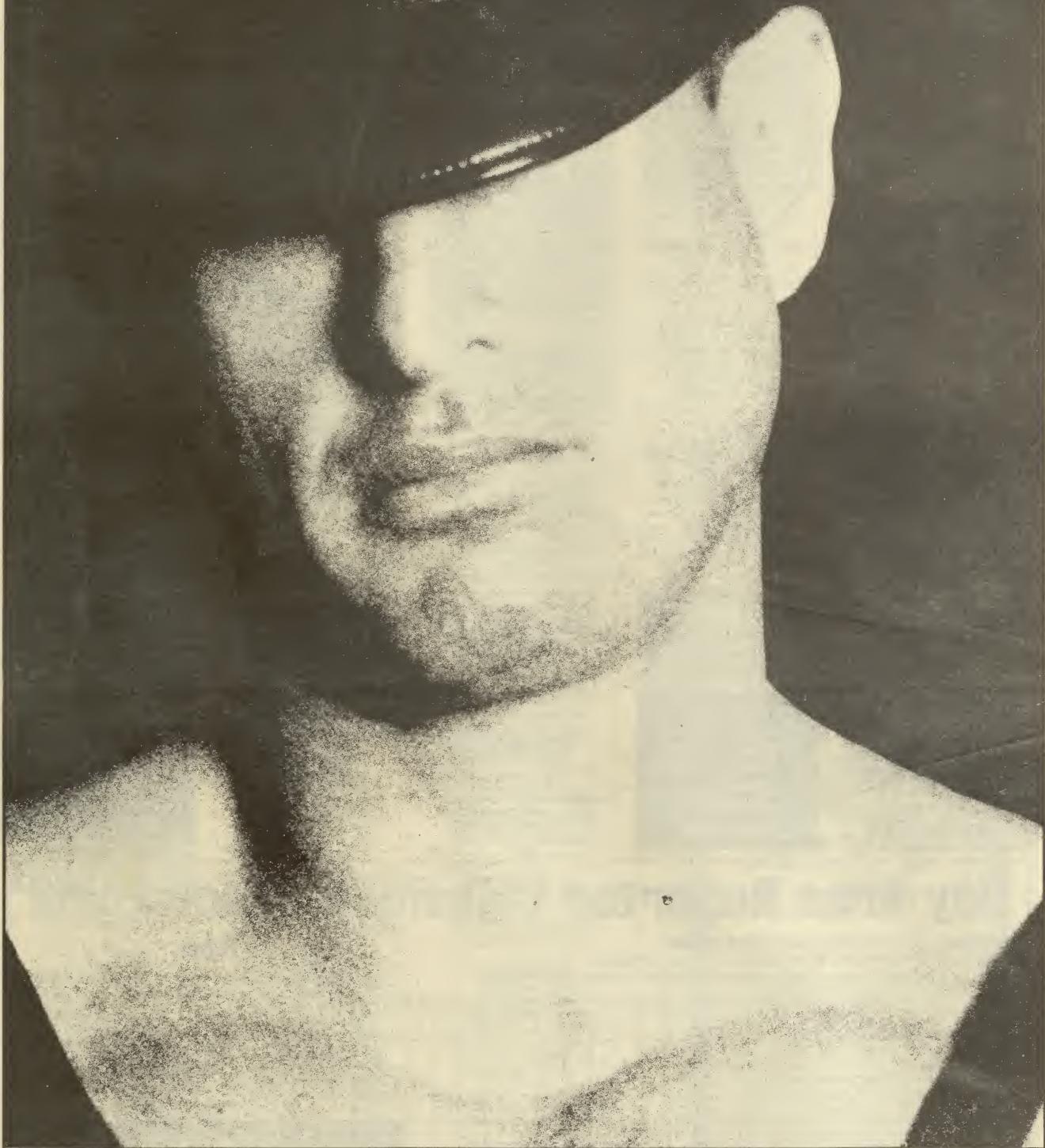
Expiration Date _____

Signature _____

Name _____

Deliver or mail with payment to: Bay Area Reporter, 395 Ninth St., SF CA 94103

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



1 900 505 3333

HARDCORE

WHERE LIMITATIONS DISAPPEAR

FREE LISTINGS MONDAY THRU FRIDAY 6 PM

CALL 415 398 2600 ENTER PIN #93602 • PIN NUMBER TIMES SUBJECT TO CHANGE WITHOUT NOTICE

ONE TO ONE • BULLETIN BOARDS

